

# SCIENCE FICTION CHRONICLE

THE MONTHLY SF AND FANTASY NEWSMAGAZINE

1995 Hugo Nominee!  
1993, '94 HUGO,  
1992 British Fantasy Award  
July/August 1995  
\$2.95 / \$4.25 Canada

Bishop, Resnick, Haldeman Win  
**1995 SFC  
READER AWARDS**

Interview:  
**MARY  
ROSENBLUM**

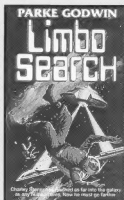
Jeff Rovin's *S.F. Cinema*  
British Books, News  
Lots of Book Reviews  
1996 SF/Fantasy Calendars

Complete  
Buyers' Guide:  
**SEPTEMBER**  
SF, Fantasy, Horror  
Releases

\$295,000 MacArthur  
Grant Awarded to

**OCTAVIA  
BUTLER**





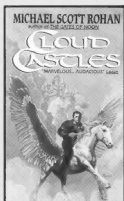
## LIMBO SEARCH

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"Spellbinding storytelling...totally believable. First-rate adventure. Deft characterizations, superb battle scenes."

— *Publishers Weekly* on *Robin and the King*



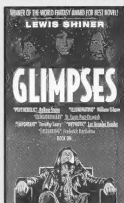
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by Michael Scott Rohan

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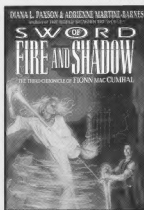
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— *Orlando Sentinel*

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# SCIENCE FICTION CHRONICLE

## THE MONTHLY SF AND FANTASY NEWSMAGAZINE

July 1995 / Volume 16, Number 8 / ISSN 0195-5365 / Issue #184

## Headlines.....4

14th Annual SFC Reader Awards...Octavia E. Butler Receives \$295,000 MacArthur Foundation Grant...Proteus Books Launched; Games Become Novels...Mythopoeic Award Nominations...Sotbey's Holds SF Art Auction...1996 SF/Fantasy Calendars...Market Reports: *Bending The Landscape*, *Chronicles of the Holy Grail*, *Fantastic Worlds*, Pirate Writings Publishing, *Pirate Writings Magazine*...Readings & Signings

## Interview: Mary Rosenblum by T. Jackson King.....5

## Newsnotes.....8

**Publishing:** 1984 trimmed; Japanese win WW II in SF; Allison & Busby ax SF plans; Agent seeks authors; Weinbaum copyrights; Putnam Berkley revenues; Transylvania Press new publisher; Paper cuts Obelesk Books; E-mail addresses...**Magazines:** *Visions*, *Classic Sci-Fi* new magazines; *Expanse*, *Affraid*, *Through the Corridor* dead; Schweitzer joins *Pirate*...**Bookselling:** Reed Intl. sales force; Book lovers on-line; Harper flat discounts; Kroch & Brentano's dead; Gurney book poster; Sales reps for gay SF...**Awards:** Julia West \$4,000 LRH win; Wollheim scholarship; Seiun nominees; Rhysling poetry winners...**Contests:** ISFiC, N3F, Mason short story contests...**Exhibits:** Muppets in London; Beekman in Mass.; Johnson on-line; SF in NYC...**Organizations & Conferences:** SFWA elections; Canadian refunds; HWA's official beer; Clarion 30th coming; 96/97 worldcon updates; Writing at the NYPLibrary; Oregon writers intense...**Auctions:** LA animation auctions...**Information Superhighway:** "James T. Kirk sing-a-long" on WWW...**Media:** *Rocky Horror* lawsuit win; SF screensavers; Sci-Fi takes ST...**Trends:** Garbage into glass; Tide rising?...**Birthdays:** August pros and fans...**Photo Gallery:** Joe and Gay Haldean...**Fandom:** *Mimosa* delayed; Fan achievement, Rebel awards; NESFA elections; Mr. Gestetner; UK SF clubs; fannish e-mail...**Us Versus Them:** Unabomber delays...**Other Stuff:** Atlantis in Mexico; Wonder bladder books.

## Authors & Editors.....18

**Personnel Changes:** Moves for Hearst, Doubleday Book & Music, Jo Sherman...**Activities:** Paul Williams recovers; A boy for Gallagher; Eisenstein novels; Bleiler's 600,000 words; Stanley Asimov on Isaac; Dr. Bova; Jeffrey Carver's characters; Heinlein's early history; Skipp sings...**Fiction & Novel Sales:** for Simon Ings, Mike Resnick, James Blaylock, George Turner, Elizabeth Moon, Maggie Furey, C.J. Cherryh, Ursula K. Le Guin, Felicity Savage, Kevin Anderson, Karen Haber, William Tenn, Graham Joyce, Lawrence Watt-Evans, Richard Knaak, James Gunn, many more!

## Obituaries.....20

Roger Zelazny; W. Ryerson Johnson; Charles Bennett; Fritz Freleng; Other Obituaries

## Bookbuyers' Guide: September SF/Fantasy/Horror Releases.....24

## Editorial: Losses, Changes, Politics as Usual.....30

## Jeff Rovin's S.F. Cinema.....32

## Stephen Jones & Jo Fletcher's The British Report.....32

## Don D'Amassa's Critical Mass: Book Reviews.....36

Lead Review: *Invader* by C.J. Cherryh. Other reviews: 46 titles by Paul J. McAuley, Julia Ecklar, Stephen Baxter, Alan Dean Foster, Jane Fancher, Graham Joyce, Terry Pratchett, Larry Niven, Jerry Pournelle, Steven Barnes, Zenna Henderson, Cordwainer Smith, Kim Stanley Robinson, Robert Holdstock, Timothy Zahn, Jack Vance, Michael Moorcock, John DeChancie, Mike Ashley, and more!

## Classified Advertising.....39

## Convention Calendar.....40

## US and UK Cover Credits, Photo Credits; Advertisers Index.....42

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## 14th Annual Science Fiction Chronicle Reader Awards

**BEST NOVEL:** *Brittle Innings* by Michael Bishop (Bantam Books). Second Place: *Mother Of Storms* by John Barnes (Orion Millennium Books/Tor Books). Third Place: *Gun, with Occasional Music* by Jonathan Letham (Harcourt Brace/Orb).

**BEST NOVELLA:** "Seven Views of Olduvai Gorge" by Mike Resnick (10-11/94 F&SF). Second Place: "Forgiveness Day" by Ursula K. Le Guin (11/94 *Asimov's*). Third Place: "Cri de Coeur" by Michael Bishop (9/94 *Asimov's*).

**BEST NOVELETTE:** "Cocoon" by Greg Egan (5/94 *Asimov's*). Second Place: "The Matter of Seggri" by Ursula K. Le Guin (*Crank!* #3, Spring94). Third Place: "The Singular Habits of Wasps" by Geoffrey A. Landis (4/94 *Analog*).

**BEST SHORT STORY:** "None So Blind" by Joe Haldeman (11/94 *Asimov's*). Second Place: "Understanding Entropy" by Barry N. Malzberg (7/94 *SF Age*). Third Place: "Dead Man's Curve" by Terry Bisson (6/94 *Asimov's*).

**BEST DRAMATIC PRESENTATION:** *The Mask* (New Line Cinema; Bob Engleman producer, Chuck Russell director, Mike Webb screenwriter). Second Place: *Star Trek: Generations* (Paramount). Third Place: *Interview With The Vampire* (Geffen Pictures/Warner Bros.) tied with *Stargate* (Nieuw Constantine).

**BEST PRO ARTIST:** Bob Eggleton. Second Place: Don Maitz. Third Place: Michael Whelan.

**BEST PRO EDITOR-MAGAZINES:** Gardner Dozois (*Asimov's SF*). Second Place: Kristine Kathryn Rusch (*The Magazine of Fantasy & Science Fiction*). Third Place: Ellen Datlow (*Omnit*).

**BEST PRO EDITOR-BOOKS:** David Hartwell (Tor Books, various anthologies). Second Place: Beth Meacham (Tor Books). Third Place: Patrick Nielsen Hayden (Tor Books).

**BEST SEMI-PROZINE:** *Science Fiction Chronicle* (Andrew I. Porter, editor). Second Place: *Interzone* (David Pringle, editor). Third Place: *Locus* (Charles N. Brown, editor).

**BEST FANZINE:** *Mimosa* (Dick & Nicki Lynch, editors). Second Place: *Ansible* (Dave Langford, editor). Third Place: *Blat* (Ted White & Dan Steffan, editors).

**BEST FAN WRITER:** Dave Langford. Second Place: Andy Hooper. Third Place: Mike Glyer.

**BEST FAN ARTIST:** Dan Steffan. Second Place: Teddy Harvia. Third Place: Brad W. Foster.

Counting the ballots was done sooner than expected, so results appear in this, rather than the September issue.

## Octavia E. Butler Receives \$295,000 MacArthur Foundation Grant

SF author Octavia E. Butler, 48, has been awarded a \$295,000 grant by the John D. and Catherine T. MacArthur Foundation. Pasadena, California, native Butler, one of the few African-Americans in the SF field, whose audience includes the mainstream, feminists and African-Americans besides SF readers, was recognized as a "writer who brings elements of African and African-American spiritualism, mysticism and mythology to her complex works of science fiction."

The grants, sometimes termed the genius program, reward creative people by giving them unrestricted grants of \$30-75,000 a year over 5 years. During the period the grant is paid, they also receive free health insurance—which Butler has never been able to afford.

Butler told SFC that her life would not fundamentally change. While she has been deluged by phone calls and get-rich-quit schemes, she plans to remain in Pasadena. She had been planning to buy a house, one large enough for her and her mother, who is in her 80's, one which will give both of them the space they need to keep out of each other's way. The grant will give her the down payment—though no money has yet arrived. And she'd like to buy a computer, having used typewriters all her life. She's currently leaning toward a Compaq.

Meanwhile, Butler has been working on a sequel to *Parable of the Sower* for her hardcover publisher, Four Walls Eight Windows. The going hasn't been easy, and the novel, *The Parable of the Talents*, hasn't turned out the way she wanted. Rather than revising it, she has been forced to start anew. Her latest published book is *Bloodchild: Novellas and Stories*, a \$17 September hardcover from Four Walls Eight Windows.



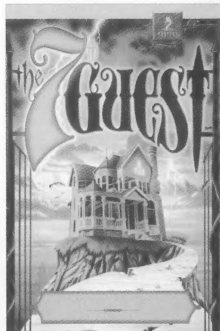
Octavia E. Butler

MacArthur Foundation grant program director Catharine Stimpson stated, "These awards are a reminder of the importance of seeing as broadly as possible, of being willing to live outside of a comfort zone and of keeping your nerve endings open." The grants generally go to "hard-working experts who often push the boundaries of their fields in ways that others will follow."

Another writer to receive a grant this year is Virginia Hamilton, 59, of Yellow Springs, Ohio, who will receive \$350,000. The first children's author to receive a grant, the Foundation terms her a "writer who has woven black fairy tales and narratives of African-American life into her many children's books." She is the author of several children's fantasies, including 1974's *M.C. Higgins, the Great* and 1982's *Sweet Whispers, Brother Rush*. Her three volume Justice Cycle (1978's *Justice* and *Her Brothers*, 1980's *Dustland*, 1981's *The Gathering*) "describe the slow growth of a sibling gestalt into an entity which may well prefigure a higher form of humanity," said John Clute in *The Encyclopedia of Science Fiction*.

## Proteus Books Launched; Games Become Novels

Sacramento, California's Prima Publishing, a major publisher of computer game strategy guides, has launched Proteus Books, a line of novels based on bestselling



The cover of *The 7th Guest* by Matthew Costello and Craig Shaw Gardner

computer games. The first releases were *The 7th Guest: A Novel*, by Matthew J. Costello and Craig Shaw Gardner; *Hell: A Cyberpunk Thriller—A Novel* by Chet Williamson; *Under a Killing Moon: A Novel* by Aaron Connors; *Castle Falkenstein: A Novel: From Prussia With Love* by John DeChance, and



**Wizardry: The League of the Crimson Crescent—A Novel** by James Reagen. The mass-market format novels are all priced at \$5.99 and are being sold by Prima's sales force, with warehousing and fulfillment by Ballantine Books.

Series editor for Proteus Books is Debbie Notkin, formerly consulting editor for Tor Books as well as co-owner of the Bay Area SF bookstore The Other Change of Hobbit. The imprint is headed by Roger Stewart, Prima's entertainment division publisher and an SF reader in his own right. "The [computer game] industry is coming of age and is very close to a mass-market medium," Stewart states. "Spinoffs are viable."

For Prima Publishing, launching a line of SF/fantasy novelizations was a logical extension of their current publishing program. Prima already has a very large line of computer game strategy guides—baffling and amazing your friends with your mastery of any particular computer game is a basic human drive—and novels based on the computer games just widens their penetration into the book and computer gaming fields, by creating a new opportunity to sell to millions of enthusiastic computer game buyers.

Prima's exclusive publishing arrangements with more than 50 leading electronic game companies provide a continuing source of material. The guides are written by numerous authors, including the team of Katz Kunkel Worley (Arnold Katz was SFC's editor's flat-mate in 1968-70, and

Katz and Worley are Fan Guests of Honor at next year's Westercon). The novelizations themselves are being created by SF and fantasy authors who are familiar with the games; other novelizations will be done by the game designers themselves.

## Mythopoeic Award Nominations

Nominations for this year's Mythopoeic Society Awards are: Adult Fantasy Literature: *The Dubious Hills* by Pamela Dean (Tor); *The Howling* by Robert Holdstock (ROC); *Something Rich and Strange* by Patricia A. McKillip (Bantam); *Temporary Agency* by Rachel Pollack (St Martin's Press).

Children's Fantasy Literature: *The Princess and the Lord of Night* by Emma Bull (Harcourt Brace); *Switching Well* by Peni R. Griffin (McElderry/Puffin); *Owl in Love* by Patrice Kindl (Houghton Mifflin/Puffin); *A Knot in the Grain and Other Stories* by Robin McKinley (Greenwillow); *Good Grips* by Jane Yolen (Harcourt Brace).

Nominees for the Scholarship Award for Inklings Studies—for a work on Tolkien, Lewis, or Charles Williams published during the previous 3 years—are: *The Fiction of C.S. Lewis: Mask and Mirror* by Kath Filmer (St Martin's Press, 1993); *Exhibition catalogue: J.R.R. Tolkien: Life and Legend*, introduction by Judith Priestman (Bodleian Library, 1992); *The Chronicles of Narnia: The Patterning of a Fantastic World* by Colin Manlove (Twayne, 1993); *C.S. Lewis in Context* by Doris T. Myers (Kent State

Univ. Press, 1994); *Tolkien: A Critical Assessment* by Brian Rosebury (St Martin's Press, 1992).

Nominees for the Scholarship Award for Myth and Fantasy Studies—for a work of mythopoeic fantasy published during the previous 3 years—are: *Old Tales and New Truths: Charting the Bright-Shadow World* by James Roy King (State Univ. of New York Press, 1992); *When Toys Come Alive: Narratives of Animation, Metamorphosis, and Development* by Lois Rostow Kuznets (Yale Univ. Press, 1994); *For the Childlike: George MacDonald's Fantasies for Children* edited by Roderick McGillis (Children's Literature Assoc./Scarecrow Press, 1992); *From the Beast to the Blonde: On Fairy Tales and Their Tellers* by Marina Warner (Chatto & Windus, 1994); *Fairy Tale as Myth/Myth as Fairy Tale* by Jack Zipes (Univ. Press of Kentucky, 1994).

Winners will be announced at this year's Mythopoeic Conference (Mythcon), to be held August 4-7 at UC/Berkeley. For information, contact The Mythopoeic Society, Box 6707, Altadena CA 91003 or "D.bratman@genie.geis.com".

## Sotheby's Holds SF Art Auction

On June 15th a thin crowd gathered at Sotheby's uptown auction gallery in New York City, for the start of what had been trumpeted as the auction event of the season for "serious" SF art collectors: the single session sale of the largest single group of Virgil Finlay artwork ever offered to the

# SFC INTERVIEW: MARY ROSENBLUM

by T. Jackson King

Mary Rosenblum the science fiction writer is a daughter of adversity, mother of two teenage sons, and the inheritor of a Pacific Northwest tradition of writing that explores the juncture of people, the past and the land. In the brief space of three published novels and a score or so short stories, she's shown herself to be a storyteller of great promise. But nothing is free, least of all pursuing what makes you happy. What did writing cost her?

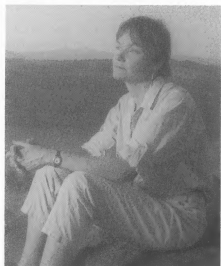
"It cost me my marriage. It has cost me some friends, and I'm very poor. I'd do it over again in a minute."

Why? Why write when the price is so high?

"Why do I write? I don't think I could stop writing. I've been making up stories for myself since I was a toddler. But writing is a performance art, in a way. Adding the dimension of an audience requires much more from me and gives the story more reality. It's a heady challenge."

But what does it give her in return?

"When I'm working on a story, I am a god. I can create my own world full of people I care about, and I can deal with issues that fascinate me or anger me. I am immersed. What I dislike is the ego-erosion of reviews, awards, who-got-a-bigger-advance...that sort of thing. Those artificial



standards of success or failure can really depress me if I let them."

In her first novel *The Drylands* (Del Rey, 1993), a near-future story of ecological dystopia where a great drought has dried up the Columbia River and much of the world, Rosenblum showed a startling familiarity with grief and loss. These emotions are deeply felt by both her main characters, Carter Voltaire and Nita Montoya. I wondered—where did her familiarity with

grief come from? And was it hard to infuse this into her story?

"Who doesn't know grief? Actually, there have been no great tragedies in my life—knock wood—but I have certainly been deeply touched by grief in other peoples lives. The ability to infuse emotion into one's characters is, I think, the ultimate test of strong writing. Yes, it's hard. I have to become my character to do it."

That sounds like Method Writing. And yet, in *The Drylands*, her character Carter Voltaire shows deep despair over his necessary killing of a young demonstrator. So how did she become this character?

"Killing, and one's personal reaction to killing, is something that too many writers treat too casually, in my opinion. I kill my own livestock for meat, and the impact of killing even an animal is powerful. Unless you hide from it, the impact of killing another human being has to be intense."

Well enough. But what about her broad knowledge of dryland farming, salt-tolerant crops, and how high desert farmers always balance on a knife-edge of survival? Where did that come from?

"I have had a lot of close connection to people who live the kind of life I describe in *The Drylands*. A lot of the agricultural

Continued on Page 34

public at one time. Despite the scuttlebutt that the hoard consisted mainly of second and even third tier b&w drawings, even hard-core naysayers were eager to see what would take place.

"Science Fiction," as that session was titled, consumed the first 227 of a total 814 lots offered in the two-day "Science Fiction Art, Books and Related Memorabilia" sale. Accompanying the Finlays were some Burroughs-related material, a small number of works by Frank R. Paul and Kelly Freas, batches of overpriced specialty house books, some lackluster lots of SF pulp magazines, and SF movie posters. Nevertheless, curiosity, and dedication to the art, compelled me to attend.

At the back of the house sat Forrest J. Ackerman, no doubt to track the sale of the items from his collection. Hovering in the doorway, but never entering the room for the entire proceedings, were Tim and Greg Hildebrandt, waiting for their one big lot to come up—the October 1995 cover painting for *Star Wars Magazine*—a highlight of the sale.

By ten past two, the auctioneer had taken the podium, the banks of phones had finally been "womaned," and the sale of what had been touted privately for months as Sotheby's "coup," promoted publicly in ads as "The first SF auction ever," could no longer be delayed.

The first lot "passed," the next three sold "at the reserve," but then a surprise! The first major work offered, a late Finlay dust jacket cover painting for Andre Norton's *Space Police* (1956) sold for \$8,050—over the \$4-5,000 catalog estimate, to a phone bidder. Unfortunately, the room no sooner had time to gasp than the next three Finlay lots, each comprising three b&w interiors for *Weird Tales* (1938, 1937, 1953 respectively) went for very low reserves—less than half the low end of the estimates in the catalog. And so the sale, mostly, went.

I was cheered by a quite normal "pass" rate for that first session, about 30%. The vast majority of sales were at the reserve price, at least for the Finlays well under the low-end estimates. Lots of three small Finlay b&w's, for example, of which there were several in the sale, averaged \$1,500 gavel prices on estimates of \$2,500-3,500, while single Finlay b&w's were knocked down for \$600-800 on estimates of \$1,000-1,500. The Hildebrandts' *Star Wars* piece sold for \$9,200, below the \$10,000-15,000 estimate, but quite respectable for the piece. Richard Hescro's *Carson of Venus* cover went for \$4,887, well within the \$3-5,000 estimate, and a Chris Moore painting of *Robot and Rose* rose to an unsurprising \$2,587, despite the pre-sale estimate of \$6-900.

I was also cheered by what didn't sell: Arkham House items such as "Three Rare Near Mint" dust jackets estimated at a ridiculous \$2-3,000, and a poor Chesley Bonestell painting, over-rated at \$2-3,000. Also unsold: a pretty nice Krenkel cover painting in oils for *Outlaw of Torn*, passed at \$5,000 (est. \$8-12,000), and a copy of the scarce 1912 *All Story Magazine*, the first

appearance of *Tarzan of the Apes*, passed at \$6,000 (est. \$8-12,000). Freas sold just about everything he put up for sale, and Forry surely smiled when his Alex Schomburg cover art titled *Moon Survey* was knocked down for \$6,000 (est. was \$2-4,000)!

But even if the lackluster prices and action of the first session could be attributed to the lack of "significant" pieces, it also seems true—as the next day's bidding made clear—that the market continues to be stronger for comics, comic art and memorabilia. That attracts new collectors, as well as more and better material to auction. A fine copy of *Marvel Comics* #1 (from the collection of Roger Zelazny) took top honors at the sale, going for \$41,400 (est. \$20-25,000). A *Green Hornet* secret compartment "Glow-in-the-Dark" seal premium ring went for \$3,450 (est. \$1-1,200). And a Carl Barks preliminary study for a Donald Duck painting sold for \$21,850 (on an estimate of \$15-25,000). Overall, 85% of comic books and comic art, Big Little Books, premiums, and newspaper strip artwork sold in the second and third sessions, vs. 70% for the SF in the first.

In general, sales, and prices, were consistent with previous sales, given the quality of what was offered. The rate of sale (if not income generated) compared well with French Impressionism, Americana, and Contemporary Art—the main reason premier auction houses continue to host sales of "popular culture."

—Jane Frank, Worlds of Wonder

## 1996 SF/Fantasy Calendars

Andrews & McMeel: *Disney Days*, \$9.95; *Rocky Horror Picture Show*, \$9.95; *Congo: The Movie*, \$10.95.

Antioch Publishing: *Michael Whelan*, \$12.95.

Cedex: All are 12"x12" and \$11.95: *Cicely Mary Barker's Flower Fairies; Star Wars; Todd Rundgren's and David Levine's Utopia Grokware: Music for the Eye; Spacescapes*. Also, *Star Wars Datebook*, 7"x5", \$9.95.

Day Dream Publishing: *Mickey Mouse & Friends*, \$12.99; *Disney's Gargoyles*, \$11.99.

HarperPaperbacks: *J.R.R. Tolkien*, illus. by Ted Naismith, 12.5"x15", \$12.99.

Kalmbach Publishing: *Exploring the Universe*, 14"x11", \$10.95.

Landmark: All are 12"x12" and \$10.99, except *Olivia*, \$11.99: *Alchemy Gothic; Dave Archer's Galaxy Beyond; Dragon Warriors; Elvira Mistress of the Dark; Fantasy; Frank Frazetta; Olivia; Vavra's Unicorns; Visions of Atlantis; Wizards*. Also, *Alchemy Gothic Student Planner*, 7"x9", \$8.99.

Llewellyn: *Astrological Calendar* has artwork by Victoria [Poyser] Lisi, 13"x10", \$12.

Morpheus Intl.: *H.R. Giger*, 12"x14", \$14.95; *Morpheus Calendar of Fantastic Art*, 12"x12", \$12.95. Distributed by Publishers Group West; individuals, add \$2 p&h, order from Morpheus Intl., 9250 Wilshire Blvd #LL15, Beverly Hills CA

90212.

Pocket Books: *R.L. Stine's Fear Street*, \$10. All others, 12"x12" and \$12. *Star Trek 30th Anniversary; Star Trek: Generations; Star Trek: Deep Space Nine; Star Trek: Voyager*.

Random House: *TSR's DragonLance and Other Worlds*, \$10.95; *TSR's Creatures*, \$10.95.

St. Martin's Press: *Psychotronic Movie* by Michael J. Weldon, 12"x12", \$10.99.

Talman Company: *Chaos*, \$10.95.

Tide-Mark: *Discover the Universe*, \$10.99; *On Writers and Writing Desk Diary*, \$14.99.

Turner Publishing: All are 11"x14.5" and \$10.95: *Lady Cottington's Pressed Fairies; Dinotopia; The Robot Zoo*.

Workman: *Boris Vallejo's Fantasy*, 12"x12", \$9.95.

## Market Reports

BENDING THE LANDSCAPE c/o Stephen Pagel, White Wolf Publishing, 780 Park North Boulevard #100, Clarkson GA 30021. Editors: Nicola Griffith, Stephen Pagel. This is a new anthology series, to contain all original stories in the 2-8,000 word range. Anything significantly shorter or longer should be exceptional. The first 3 volumes will be fantasy, horror, and SF, which must center around lesbian and/or gay characters and themes, and be set in a time/place/milieu outside our conventional reality. The first volume is scheduled for a February 1997 hardcover release. This means we have to turn it in in January or February 1996. Whichever volume fills first will be the initial title. For each story you submit, please indicate in your cover letter which anthology you would like it to be considered for. We will, of course, make the final decision. Send SASE for guidelines. For queries only, E-mail Nicola Griffith at "ngriffith@delphi.com", or contact Stephen at White Wolf. Electronic submissions will be ignored. Payment: 8¢ a word on acceptance against a pro-rata share of royalties.

CHRONICLES OF THE HOLY GRAIL c/o Mike Ashley, 4 Thistlebank, Walderdale, Chatham, Kent ME5 8AD, UK. Current needs: limited space remains for a few original stories, 5-7,500 words, set in the Arthurian world and featuring aspects of the Holy Grail. Do not submit stories on spec without discussions with the editor. Send SASE/IRC for guidelines. Payment rates: 3¢ a word. Deadline: closing date for submissions in 15 November 1995.

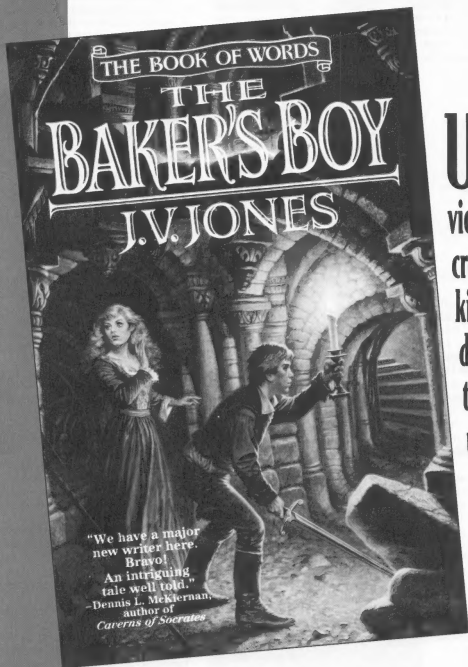
FANTASTIC WORLDS, 1644 South 11th West, Missoula MT 59801. Editor: Scott Becker. Current needs: For a new full size bimonthly with a color cover, to premiere in the late Fall, we are seeking SF, fantasy and horror, up to 15,000 words; poetry; interviews up to 2,500 words; b&w artwork. Not seeking reviews. Send SASE for guidelines. Payment rates: 1-5¢ a word for fiction and nonfiction, up to \$15 for poetry, \$20-35 for artwork, on publication. Reporting time: up to 4 weeks.

PIRATE WRITINGS PUBLISHING, 53 Whitman Ave., Islip NY 11751. Editor:

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ASPECT



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Barry Levin, at far left, of Barry R. Levin SF & Fantasy Literature, celebrated the opening of his new store in Santa Monica this spring. The store includes fine wood paneling, new display cases—not usually covered with plates, towels and hors d'oeuvres!—and, at right, cases rescued from his previous store, destroyed in last year's earthquake.

Edward J. McFadden. Current needs: SF and fantasy for a series of original paperbacks, 40-70,000 words in length. SF should not be generic hard or soft; fantasy should not contain dragons or unicorns. Seeking speculative fiction that crosses genre boundaries. Send SASE for guidelines. Manuscripts must be available on disk. Do not send unsolicited manuscripts: send a complete cover letter and a 1-page synopsis. Payment rates: not stated.

PIRATE WRITINGS MAGAZINE, same address as above, is looking for nonfiction articles and interviews. Send query letters only.

## Readings & Signings

Kate Novak and Jeff Grubb will autograph their *Forgotten Realms* novel *Masquerades* (TSR) at The Stars Our Destination in Chicago on July 22nd, 2-4pm; at Barnes & Noble in Greenfield, Wisc., on August 18th, 7:30-8:30pm; and at Borders Books and Music on Highland Road in Pittsburgh, Penna., on September 2nd, starting at 2pm.

Thorarinn Gunnarsson will sign *Dragonking of Mystara* (TSR) at the Waldenbooks/Mesilla Valley in Las Cruces, NM, on July 29th, 1-3pm.

Rhondi Salsitz writing as Elizabeth Forrest will autograph at the Barnes & Noble, Main Place Mall in Santa Ana, Calif., on the afternoon of July 29th, time unknown.

On July 15th, Joe Lansdale will sign *Mucho Mojo* at London's Forbidden Planet starting at 1pm, followed on August 5th by Maggie Furey signing *Sword of Flame* and Andrew Harman signing *Fahrenheit 666*. On August 19th, Tom Holt (*Djinn Rummy*), Patrick Tilley (*Star Wars*) and Hayden Middleton (*Odds & Gods*) will sign, also at 1pm. Ring (0171) 836 4179 for information.

C.J. Cherryh will sign *Rider at the Gate* (Warner Aspect) at Uncle Hugo's in Minneapolis on August 9th, 6:30-8pm. Call (612) 824-6347. On August 11th, she'll sign at Future Fantasy in Palo Alto, Calif., from 5:30-7pm. Call (415) 855-9771 or E-mail "futufan@netcom.com". Lastly, Irene Radford will sign at Future Fantasy on

November 4th, 4-5pm.

White Wolf Publishing is sponsoring four signings in the Baltimore area for **Thomas and Elizabeth Monteleone's** anthology *Borderlands 4*. The Monteleones, plus **James Dobbs** and **Glenn Isaacson**, will sign 1-3pm on August 5th at the B. Dalton Owings Mills Mall. On August 19th the Monteleones, plus **Peter Straub**, Dobbs and Isaacson, will sign 1-3pm at the B. Dalton White Marsh Mall, and 7-9pm the same day at the Waldenbooks Towson Town Center. On August 26th, Tom and Elizabeth Monteleone and Isaacson will sign 6-8pm at the Waldenbooks Eastpoint Mall.

Neal Stephenson will be in the UK in September to back publication by Viking of *The Diamond Age*. Contact them for a signing schedule.

Orson Scott Card will sign at many bookstores across the USA for *Alvin Journeyman* (Tor, September) starting September 9-11 in Atlanta and ending late that month. We hope to have detailed information by next issue.

During October, David J. Skal and Elias Savada will sign at bookstores in Los Angeles, New York City and Washington, DC for *The Dark Carnival: The Secret World of Tod Browning* (Doubleday/Anchor, October). Call (212) 782-8278 for a signing schedule.

There will be a launch party for *Northern Frights 3*, edited by Don Hutchison (Mosaic Press), at the Merrill Collection of Science Fiction in Toronto on October 28th. Call them for information.

## NEWS CONTACTS

Please phone, fax or E-mail news items to SFC —

In the USA, Andrew Porter at  
(718) 643-9011 phone / fax,  
or A.Porter2@genie.geis.com

In England, Stephen Jones on  
(0181) 902 1818 phone / fax or  
100257.3051@compuserve.com

## Clarifications & Corrections

SFC's story in May about Seagram's acquisition of a majority stake in MCA incorrectly said that Putnam had bought Presidio Press. Presidio remains an independent publisher, but is distributed by Berkley Books.

F. Gwynplaine MacIntyre's short fiction sale was actually to *The Mammoth Book of Historical Detective Stories*, not to *The Second Mammoth Book of Historical Whodunits* as reported in May. The book will be published by Robinson in the UK, by Carroll & Graf in the USA.

Apparently the Santa Monica post office initially gave bookseller Barry R. Levin SF & Fantasy Literature the wrong zipcode. The correct zipcode is 90401-2602.

## NEWSNOTES

### Publishing

Say goodbye to the scene from Newt Gingrich and William Forstchen's 1945 (Baen Books, August) that Senator Bob Dole probably liked to read under the covers. This—"Suddenly the pouting sex kitten gave way to Diana the Huntress. She rolled onto him and somehow was sitting arthol his chest, her knees pinning his shoulders. 'Tell me, or I will make you do horrible things,' she hissed."—has become, "Suddenly the pouting sex kitten gave way to Diana the Huntress. 'Tell me,' she hissed." The advance reading copy with 1945's partial text, in a kit sent to booksellers and given away at the ABA convention, contained the original, spicy language. Meanwhile, interest in Hollywood is hot: agent Joel Gotler is handling negotiations for movie rights, said to have a floor bid of \$1 million.

There is a whole genre of Japanese novels, some of which have sold 200,000 copies, in which Japan decisively won World War II, with more appearing every month. Interestingly, none of them have been translated into or published in English. One novel, *The Big Reversal* by Yoshiaki Hiyma, has the Japanese super-battlecruiser Yamato saved from the US planes which sank it in real life, going on to wreak havoc among US warships. In Hiyma's *The Decisive Battle on the American Mainland* Japanese troops storm into Washington State, freeing Japanese-Americans from concentration camps. Chuokoron-sha is a leading publisher of the books, which often include battlefield maps and illustrations. One of the most popular authors is Yoshio Aramaki, whose output now stands at more than 40 of what he calls "virtual reality" war novels. In his *Deep Blue Fleet* series, published by Tokuma Shoten, Admiral Yamamoto decides, in an alternate universe, to wage World War II rationally. In *Deep Blue Fleet: Outbreak of War* he declares war on the USA, takes Hawaii and gives it independence. A kinder, gentler Japan frees Asia from Western colonialism and allows free elections in Manchuria. And a Japanese Prime Minister declares, "I think our assim-



## WHAT'S A POOR BOY TO DO?

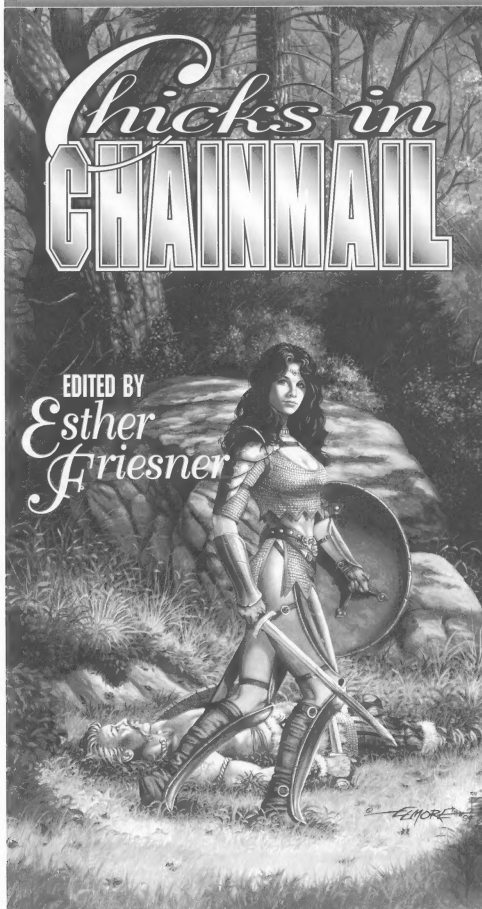
Here they come, and they're out for blood. For too long, they say, have hot blooded babes in brass bras and chain-link bikinis been held up to scorn as the embodiment of male fantasy wish fulfillment and non-functionality. You think their swords won't cut, their clubs won't crush? You think they look *cute*?

You can't run, 'cause they're faster than you, and you better not fight, 'cause they're tougher—and they have no mercy. Here they come, Chicks in Chainmail, and they're going to get you.

*All new stories by Elizabeth Moon, Esther Friesner, Harry Turtledove, Margaret Ball, Roger Zelazny, George Alec Effinger and more!*

**Publisher's Note:** The Publisher wishes it known that the title for this volume was chosen by the editor and not by him. As a sensitive New Age Guy in good standing it would simply never occur to him to propose such a title, and he was shocked—*shocked*—that it did to others.

0-671-87682-1 • 352 pages  
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ilation policy is wrong. Asian countries must be treated equally." Even now, 50 years after the end of World War II, not a policy which all Japanese politicians would be likely to agree to.

Ediciones Martínez Roca, a division of Spain's Grupo Editorial Planeta, licensed by Renton, Washington's Wizards of the Coast, launched *Magic: The Gathering* in Spain in July. The card game was released by publishers in Italy last year, Germany and France this year, with Portuguese and Japanese editions due shortly.

British publisher Allison & Busby have decided not to launch an SF/fantasy genre programme, after all.

Agent Richard Henshaw, formerly with Richard Curtis Associates, is interested in representing "established and new" horror, dark fantasy and suspense writers. For information, contact him at Richard Henshaw Group, 264 West 73rd Street, New York NY 10023, "rhagent@aol.com".

Eric Davin, executor for the Estate of Stanley G. Weinbaum, notes that all of Weinbaum's stories remain under copyright protection. "Not a single story is in the public domain," he states. All those wishing to reprint a Weinbaum story must contain either Davin, at Box 19188, Pittsburgh PA 15213, or Forrest J. Ackerman, literary agent for the Estate, at 2495 Glendower Ave., Hollywood CA 90027.

Putnam Berkley had total revenues in 1994 of \$278 million, up 13.5% over 1993 and a 38% increase over 1992's figures. To put things in perspective, MCA's film entertainment generated \$2.7 billion in revenues in 1994; music brought in \$1.2 billion.

Transylvania Press is a new Canadian small press dedicated to publishing limited, signed and numbered hardcovers. Initial releases have included editions of *Love Bites* by Sherry Gottlieb, and *Dracula, the Rare Text of 1901* by Bram Stoker. Future titles will include a novel by Dave Wilson based on his novelette "A Candle in the Sun" under the title *This is My Blood*, plus works by S.P. Somtow, *The Dracula Index*, and *The Vampire Stories of Robert Bloch*. For information, contact Transylvania Press, Box 75012, WRPS, White Rock BC V4A 9M4, Canada, (604) 536-9444.

Small press publisher Obelesk Books plans to cut its output to five books a year from six, due to large cost increases brought on by the high price of paper. In addition, they're changing the wording of their guidelines, "...no longer using...erotic" and "erotic" to describe works we publish, as too many people misinterpret this to mean "pornography." Instead we are using "sensual" and "sensual fiction" to...evoke physical and emotional pleasures, which may or may not be sexual in nature." For current guidelines on various projects, send an SASE to Obelesk Books, Box 1118, Elkton MD 21922, or E-mail "obelesk@tantalus.clark.net".

*Antivity*, the newsletter for UK publisher Orion's Millennium SF imprint, now as an E-mail address: "Antivity@orion.easynet.co.uk".

## SF's Guide to Glasgow

Our guide to Glasgow for the World Science Fiction Convention will appear next issue, which should mail in mid-August. If you don't think you'll receive it before you leave for the convention, we'll send you a preprint of the text. All you have to do is send a self-addressed stamped envelope (SASE) to *Science Fiction Chronicle*, Glasgow Guide, Box 022730, Brooklyn NY 11202-0056.

..co.uk".

Warp Graphics and Elfquest Comics now has a home page on the World Wide Web: "http://www.elfquest.com".

A mailing list of anyone who has had at least one pro or semi-pro sale is being compiled by London's Liz Holliday. E-mail her at "Liz@iguana.win-uk.net".

Ringpull Books is now at Albion Wharf, Albion Street, Manchester M1 5LN, phone (0161) 236 4186, fax (0161) 236 0734.

The new phone number for Broken Mirrors Press is (617) 623-3989; the E-mail address for BMP and its publisher, Bryan Chofin, is "bmpress@world.std.com". Its mailing address remains the same.

## Magazines

*Visions: The Magazine of Fantasy TV, Home Video and New Media* premieres this month. The \$5.95 full size quarterly is being published by *Cinefantastique* in association with Anthony P. Montesano's Montike Publications, in the same sort of arrangement that *Cinefantastique* has with the publishers of *Imagi-Movies* and *Femme Fatales*—*Cinefantastique* provides management, production and distribution services, freeing publishers to concentrate on the editorial side of creativity. The cover story of the first issue of *Visions* is "40 years of Disney Television," with other articles covering SF on the Showtime cable channel, and individual TV shows. The magazine is aimed at an older reader than would be reading *Starlog* or *Sci-Fi Universe*. Production values are high, with full color on slick paper throughout. For subscription information, call (800) 798-6515.

*Classic Sci-Fi & Fantasy*, to be edited by Forrest J. Ackerman, will be a large-size magazine to premiere in September, reprinting classic SF covers, original stories and interior page b&w artwork from magazines published from the 1920's-1950's. The magazine will also include interviews with oldtime SF writers and reminiscences by members of First Fandom. Single copies are \$4.95 plus \$2 p&h. Aops, the order form has no return address. Oops...

*Expanse Magazine* has been refunding subscriptions, leading subscribers to assume the worst. Contributing editor T. Jackson King's most recent letter in mid-May was returned unanswered, also with subscription refund checks enclosed. Pick paid for fiction and interviews on receipt, leaving many stories in limbo for now.

The horror newsletter, *Afraid*, published by Mike Baker, has ceased publication; Baker has promised to refund all subscrip-

tions. Also dead: Baker's magazine *Skull*.

Apparently small press magazine *Through The Corridor* has died before its first issue, after losing financial backing.

*Century Magazine* and the UK's *Starburst* are now distributed by IPD.

Darrell Schweitzer's column "Words & Pictures," previously published in the now-defunct *Thrust/Quantum SF*, has moved to *Pirate Thrusts*.

The legal battle to secure the FBI's files on David Lasser, one-time *Science Wonder Stories* editor, continues. The US Court of Appeals for the Third District heard arguments in "Eric Davin Vs. US Dept of Justice, Federal Bureau of Investigation" on May 16th, with a ruling likely this summer. The FBI holds about 10,000 pages of material about Lasser and the Workers Alliance of America, which ceased to exist in 1940, and refuses to release most of them. The FBI, incidentally, also has a file on Hugo Gernsback, according to Davin, a fact discovered by Mike Ashley under another Freedom of Information Act (FOIA) inquiry. Lasser, now 93, has only partial sight in one eye, recently had prostate cancer surgery and has congestive heart failure.

## Bookselling

Reed International Books has formed an international sales force to handle all the books published by the various Reed companies into the US market, including Mandarin, Methuen, Minerva, Secker & Warburg, etc. London's Reed Trade Books publishes titles by Dennis Wheatley amongst others; the mass market programme publishes SF, fantasy and horror titles. For information, contact Reed International Books, 313 Washington St., Newton MA 02158-1626, (617) 928-2500.

Content.Com Inc. will be a new on-line service for book lovers. The company is being headed by John Bunnell, who founded *PC World*, *Macworld* and *PC Magazine*, and by literary agent John Brockman. Bunnell plans to have publishers pay to have their books, authors and various forums on the service. Individuals will be able to browse by interest, ignoring publishers and concentrating on specific genres.

HarperCollins has instituted a flat discount of 45% for all trade titles. Mass market, including HarperPrism, and audio, are excluded, however. HC will pay the freight charges on orders over \$200. The change in terms moves the company away from the more traditional sliding scale of discounts, which the ABA and FTC in separate court actions, have objected to—under sliding discounts, large buyers like the chains have much more clout—toward discounts which apply across the board.

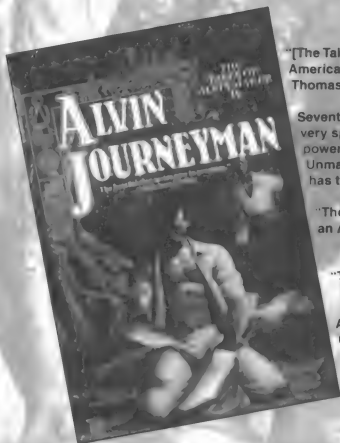
Chicago's Kroch's & Brentano's independent bookstore chain, which once had 21 stores in the Chicago area, now shrunken to only 3 stores, filed for Chapter 11 bankruptcy in mid-June. K&B was one of the few large stores to carry Andrew Porter's *Algol/Starship* and other small SF titles more than 20 years ago, when small press distribution was far more difficult than it is now. Since 1993, the faltering chain has



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Seated signers Stephen Jones (center, with white shirt and black jacket), Kim Newman and Dennis Etchison were joined by lots of others at Dangerous Visions Bookstore in Sherman Oaks, Calif., on May 28th. Standing from left are Harlan Ellison, Alan Brennert, S.P. Somtow, Roberta Lannes, writer/bookseller Arthur Byron Cover, film director Adam Simon, Douglas Clegg, Mike Baker, Peter Atkins, Clive Barker, Jo Fletcher, artist (and Jones' brother-in-law) Randy Broecker and George Clayton Johnson.

laid off more than 500 employees in a dizzying spiral into oblivion.

James Gurney has done this year's "New York is Book Country" poster for the one day street festival promoting books and reading, scheduled for Sunday, September 17th on Fifth Avenue in New York City. As usual, many publishers and booksellers will be showing their wares; bookseller SF, Mysteries and More! will be one of many to



have authors signing their books. The poster itself features kids flying over midtown Manhattan on books; the figure in the foreground in our reproduction of a portion of the poster is accompanied by an excited dinosaur. Posters are \$2.50 each, SRP \$5, and are available in lots of 25 only; free delivery in the NYC area. Send non refundable checks, payable to "New York is Book Country," to Virginia Stanley, HarperCollins, 10 East 53rd St., New York NY 10022. Net proceeds from poster sales benefit the NY Public Library's Children's Services Division.

Boston's Circlet Press is seeking a commissioned sales representative to handle its lesbian/gay SF titles. For information, contact Circlet Press, Box 15143, Boston MA 02215.

### Awards

Julia West won the Gold Medal and \$4,000 in the L. Ron Hubbard Writers of the Future Contest; Dale Ziemianski won the



At the 11th annual L. Ron Hubbard Writers of the Future Contest, L to R, judges Dave Wolverton, Kevin J. Anderson and astronaut Story Musgrave, with a time capsule.

Illustrator of the Year Grand Prize. The awards were presented at ceremonies attended by numerous NASA scientists and writers including Dave Wolverton, Kevin Anderson, Larry Niven and Algis Budrys, in Houston in mid-June.

Brooklyn, NY, writer Robert Emmett Murphy, Jr. received a \$1,000 Donald A. Wollheim Memorial Scholarship from the New York SF Society (the Lunarians); he is attending this year's Clarion West Writer's Workshop. The scholarship fund, established in 1989 and renamed for Wollheim in 1991, helps beginning writers attend either of the Clarion SF workshops. To make a donation or for additional information, contact Fund administrator Stuart Hellingner at "sch@panix.com" or write Lunarians, Box 3566, New York NY 10008-3566.

Nicknamed "The Japanese Hugo," the Seiun Awards are presented annually at the Japanese National SF Convention, this year being held the weekend of August 19th in Shizuoka. The following are the foreign novels and short stories up for the award, translated by Masayuki Uchida. Novels: *The Boat of a Million Years* by Poul Anderson;

*The Ship Who Searched* by Anne McCaffrey and Mercedes Lackey; *Free Zone* by Charles Platt; *Far-Seer* by Robert J. Sawyer; *Hyperion* by Dan Simmons; *Manhattan Transfer* by John E. Stith; *Steel Beach* by John Varley; *The Book of the River* (trilogy) by Ian Watson. Short Stories: "Press Ann" by Terry Bisson; "Understand" by Ted Chiang; "Die, Lorelei!" by Michael G. Cooney; "And Read the Flesh Between the Lines" by R.A. Lafferty; "Coffins" by Robert Reed; "A Planet Named Shayol" by Cordwainer Smith; "Naming the Flowers" by Kate Wilhelm; "Even the Queen" by Connie Willis.

The SF Poetry Association's 1995 Rhysling Awards for poetry were: Best Long Poem: "Pilot, Pilot" by David Lunde; Best Short Poem, "Skin of Glass" by Dan Raphael. New contact and secretary/treasurer for SFFA is John Nichols, 1327 Bonnieview Ave. #306, Lakewood OH 44107, taking over from the retiring J.C. Hendee.

### Contests

The 10th annual ISFIC Novice Writers Contest is open to all unpublished SF/fantasy writers who live in Illinois or any state immediately adjacent. Winners will receive a gold coin, membership and a double room at WindyCon XXII. Deadline for entries is August 31st, 1995. For information, send an SASE to ISFIC Writers Contest c/o Kathleen Meyer, 2526 N. Kedzie #1E, Chicago IL 60647.

Deadline for the National Fantasy Fan Federation's 1995 Amateur Short Story Contest is December 1st. The contest is open to all writers who haven't sold more than 2 stories to pro SF/fantasy publications. Entry fees are only \$2 for N3F members, \$4 for others, and cash prizes totaling \$100 (\$50 first, \$30 second, \$20 third place) are awarded. For an entry form, send an SASE to Donald L. Franson, 6543 Babcock Avenue, North Hollywood CA 91606-2308

George Mason University's journal of SF and fantasy, *The Fractal*, is sponsoring an SF/fantasy/horror short story and poetry contest, with prizes of \$250 each. Deadline for submissions is March 15th, 1996. There is a \$5 reading fee for each submission. Send entries to Sean Newborn, c/o The Fractal, 4400 University Drive, MS 2D6, Fairfax VA 22030, or E-mail them in ASCII to "fractal@gmu.edu".

### Exhibits

"Muppets, Monsters and Magic" is an exhibit on display at London's Museum of the Moving Image, until September 3rd.

"Virtual Fantasy: From Tolkien to Conan," an exhibit of artwork by Douglas Beekman, is on display through July 30th at the Wistariahurst Museum, 238 Cabot Street, Holyoke, Mass. The museum is open 1-5pm Wednesdays, Saturdays and Sundays. Call (413) 534-2216 for information.

Artwork by Steven Vincent Johnson from the late 1970's through the present is on display, and downloadable, from his Web Page. To reach his "Virtual Art Gallery," go to "http://orion.adp.wisc.edu/artgal".

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W. Knott, Cold Tonnage Books, The Bookie and many other dealers, was held June 15-17 at the Metropolitan Auction House in New York City. The organizers didn't notify SFC until just weeks before—too late to write it up. For information about future events, contact Metropolitan Book Fairs, Attn: Rebecca Myers, 110 West 19th St., New York NY 10011.

### Organizations & Conferences

Results in the Science Fiction and Fantasy Writers of America (SFWA) elections have not been unexpected, as all nominees ran unopposed. Election Committee Chair Joe Haldeman noted, "One person wrote in a slate of characters taken from SF stories. Well, we've had some unbelievable people in office, and some who weren't quite there, but I don't think we've had anybody who didn't actually exist, so with regret I disqualified that ballot. Kimball Kinnison will have to be president in some other dimension." The actual winners were: Barbara Hambly, President; Michael Capobianco, VP; J.D. McDonald, Secretary; Mickey Zucker Reichert, Treasurer; Robin Bailey, South/Central Regional Director; and Edo van Belkom, Canadian Regional Director.

ConAdian, last year's World SF Convention, refunded memberships to those on its program, after a review of the final budget.

HWA president Lawrence Watt-Evans has unilaterally declared "Blackened Voodoo Lager" HWA's Official Beer.

1997 will be the 30th anniversary of the establishment of the Clarion SF Workshop. For information or to help in planning a celebration, contact Mary Sheridan, Michigan State Univ., E-185 Holmes Hall, East Lansing MI 48825, E-mail to "22323mes@msu.edu".

The second Progress Report for L.A. Con III, next year's World SF Convention, to be held in Anaheim, Calif., has articles by/about GoH James White and toastmaster Connie Willis; about the 1946 Worldcon, the first held in LA; and more specific

information about the Dealers' Room (a \$50 deposit will hold a table; reservations to Dick Spelman, L.A. Con III Dealers' Room Manager, 7512 Dr. Phillips Blvd #50-183, Orlando FL 32819, E-mail address "R.Spelman1@genie.geis.com") and the Art Show (write L.A. Con III Art Show, Box 1010, Framingham MA 01701 to be placed on the mailing list for reservations). Membership now stands at 2,079, of whom 810 are in California. For membership info, see our Convention Calendar.

Thinking even further ahead, the first official Progress Report for LoneStarCon 2, the 1997 World SF Convention, has lots of information if you plan to pick up at the convention. There are chili recipes, a history of Teddy Harvia's worldcon culinary highlights ("Food for Thought"), an article about noshing your way through central San Antonio ("Christmas Along the Riverwalk"). Also, an article about the San Antonio Zoo, useful if you plan to see, feed, or eat the animals. Even "Moments in Texas Fan History" by Carolyn Cooper is subtitled, "Texans Stranded in Baltimore 5 days: Eat Crabs to Survive!" Is there a trend here? On other topics, those interested in exhibitor or dealers room space are invited to write the convention. Likewise, the convention will have a theater; if you want to put on a play, write "Theatre" care of the convention. Lastly, the map of con members merges Wisconsin and part of Michigan; SFC's editor, born in Michigan, suggests this be fixed. For membership details, see our Convention Calendar.

The main building of The New York Public Library has a room with 11 desks in it, providing writers a quiet, structured space in which to work. The only requirement for admission is a contract with a publisher. Research materials from the NYPL's stacks may be kept at desks; researchers using the Main Reading Room are required to return books at night and re-request them the next day, a time-consuming procedure. There is

always a waiting list: some writers have been working there for years.

Eugene, Oregon's colony of SF writers held their 4th annual "Total Immersion" writing weekend in mid-April at Rockaway Beach, on the coast. The participants—Steven York, Jerry Olton, Ray Vukcevich, Bonnie Rea, Martha Bayless, Nina Kiriki Hoffman, Kathy Olton, Christina York—cranked out 35,000 words of fiction, including 7 short stories and the last 3 chapters of a *Star Trek* novel.

### Auctions

Burbank, California's Howard Lowery Gallery will host auctions for "Fine Animation Art & Related Items" in October, and "Animation Art, Comic Art, Disneyana and Cinema Collectibles" in December. The gallery has already hosted auctions in April and July. Catalogs for either of the sales are \$10, \$14 outside the USA and Canada, \$18 each by Express Mail. Order from Howard Lowery, 3818 W. Magnolia Blvd, Burbank CA 91505, (818) 972-9080.

### Information Superhighway

File this one under "Media," also "Us Versus Them." Now you can go to the "Capt. James T. Kirk Sing-a-long Page" on the World Wide Web. You'll hear Shatner singing (badly) such tunes as "Mr. Tambourine Man," and "Lucy in the Sky with Diamonds," and the speech "For Harry, England and St. George," guaranteed to leave you stunned, if not gasping. Created by Mark Meloon, there are also pages for Brent Spiner—including his rendition of "Toot, Toot, Tootsie" from the album *Of Yellow Eyes is Back*—and for Spock and Uhura. Set your brain to stunned; set your World Wide Web browser to "http://www.ama.caltech.edu/~lrm/kirk.html".

### Media

Actress Mary Maddox, 44, who charged that makeup she used in November 1990 performances in the London stage production of "The Rocky Horror Picture Show" caused chronic dermatitis and permanently damaged her skin (see story last issue), was awarded damages of £187,000 (about \$300,000) by London's High Court. Mr. Justice Waller ruled Rocky Horror London Ltd was negligent in using makeup on her face which was marked "For hair use only." The award, which included compensation for pain, suffering and loss of income, was the highest ever made to a performer in a contested damage case. Since 1990, Maddox has had to turn down all roles in which she was required to use makeup.

Second Nature Software has signed with Worlds of Wonder to create a collection of SF/fantasy screen savers. The exact artists involved aren't determined. The same company previously signed to create screen savers using artwork by Bob Eggleton and Don Maitz & Janny Wurts.

The Sci-Fi Channel bought an exclusive license to run all 80 episodes of the original *Star Trek*, starting in September 1998 and lasting for seven years.

### Trends

Dr. David R. Cohn of MIT's Plasma

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# HONOR HARRINGTON

Flag In Exile



## DAVID WEBER

Hounded into retirement and disgrace by political enemies and bereft of confidence in herself and her abilities, Captain Honor Harrington has retreated to the planet Grayson to take up her role as Stead-holder while she tries to heal her bitter wounds.

But the People's Republic of Haven is rising from defeat to threaten Grayson anew, and the newborn Grayson Navy needs her experience desperately. Yet, even as Honor once more accepts the duty whose

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*"The Honor of the Queen...is worth shouting about. It is the second of a series of a female Hornblower in space...I want more!"*

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Physics Laboratory, speaking to a meeting of the American Physical Society, announced the development of a nitrogen-filled furnace whose artificial lightning creates an 18,000 degree plasma. Inside, normally hard to dispose of toxic substances are reduced to harmless gases, the residue to chemically stable glass blocks. Even radioactive waste can be processed, with the result radioactive glass blocks which would be far easier to store than the basic waste itself. The cost of processing waste is \$200-300 a ton, far less than current incineration systems which cost \$800 a ton. An experimental model of the furnace has operated successfully for hours. The chief disadvantage of the process is its use of electricity—it consumes one megawatt of power an hour.

How stable is the Antarctic ice shelf? While the melting of the West Antarctic Ice Sheet has always been considered possible, raising ocean levels by 20 feet, the possibility exists that the East Antarctic Ice Sheet could melt as well, raising ocean levels a staggering 150 feet. The possibility was raised at a recent "Pliocene Antarctic Glaciation Workshop," sponsored by the National Science Foundation at the Woods Hole Oceanographic Institution, with scientists from around the world arguing the possibilities. A major factor in whether or not such events have happened in the past is the lack of detailed geological evidence of rapid rises in sea levels.

### August Birthdays

Raymond A. Palmer, 8/1/10; Edd Carter, 8/1/14; Robert Holdstock, 8/2/48; Clifford D. Simak, 8/3/1904; Jon De Chancie, 8/3/46; Rick Norwood, 8/4/42; Gerald Kersh, 8/6/11; Piers Anthony, 8/6/34; Eva C. Whitley, 8/6/55; Milton Lesser, 8/7/28; Jerry Pournelle, 8/7/33; Ed Bryant, 8/7/45; John D. Berry, 8/8/50; Jack Speer, 8/9/20; Daniel Keyes, 8/9/27; Victor Koman, 8/9/54; Curt Siodmak, 8/10/1902; Ward Moore, 8/10/1903; Alexis Gilliland, 8/10/31; Alan Nourse, 8/11/28; Chester D. Anderson, 8/11/32; Bruce Pelz, 8/11/36; Nate Bucklin, 8/11/49; Gerald W. Page, 8/12/39; Lee Hoffman, 8/14/32; Alexei Panshin, 8/14/40; Bjo Trimble, 8/15/33; John R. Palmer, 8/15/58; Hugo Gressback, 8/16/1884; Walt Lee, 8/16/31; Andrew J. Offutt, 8/16/34; Bruce Newrock, 8/16/41; Brian Aldiss, 8/18/25; Sylvia Dees, 8/18/39; Paul Skelton, 8/18/47; D.G. Compton, 8/19/30; Drew Whyte, 8/19/40; Roseanne Di Fate, 8/19; Dwain Kaiser, 8/19/47; Austin Wright, 8/20/1883; H.P. Lovecraft, 8/20/1890; Arthur Porges, 8/20/15; Greg Bear, 8/20/51; Miriam Allen deFord, 8/21/1888; Anthony Boucher, 8/21/11; Gene Roddenberry, 8/21/21; Arthur Thomson, 8/21/27; Ray Bradbury, 8/22/20; Susan Wood, 8/22/48; Chuck Rothman, 8/22/52; Gavin Claypool, 8/22/54; Stanton A. Coblentz, 8/24/1896; Rich Wannen, 8/24/46; Jeff Wanshel, 8/24/47; Marilyn Niven, 8/25/40; Jeffrey A. Carver, 8/25/49; Chris Barkley, 8/25/56; Otto Binder, 8/26/11; Sheila Gilbert, Fred Haskell, 8/26/49; T.L. Sherred, 8/27/15; Kelly Freas, 8/27/22; Ken Rudolph, 8/27/41; Robert Lichtman,

## PHOTO GALLERY



I was 20—they couldn't have been much older. Gay and Joe Haldeman, sporting body paint, were Masquerade participants at Tri-Con, the 1966 WorldCon. Vietnam, and all it would mean for him, was still in Joe Haldeman's future. —Andrew Porter

8/27/42; Jean Berman, Darrell Schweitzer, 8/27/52; Kevin Standlee, 8/27/65; Jack Vance, 8/28/16; Vonda McIntyre, 8/28/48; Barbara Hambly, 8/28/51; Thomas Scortia, 8/29/26; Dian Crayne, 8/29/42; Robert Weinberg, 8/29/46; Michael Kube-McDowell, 8/29/54; Mary Shelley, 8/30/1797; Ray Cummings, 8/30/1887; Phil Bronson, 8/31/24; Alan J. Lewis, 8/31/42; Robert Adams, 8/31/43.

### Fans, Fanzines, Fan Activities

Nicki and Richard Lynch report publication of the 17th issue of *Mimosa* has been delayed by the fire which severely damaged their Gaithersburg, Md., townhouse on January 3rd. They are still living in "temporary" accommodations several miles away as their house is being rebuilt. Their belongings are in storage, along with their mimeographs. They hope to be back in their home by the end of the summer. *Mimosa* #17 will contain material by Forrest J Ackerman (fandom in the 1940's and World War II), Dave Kyle (notable Worldcon banquets), Walt Willis (the fanfash career of Robert Conquest), and the lead article, Dean Grennell's remembrance of Robert Bloch. Contact Nicki and Richard Lynch, Box 1350, Germantown MD 20875, "lynch@access.digex.net".

Fan Achievement Awards, given out at Corflu in Las Vegas in April, went to *Blat*, named Best Fanzine; Andy Hooper, Best Fanwriter; and Dan Steffan, Best Fanartist.

Meanwhile, Andy Hooper's own Poll, in the April issue of his fanzine *Spent Brass*, named Dave Langford as Favorite Fan Writer for Humor; Ted White Favorite Fan Writer for Essay; Bill Rotsler, Favorite Fan Artist for Cartooning; Ross Chamberlain Favorite Fan Artist for Illustration; and *BLAT*, favorite fanzine.

National Fantasy Fan Federation (N3F) president Michele Nowak won the club's 1995 Kaymar Award, for service to the

N3F. Club dues have risen to \$18, but in partial compensation *The National Fantasy Fan and Tighbeam* both jumped to 32 pages per issue from 24. For information on the N3F, send an SASE to Donald Franson, 6543 Babcock Avenue, North Hollywood CA 91606-2308. While you're at it, ask for a copy of Franson's *Trash Barrel*, a frequent 2-page review of current fanzines.

At DeepSouthCon, the Rebel Award went to J.R. "Mad Dog" Madden, the Phoenix Award to Darrel C. Richardson. Bill Payne won a special award, Steve and Sue Francis received Kubla Awards, Larry Elmore the Frank R. Paul Award, and Guest of Honor Elsie Wollheim the Donald A. Wollheim Award. The 1997 convention will be held in Jackson, Miss., with George Alec Effinger Goh, J.R. Madden Fan Goh, and Michael Scott toastmaster. The winning bid wasn't sponsored by a fanish group, but rather by the Metro Jackson Convention & Visitors Bureau, notes *The NASFA Shuttle*.

New England SF Association (NESFA) elections have seen Tony Lewis voted president, Rich Maynard and, Mark Hertel clerk, and Mark Olson treasurer. NESFA also voted into subscribing membership Mr. Gestetner, noting he attends all meetings but never speaks, and is a hard worker. (He also runs wherever he goes and, though you'd expect the opposite, is never cranky.) Lastly, NESFA determined that as moving Boskone back to central Boston is unlikely, contracts for 1997 and 1998 be negotiated with the Sheraton Tara in Framingham. Write NESFA, Box 809, Framingham MA 01701-0203.

The South Florida SF Society recently celebrated its 10th anniversary with a special 48pp. issue (#119) of the club's *SFSF Shuttle*. For information on the club, which sponsors the annual Tropiccon, write the South Florida SF Society, Box 70143, Ft. Lauderdale FL 33307-0143.

In England, the Peterborough SF Club meets on the first Wednesday of the month at the Bluebell Inn, Dogsthorpe, Peterborough. The Preston SF Group meets every second Tuesday (August 1, 15, etc.) upstairs in the Fossilatos Restaurant, 21 Cannon St., Preston; recent guests have included Jeff Noon, Stephen Gallagher and Steve Bell.

Tim Kyger, formerly California House of Representatives member Dana Rohrabacher's legislative assistant for space issues, has moved to the Senate Commerce, Science & Transportation Subcommittee on Science, Technology & Space, where he'll be a professional staff member.

The New Jersey SF Society now has a home page on the World Wide Web, at "http://www.mordor.com/kat/njst/html".

From out of the woodwork: after being away from fandom (the fanfash term: "gafiated") for many years, Gary Labowitz is on the Internet, amazed how many names from the past are still around, now keyboarding rather than cranking mimeos. Contact him at "GARY112@delphi.com".

J.B. Post's E-mail address has changed to "Postj@flp.lib.pa.us".



# Truth, Magic, Kings, and Wizards

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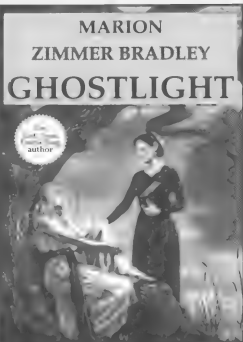
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His good looks, his wits, and the magical help of the wizard Merlin take Raven's tale through the halls of Camelot, across the channel to France, and back again. As Raven comes closer to facing the knights he has vowed to kill, the more famous drama of Camelot plays itself out...and Raven is never far from the center of the action.



## Us Versus Them

The anonymous Unabomber's threats, real or a hoax, to blow up a plane leaving L.A. not only caused the Post Office to stop shipping mail out of LAX, but resulted in the PO's refusal to accept any package anywhere in California weighing more than 12 oz., unless from a recognized shipper.

Brace yourselves: rates for shipping air-mail printed matter will actually go down, not up. Under rates enacted in July, mailing 4 oz. goes from \$1.81 to \$1.75 in the Western Hemisphere outside of Canada and Mexico; to \$2.16 from \$2.35 in Europe; to \$2.48 from \$2.85 in Asia/Africa; and from \$2.93 to \$2.65 in the Pacific Rim (Japan, Australia, etc.). All other costs, and Canadian and Mexican rates, will go up and down, depending on the weight.

## Other Stuff

Atlantis has been sighted in Mexico. Actually, first in Monterrey, then in other places around the country. Atlantis is a new soft drink from PepsiCo, being test marketed south of the border.

Quote of the month: Jane Yolen says, "No one in a quest novel ever seems to pee. I had someone pee in *Sister Light*. Must have been a first. Wonder Bladder books I call 'em.'"

## AUTHORS & EDITORS

### Personnel Changes

**William M. Wright**, formerly executive vp and CEO of Random House, has been named president and chief executive of the Hearst Book Group, succeeding **Howard Kaminsky**, who left last year. Wright will oversee both Wm. Morrow and Avon Books, and hopes to expand both the author list and nonfiction, romance and children's books programs.

**Roger Cooper**, head of St. Martin's Press Paperbacks for the last 20 months, has moved to Doubleday Book & Music Clubs as vp and editorial director. He will oversee all clubs including the SF Book Club. Cooper began in publishing at Pyramid Books, moving to Bantam in 1971, became editor-in-chief at Berkley in 1979 and publisher in 1984, and went to SMP in mid-1993.

The Virginia Kidd Literary Agency is now representing **Harvey Jacobs**.

A few weeks before his death, **Robert Bloch** switched agents, from **Kirby McCauley** to **Ricia Mainhardt**, who now represents his estate.

**Joseph Sherman** has left Baen Books with great acrimony, stating, "As of 6/8, I have terminated my employment with Baen Books. After 10 years of finding new writers for them, including Roger MacBride Allen, Thomas T. Thomas, and this year's Compton Crook award winner, Doranna Durgin, I can no longer put up with what have become intolerable working conditions." Baen's **Toni Weisskopf** issued the following statement: "Jo Sherman is no longer consulting editor for Baen Books." Apparently Baen has grown beyond the confines of the Riverdale, New York, house which holds not only Baen's offices, but Jim Baen's



Ben Bova

personal household. Sherman apparently found separate office space not to her liking.

**Joe Varda** has joined Sovereign Media Company, publisher of *Science Fiction Age*, *Realms of Fantasy* and *Sci-Fi Entertainment*, as advertising director.

### Activities

**Debbie Notkin** reports that **Paul Williams** has made a near-miraculous recovery from his recent bicycle accident, which initially left him in a coma with friends fearful for his future. "Much to my astonishment and delight, Paul showed up at the American Booksellers Association convention, looking somewhat fragile but quite well," she reports. "He is up and around, under doctors' orders to wear a bicycle helmet, since there is an open place in his scalp from the brain surgery (eventually, the doctors will put a plastic plate there). He seemed very much himself, memory, mood, and personality intact." The ABA being what it is, SFC's editor didn't see him during the convention.

**Jonathan Alexander Laws** was born to **Stephen Gallagher** and his wife **Mel** on April 15th.

**Phyllis Eisenstein** has completed *The City in Stone*, third book in the trilogy which began with *Sorcerer's Son* and *The Crystal Palace*, and, having gotten back rights on the first two books, is seeking a publisher for all three.

**F.M. Busby** is midway through writing *The Parthenogene Renalle*, "yet another \*final\* book in the universe of *Rissa*



Jeffrey Carver

*Kerguelen*," he notes.

**Everett F. Bleiler**, who is at work on *Science-Fiction: The Gernsback Years*, a projected 600,000 word work to include all genre magazines published from 1926-36, has a list of early SF writers on whom he's seeking information. If you think you can help, send an SASE to E. Bleiler, 4076 Interlaken Beach Road, Interlaken NY 14848.

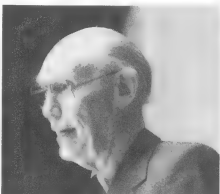
**Mike Ashley** is at work on an updated two-volume edition of his *History of the Science Fiction Magazines*. The first volume, to 1950, is complete; work is proceeding on the second, 1950 to the present.

**Stanley Asimov's** book of letters from his brother, *Yours, Isaac Asimov*, will be published by Doubleday in December. Serial rights are held by Doubleday; British, foreign, TV and Film rights by **Ralph Vicinanza**.

**Ben Bova** is working on a Doctorate in Education; his thesis is on the mass media's effect on an informed and literate public regarding high technology, specifically attitudes toward ballistic missile defense.

The right to be a character in one of **Jeffrey Carver's** future books was auctioned on April 30th at the annual auction of the Big Sisters Association of Boston. Carver attended and spoke before the bidding, which brought in \$250. The winning character (actually, the husband of the winning bidder) is, reports Carver, "a jovial computer person at the Harvard Smithsonian Center for Astrophysics."

Traces of **Robert A. Heinlein's** early



Stanley Asimov



Terri Windling



Al Sarrantonio

presence in the Kansas City area are detailed in "The Search for Robert A. Heinlein," an article in *Manifest Destiny*, a new small press zine. E-mail editor/publisher "A.Best2@genie.geis.com" for more information. Included are Heinlein's birthplace, his three still-standing homes in Kansas City, and material from early high school yearbooks.

Former horror writer **John Skipp** is now lead vocalist for the LA band "Mumbo's Brain," performing at clubs around the city. Order a 6-song record, *Excerpts from the Book of Mumbo*, from Mumbo Music, 1341 Ocean Ave. #119, Santa Monica CA 90401.

Writer **Al Sarrantonio** has just gone online: contact him at "Alsarran@aol.com".

**David M. Harris**, in his role as reporter for a great mid-Hudson newspaper, read the Declaration of Independence out loud at the Manitoga (NY) 4th of July celebration.

#### Short Fiction Sales

**Ellen Datlow** at *Omni* bought "Open Veins" by **Simon Ings**.

**Mike Brotherton's** first professional story, "A Modern Tantalus," went to *Esther Friesner* and **Martin H. Greenberg's** anthology *Blood Muse*, which also bought "Nightweaver" by **Lisa Silverthorne** and "Blind Faith" by **Susan L. Williams**.

**Darrell Schweitzer** sold "Sherlock Holmes, Dragonslayer" to **Marvin Kaye's** St. Martin's Press anthology *Sherlock Holmes Resurrected*.

**Don D'Amassa** sold "Actual Mode" to **Dean Wesley Smith** for *VB Tech Journal*.

**Mike Resnick** sold "The Roosevelt Dispatches" to **Kevin J. Anderson's** anthology *War Of The Worlds: Global Dispatches*. Resnick, with **Louise Rowlson**, sold "The Starving Children of Mars" to **Jody Lynn Nye's** anthology, *Don't Forget Your Spacesuit, Dear (The Mother Of All Anthologies)*, to be published by Baen.

**Alexandra E. Honigsberg** sold a poem, "Elegy for a Maestro," to **Ed Kramer** and **Peter Crowther's** *White Wolf* anthology, *Dante's Disables*.

#### Book & Novel Sales

**Ace Books** bought two books by **James P. Blaylock**, *Winter Tides* and an untitled novel, from **Merrilee Heifetz** of *Writer's House* (who is expecting her second child); also, *The Fires of Coventry* and *Return to*



Ursula K. Le Guin

*Camerein*, two military SF novels by **Rick Shelley**, from agent **Joshua Bilmes**.

**AvoNova** bought three anthologies in the *Snow White, Blood Red* series, to be edited by **Ellen Datlow** and **Terri Windling**, by **Merrilee Heifetz**; also, **George Turner's** *The Drowning Towers*, from agent **Cherry Weiner**.

**Baen Books** bought *Remnant Population* by **Elizabeth Moon** via **Joshua Bilmes**; two untitled space operas by **David Weber** and **Steve White**, sequels to *Crusade*; *Daughter of Magic* by **C. Dale Brittain**, a novel in the *Bad Spell in Yurt* series; and *Beware of Dog* by **Brett Davis**.

**Bantam Books** bought a 4th, untitled novel in the *Aurian* series by **Maggie Furey**, by **Donald Maass**, and *Biogire* by **Ray Garton** from agent **Ricia Mainhardt**.

The **Borgo Press** signed with **Darrell Schweitzer** for a series of interview collections.

**DAW Books** bought *The Book of Water* by **Marjorie B. Kellogg**; *Season of Storms* by **Ellen Foxe**; an untitled novel by **C.J. Cherryh**; and three anthologies to be co-edited by **Martin H. Greenberg**: *Phantoms of the Night*, with **Richard Gilliam**, *Warrior Enchantresses*, with **M. Massie-Ferch**, and *Castle Fantastic*, with **John DeChance**.

**HarperCollins** bought a short story collection, *Unlocking the Air and Other Stories*, by **Ursula K. Le Guin**, via **Virginia Kidd**.



Graham Joyce



Octavia E. Butler, left, and C.J. Cherryh

**HarperPrism** bought two untitled fantasy novels by **Felicity Savage** via agent **Matt Bialer** of the **William Morris Agency**; an *X-Files* novel, *Ground Zero* by **Kevin J. Anderson**, via **Richard Curtis**; and *The X-Files Companion* by **Brian Lowry**.

**Northwest Publishing** will publish *The Last American*, third in **Steven Burgauer's** *Matthews Chronicles* series.

**Pocket Books** bought hard/soft rights to *Mosaic*, a *Star Trek: Voyager* novel by **Jeri Taylor**, executive producer of the series; an original closed anthology of *ST: Voyager* fiction, to be edited by **Kevin J. Ryan**; and three *ST: Voyager* novels, *Bless the Beasts* by **Karen Haber**, *Cybersong* by **S.N. Lewitt**, and *The Garden* by **Melissa Scott**.

**Roc Books** bought *Arrows of the Sun* and a second untitled work, first fantasy novels by **Spectra editor Anne Leslie Groell**; *Jigsaw Woman* and another untitled novel by **Kim Antieau**; and a first fantasy novel, *The Deepest Sea* by **Charles Barnitz**.

**St. Martin's Press** bought a new SF novel, *Salvation!*, by **William Tenn**, plus a revised edition of *Time in Advance*, via **Virginia Kidd**.

**Tor Books** bought *Rocannon's World*, *Planet of Exile*, and *City of Illusions* by **Ursula K. Le Guin** via **Virginia Kidd**; **Greg Cox** bought hard/soft rights to *Requiem* by **Graham Joyce** from **Penguin UK's** *Creed* horror imprint; **Clare Eddy** bought *Skystone*, first of an *Arthurian* trilogy, by **Jack Whyte**; **James Frenkel** bought *The Nature of Smoke* by **Anne Harris**; **David Hartwell** bought *The Cockatrice Boys* by **Joan Aiken**; **Patrick Nielsen Hayden** bought *Touched by the Gods*, a fantasy by **Lawrence Watt-Evans**; and **Debbie Notkin** bought *The Drums of Chaos* trilogy by **Jo Clayton**.

**Betsy Mitchell** at **Warner Aspect** bought *The Horse King*, a *Dragonrealm* fantasy by **Richard Knaak**, via agent **Barbara Peckner**.

**White Wolf** bought *Blue Motel*, an anthology edited by **Peter Crowther**, from **Little Brown UK**; *The Roads to Science Fiction*, a 6 volume anthology/critical series edited by **James Gunn**, previously published by **Signet**, with an original 7th volume; and *Blood of Angels* by **Stephan Gregory**, from agent **Peter Crowther**.

## Foreign Rights

More sales for German agent **Thomas Schlück** (a TAFF winner 30 years ago). To Bastei, he sold *Geis of the Gargoyle* by **Piers Anthony**, on behalf of the Carnell Agency; *Sword of Flame* by **Maggie Furey** for MBA; *After the Storm*, edited by **Martin H. Greenberg**, and *The Sorceress and The Cygnet* by **Patricia A. McKillip**, for the Howard Morham Agency; *Challenger's Hope* by **David Feintuch**, representing Warner Aspect; and *Nimbus* by **Alexander Jablokov**, for AvNovna. Heyne bought *Burying the Shadow* by **Norman Constantine**—he represented **Maggie Noach** in the deal; *Parable of the Sower* by **Octavia E. Butler** and *Towing Jehovah* by **James Morrow**, for **Merrilee Heifetz** of Writers' House; *Justice City* by **David G. Compton**, for **Murray Pollinger**; several *Gor* novels by **John Norman**, for the Carnell Agency; *Sight of Proteus* and *Proteus in The Underworld* by **Charles Sheffield**, for Spectrum Literary Agency; and *The Gap Into Madness* and *The Gap Into Power* by **Stephen R. Donaldson**, for the Howard Morham Agency. Lastly, he sold *Dragon-Lance Meetings Sextet* novels 4-6 to Goldmann, on behalf of the publisher, TSR.

**Joshua Bilmes** sold *Simon Green's Blood and Honor* and *Twilight of Empire* to Armada in Russia, and the anthology *Hot Blood: Deadly after Dark* to Bzztoh in the Netherlands.

Warner Aspect sold Russian rights on **David Feintuch's** *Midshipman's Hope* to AST, and *Sisters of the Night*, edited by **Barbara Hambly** and **Martin H. Greenberg**, to an unspecified Japanese publisher.

## Book Club Sales

The Science Fiction Book Club bought *Resurrection Man* by **Sean Stewart** (Ace); *Conquerors' Heritage* by **Timothy Zahn** and *Star Wars: The Corellian Trilogy* (Am-bush at Corellia, Assault at Selonia, Show-down at Centerpoint) by **Roger MacBride Allen** (Bantam); *Belgarath the Sorcerer* by **David & Leigh Eddings**, *Genellian: Planetfall* by **Scott G. Gier** and *Legends of the Drenai* (Legend, The King Beyond the Gate, Quest for Lost Heroes) by **David Gemmell** (Del Rey); *Alien Horizons: The Fantasy Art of Bob Eggleton*, text by **Nigel Suckling** (Dragon's World); *Lords and*

*Ladies* by **Terry Pratchett** and *Permutation City* by **Greg Egan** (HarperPrism); *The Year's Best Fantasy & Horror: 8th Annual Collection* edited by **Ellen Datlow** and **Terri Windling**, and *Rulers of Darkness* by **Steven Spruill** (St. Martin's Press); *Elvenblood* by **André Norton** and **Mercedes Lackey**, and *Shadow Man* by **Melissa Scott** (Tor); and *Rider at the Gate* by **C.J. Cherry** (Warner Aspect).

The Literary Guild bought *1945* by **Newt Gingrich** and **William Forstchen** (Baen Books); the SF Book Club will be offering it as well.

## The Last Roundup

The limited hardcover edition of Bantam's *A Dark and Hungry God Arises*, and *The Hammer of God*, are Out of Print.

## OBITUARIES

### Roger Zelazny

Hugo and Nebula award winning author **Roger Zelazny**, 58, died June 14th of liver failure brought on by colon/rectal cancer, at St. Vincent's Hospital in Santa Fe, where he lived. His companion **Jane Lindskold** and his son **Trent**, plus several friends, were in the room at the time. His other son, **Devon**, and his daughter **Shannon**, had been with him for much of the previous night.

**George R.R. Martin** writes, "Roger had been fighting the disease with chemotherapy since it was first diagnosed, and the tumor had been in remission for a year, but a few months ago his condition worsened. Roger was an intensely private man, and told only family and a few close friends of his illness. He remained hopeful and optimistic until the last, and was writing right up until a few

days ago... He had recently completed a novel based on a fragment left by **Alfred Bester**, had done a CD-ROM game with **Jane**, and was hard at work on a major new SF novel, *Donnerjack*, which he was extremely excited about."

Per his wishes, he was cremated; his ashes were scattered in the *Sangre de Cristo* Mountains above Santa Fe. He also asked that he be remembered at a party, not a funeral service; one was held at the home of **Fred and Joan Sabheragen**. Another reading and party is planned for the World Fantasy Convention in Baltimore, which **Zelazny** had recently joined.

**John Douglas**, senior editor at AvNovna, **Zelazny's** current publisher, commented, "Roger was my most favorite of all SF and fantasy writers. He was a man of incredibly varied interests and knowledge, an utterly fascinating conversationalist, and above all, a friend."

Condolences can be sent to **Jane Lindskold**, 1709 Avenida Cristobal Colon, Santa Fe NM 87501; also, **Judy**, **Devon**, **Trent**, and **Shannon Zelazny**, 1045 Stagecoach Road, Santa Fe, NM 87501. He is also survived by his mother, **Josephine Sweet Zelazny**. His friends and family ask that donations in his name be sent to the SFWA Emergency Medical Fund. Send checks to SFWA, Inc., Mickey Zucker Reichert, Treasurer, 1960 Elder Avenue, Nichols IA. 52766; indicate on the check that it is a donation to the Medical Fund, in **Roger Zelazny's** name.

A formal obituary by **Don D'Ammassa** follows. —**Andrew I. Porter**

**Roger Zelazny** was born in Ohio in 1937, graduated from Western Reserve University, and received his Masters Degree from Columbia. Although he worked for the social security administration, he became a full time writer in 1969. His first published story, "Passion Play" (1962) attracted immediate attention, and by the late 1960's he was considered one of the major writers in the genre.

It is difficult to describe retrospectively the impact that **Zelazny** had on readers during this period. For a time it appeared that he and **Samuel R. Delany** were the Beatles of American SF, transforming the entire genre while **J.G. Ballard** and **Michael Moorcock** did the same in England. Fan-zines during this period featured lengthy discussions of each new short story as it appeared, and conventions were abuzz with speculation about what the dynamic duo would do next. For many readers, **Zelazny** was the shape of the future, the element we'd always missed in the field we otherwise loved. He blended imagination with thoughtfulness, adventure with literacy, and never disappointed his audience.

**Zelazny's** first three novels, *This Immortal*, *He Who Shapes*, and most directly *Lord of Light* introduced entirely new literary styles and themes to the field. Unwilling to rest on his laurels, **Zelazny** continued to experiment with the form, with mixed results, sometimes using the style of another writer as a point of embarkation.



Roger Zelazny at the 1966 Philcon

## In Memoriam

# Roger Zelazny

## 1937-1995



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Roger Zelazny in later years

*Jack Of Shadows*, for example, owes much to Jack Vance, and *Today We Choose Faces* is a Van Vogtian melodrama. He was equally at ease at shorter lengths. Although the total number of major short stories is significant in itself, the proportion of his work that achieved this status is amazing. A hopelessly partial list of Zelazny "classics" includes "The Doors of His Face, the Lamps of His Mouth," "A Rose for Ecclesiastes," "The Last Defender of Camelot," "Home Is the Hangman," "This Moment of the Storm," "For a Breath I Tarry," "The Graveyard Heart," and my personal favorite, "The Furies."

I first met Roger Zelazny at an early Marcon where he was very excited about a new work he had planned, a nine volume fantasy about a family who guarded the gateway between realities. This evolved into *Nine Princes In Amber* and its many sequels, the single work for which he will be most remembered. Although much of his other fiction was more polished and ambitious, the *Amber* series is unquestionably one of the major fantasy works of the Twentieth Century, an epic that will be read and enjoyed by generations to come.

Roger Zelazny was a writer often honored during his lifetime. Among his more important awards were Hugos for *And Call Me Conrad* (variant title of *This Immortal*), *Lord Of Light*, "Twenty Four Views of Mt Fuji," by Hokasai, "Permafrost," and "Home Is the Hangman". He received the Nebula for "He Who Shapes" (the shorter version of *The Dream Master*), "The Doors of His Face, the Lamps of His Mouth," and "Home Is the Hangman". France awarded him the Prix Apollo for *Isle Of The Dead*. He was guest of honor at the 1974 World SF Convention and served as SFWA Secretary/Treasurer.

Zelazny wrote a steady stream of novels during his career, ranging from adequate to exceptional. *Isle Of The Dead*, *Doorways In The Sand*, *Roadmarks*, *Eye Of Cat*, and *Damnation Alley* are among the better, the last of which was made into an unfortunately shallow film. "The Last Defender of Camelot" was produced as an episode of the

revived *Twilight Zone* television series. Most of his later non-Amber work was collaborative, most notably humorous and literate fantasy co-authored with Robert Sheckley. He also collaborated on a western with Gerald Hausman.

Although the explosive development of SF during the 1970's and 1980's made it impossible for individual authors to so clearly dominate the field as they had previously, Roger Zelazny remains one of the most respected writers in the genre. His passing is an enormous loss to us all.

—Don D'Amassa

### W. Ryerson Johnson

Walter Ryerson Johnson, 93, who sold his first story to *Detective Tales* in 1923, died May 24th in Sarasota, Florida, of complications following a stroke. Best known for his entries in the *Doc Savage* series, Johnson produced two of the more famous Doc novels, *Land of Always-Night* and *The Fantastic Island*, with series creator Lester Dent. A third, *The Motion Menace*, was written by Dent from a Johnson plot.

A prolific contributor to *Adventure*, *Argosy* and *Western Story Magazine*, Johnson specialized in westerns, although he wrote in virtually every genre, contributing to the *Phantom Detective* and *Mike Shayne* series, among others. Ironically, his earliest ambition was to write pulp SF, but low- and slow-paying markets persuaded him to seek more lucrative markets. Still active at the time of his death, he had recently sold to *Louis L'Amour Western Magazine* and *Comics Scene*. A story collection, *Torture Tek*, is imminent.

—Will Murray

### Charles Bennett

Screenwriter Charles Bennett, 95, died in Los Angeles on June 15th. Bennett was a long-term collaborator with Alfred Hitchcock; 1929's *Blackmail* was adapted from his own play and became Britain's first talking movie. He also wrote *The Man Who Knew Too Much*, *The 39 Steps*, *The Secret Agent* and *King Solomon's Mines* for Hitchcock, 1965's *War Gods of the Deep*, *Voyage to The Bottom of the Sea* plus individual episodes of the TV series of the same name, and episodes of *The Wild, Wild, West*. In March he received the Screen Writers Guild of America's Screen Laurel Award for lifetime achievement.

### Fritz Freleng

Pioneer animator Fritz Freleng, 89, died in Los Angeles on May 26th. Freleng, born in Kansas City, moved to Hollywood in the 1920's, where he went to work for Walt Disney, soon leaving to work on the *Krazy Kat* cartoon series, and joining Warner Bros. in 1930. He worked at Warner for 30 years, rising to be head animator and director. With animators Chuck Jones, Bob Clampett, Robert McKimson and Tex Avery, he created such well-known characters as Bugs Bunny, Daffy Duck, Sylvester and Tweety, Porky Pig, Yosemite Sam and Speedy Gonzales. After Warner closed its animation department in 1963, Freleng created The

Pink Panther. Freleng won 5 Academy Awards, including 4 for his Warner Bros. cartoons; in 1992, he had a star embedded in the Hollywood Walk of Fame.

### Other Obituaries

British character actor Michael Hordern, 83, died of kidney disease in Oxford, England on May 2nd. He starred in *Theatre of Blood* with Vincent Price, *The Bed-Sitting Room*, *The Possession of Joel Delaney*, *Demons of the Mind*, *Labyrinth* and *The Medusa's Touch*.

Actor Alexander Knox, 88, who died in a Northumberland, England hospital of bone cancer on April 25th, starred in the 1951 horror film *The Son of Dr. Jekyll*, and in the SF films *These Are the Damned* and *Crack in the World*.

Leonard Lieberman, 79, who served as sound effects editor on Irwin Allen's TV series *Voyage to the Bottom of the Sea* and *Lost in Space*, died of Alzheimer's Disease in Woodland Hills, Calif., on April 7th.

British TV writer John Lucarotti, who scripted episodes of the British TV series *Dr. Who*, *City Beneath the Sea*, *Secret Beneath the Sea*, *The Avengers*, *Ghost Squad*, *Moonbase 3* and *Into the Labyrinth*, died in Paris on November 19th, 1994.

—Harris M. Lentz III

Julian Blaustein, 82, who produced 1951's classic *The Day the Earth Stood Still* and 1958's *Bell, Book and Candle*, died at his home in Beverly Hills on June 20th.

J. Wayne Gunn, 97, father of SF author James Gunn, who named The University of Kansas at Lawrence's Center for the Study of Science Fiction for his parents, died in April.

Russian comedian Savely Kramarov, 60, whose 42 films are classics in Russia, but upon his move to the USA in 1982 could only get minor parts, including as a cosmonaut in 2010, died of endocarditis in San Francisco on June 6th.

"Mr. Bigelow," an 18-year-old cat who resided at the Bigelow Pharmacy in New York City's Greenwich Village, died in June. The cat inspired Susan Schwartz's story "Asking Mr. Bigelow" in the anthology *Cat Fantastic III* (DAW); its photo also appeared in *Cats at Work* (Abbeville Press).

—Andrew I. Porter

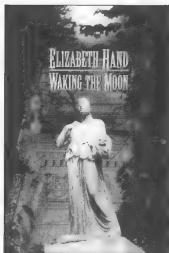
### Out of Sadness, Good—

Send donations  
in Roger Zelazny's name  
(Make checks payable  
to "SFWA, Inc.") to:

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# U P D H a r p e r



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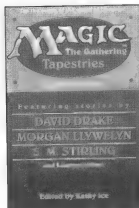
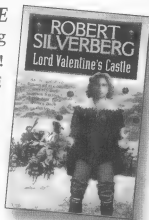
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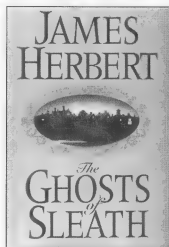
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A T E

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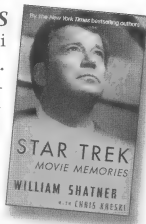
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## BOOKBUYERS' GUIDE TO SEPTEMBER 1995 Science Fiction, Fantasy & Horror Releases

Key to Abbreviations: A, multi-author anthology; C, single author collection; F, fantasy; G, game based work; H, horror; M, novelization; N, novel; O, original; R, reprint or reissue; SF, science fiction; T, nonfiction; YA, young adult; J, juvenile.

• When ordering any book from an individual publisher, always add local sales taxes.

If you would like a copy of this month's Buyers' Guide in 14pt Type, please send \$1 to *Science Fiction Chronicle*, P.O. Box 022730, Brooklyn NY 11202-0056.

**ABSOLUTE MAGNITUDE:** #3/Summer 1995: Fiction: "Pools" by Denise Lopes Heald; "Fermat's Best Theorem" by Janet Kagan; "Siblings" by Warren Lapine; "Smile" (Part 4 of 4) by Hal Clement; "The Human Art" (Part 1 of 2) by Daniel Hatch; "Planting Walnuts" by Linda Tiernan Kepner; "Pots" by C. J. Cherryh. Nonfiction: "Editorial Notes" by Warren Lapine; "An Interview With Allen Steele"; Letters. Cover artwork by Bob Eggleton. \$4.95, 4/514 from DNA Publications, Box 13, Greenfield MA 01302.

**ACE BOOKS:** Hardcover: *Burn* by Bill Ransom, \$19.95 SFON. Paperbacks: *The Cygnets and The Firebird* by Patricia A. McKillip, \$5.99 FRN; *Pyxos* by Wilhelmina Baird, \$5.99 SFON; *Sword Book 3: A Call to Arms* by Thomas K. Martin, \$4.99 FON; *Shadow: Wild Blood* by Anne Logston, \$4.99 FON; *Sunstroke* by David Kagan, \$4.99 SFON.

**ANALOG SF MAGAZINE:** Fiction: "Touchdown, Touchdown, RAH, RAH, RAH!" by W. R. Thompson; "The Secret Life of Gods" by Maya Kaathryn Bohnhoff; "The Chronology Protection Case" by Paul Levinson; "Ben Franklin's Space-ship" by Joseph J. Lazzaro & Peter L. Manly; "Kath in Winter" by Marc Stiegler. Nonfiction: "Escape From Leo: An Option for the 1990's" by Gregory L. Matloff; The Editor's Page; "The Alternate View" by G. Harry Stine; "The Reference Library" by Tom Easton; Brass Tacks; "Upcoming Events" by Anthony Lewis. Cover artwork by John Berkey.

**ARCHWAY P'BACKS:** *Fear Street Trilogy: The Cataluna Chronicles: The Dark Secret* by R.L. Stine, \$3.99 HONYA.

**ASIMOV'S SF MAGAZINE:** Fiction: "Brother Perfect" by Robert Reed; "Luminous" by Greg Egan; "Green" by Diane Mages; "Paradise Lost" by Don Webb; "The War Memorial" by Allen Steele; "Fillet of Man" by Eliot Pintushel. Nonfiction: "Reflections: Not the Book Review Column" by Robert Silverberg; Letters: "On Books" by Moshe Feder; "The SF Conventional

Calendar" by Erwin S. Strauss.

**AUREALIS:** Subtitled "The Australian Magazine of Fantasy and Science Fiction", the 14th issue of this twice yearly magazine contains the following fiction: "Rogue" by Greg Mellor; "Counterfeit" by Ben Winch; "The Silence" by Krissy Bland; "The Wall" by Panoula Galanakis; "The Blue Stream" by Kaaron Warren. Nonfiction: "Editorial" by Dirk Strasser; Letters; "The Hunt for Australian Horror" by Steven Paulsen and Sean McMullen; Book Reviews; "So You Want to be a Book Reviewer" by Stephen Higgins; The Contributors. Full color cover artwork by Peter Loader. Single copy \$A6.95, \$US3.95, 4/\$A24 from Chimera Publications, Box 538, Mt. Waverley VICT 3149 Australia, or \$US15 from TAL Publications, Box 1837, Leesburg VA 22075; in the UK, contact New SF Alliance, Box 625, Sheffield S1 3GY for rates.

**AVON:** *Happy Deathday to You* by G.E. Stanley, \$3.99 HOCYA (Flare); *Spinninger #6: Check It Out—And Die!* by M.T. Coffin, \$3.50 HONJ (Carnel).

**AVONOVA:** Hardcover: *Tiger Burning Bright* by Marion Zimmer Bradley, Andre Norton and Mercedes Lackey, \$23 FON. Paperbacks: *Pendragon Cycle Book 4: Pendragon* by Stephen R. Lawhead, \$5.99 FRN; *The Silent Strength of Stones* by Nina Kiriki Hoffman, \$4.99 FON; *CLD [Collective Landing Detachment]* by Victor Milan, \$5.50 SFON; *The Chronicles of Amber Book 7: Blood of Amber* by Roger Zelazny, \$4.99 FRN; *Pendragon Cycle Book 1: Taliesin* by Stephen R. Lawhead, \$5.99 FRN; *Pendragon Cycle Book 2: Merlin* by Stephen R. Lawhead, \$5.99 FRN; *Pendragon Cycle Book 3: Arthur* by Stephen R. Lawhead, \$5.99 FRN.

**BAEN:** Hardcover: *The Gatekeepers* by Daniel Graham, Jr., \$22 SFON. Paperbacks: *Indistinguishable from Magic* by Robert L. Forward, \$5.99 SFON; *On Honor Harrington: Flag in Exile* by David Weber, \$5.99 SFON; *Chicks in Channail* edited by Esther Friesner, \$5.99 FOA; *Keith Laumer's Bolos Book 3: The Triumph* by David Weber and Linda Evans, \$5.99 SFON; *Honor Harrington: On Basilisk Station* by David Weber, \$5.99 SFON; *Honor Harrington: The Honor of the Queen* by David Weber, \$5.99 SFON; *Honor Harrington: The Short Victorious War* by David Weber, \$5.99 SFON; *Honor*

*Harrington: Field of Dishonor* by David Weber, \$5.99 SFON; *The Sherwood Game* by Esther Friesner, \$5.99 SFON; *Earthblood* by Keith Laumer and Rosel George Brown, \$4.50 SFON.

**BALLANTINE:** *Mayfair Dynasty Book 3: Taltos* by Anne Rice, \$14.99 HON; *Lasher* by Anne Rice, \$6.99 HON; *The Vampire Companion: The Official Guide to Anne Rice's The Vampire Chronicles* by Katherine Ramsland, \$17.95trpb RT.

**BANTAM:** *Love & Sleep* by John Crowley, \$12.95trpb FRN; *Death Dream* by Ben Bova, \$5.99 SFON.

**BANTAM SPECTRA:** Hardcover: *Sailing Bright Eternity* by Gregory Benford, \$22.95 SFON. Paperbacks: *Journals of the Plague Years* by Norman Spinrad, \$9.95 SFON; *Conquerors Vol 2: Conquerors' Heritage* by Timothy Zahn, \$5.99 SFON; *Aliens: Alien Harvest* by Robert Shekley, \$4.99 SFON; *Days of Air and Darkness* by Katharine Kerr, \$5.99 FRN; *The Darkening Flood* by Kenneth C. Flint, \$5.99 FRN; *Sundering* by David Brin, \$5.99 SFON; *Starline* by David Brin, \$5.99 SFON; *The Uplift War* by David Brin, \$5.99 SFON.

**BERKLEY BOOKS:** *Night Chills* by Dean Koontz, \$6.99 HRN.

**BOULEVARD:** *Star Wars: Young Jedi Knights: Shadow Academy* by Kevin J. Anderson & Rebecca Moesta, \$4.99 SFOMNYA.

**MZ BRADLEY'S FANTASY MAGAZINE:** #27/Spring 1995: Fiction: "Pot of Dreams" by C. J. Cherryh and Jane S. Fancher; "The Chocolate Genie" by Ginger Strivelli; "A Little Night Music" by Dorothy J. Heydt; "Buttermilk Pancakes" by Peter A. Greene; "Legacy" by Nora M. Mulligan; "All In The Mind" by Lisa Deason; "Ambeys" by Mary Mannon Reeves; "The Aluka" by Joan Howe; "The Bargain" by C. Brochet; "Spaces" by Edwin Mayer; "Wouldn't Know If It Bit You" by Jennifer Cushman; "A Sunset So Glorious" by Ryckle Foreman. Nonfiction: Editorial; "An Interview with Gahan Wilson" by Darrell Schweitzer; "The Results of the Cauldron"; "Talks to Writers: The Writer's Toolbox, Part 2" by Marion Zimmer Bradley; "Writers Talk Back: Rejected and Alone" by Parke Godwin, etc.; Letters to the Editor; "The Last Word" by Rachel E. Holmen; The Cauldron. Cover artwork by David Cherry. \$4.50, 4/516



from Marion Zimmer Bradley's *Fantasy Magazine*, Box 249, Berkeley CA 94701.

**BRIDGE PUBLICATIONS:** *Battlefield Earth* by L. Ron Hubbard, \$6.99 SPFRN.

**BRILLIANCE AUDIO:** *Conquerors' Heritage* by Timothy Zahn, unabridged, 4 cassettes, 10 hours, \$23.95. Also available as an abridged Nova Audio Books release, 2 cassettes, 3 hours, \$16.95. September: *I Am Spock* by Leonard Nimoy, unabridged, 3 cassettes, \$23.95. Also available as an abridged Nova Audio Books release, 2 cassettes, 3 hours, \$16.95.

**CARLTON PRESS:** *Planet Keepers: Lord Kito's Revenge* by Soma Vira, \$14.95 SPON, and *Earth Trap: Rings Around the World* by Soma Vira, \$19.50 SPON, are both original hardcover SF novels; the former is the last of a trilogy, the latter the first in a series. Order from Carlton Press, 11 West 32nd St., New York NY 10001.

**CARROLL & GRAF:** *Act of Love* by Joe R. Lansdale, \$4.95 RN (mystery with horror overtones).

**CINEFANTASTIQUE:** June 1995: "Batman Forever" by Steve Biedrowski; "Judge Dredd" by Alan Jones; "Mortal Combat—The Movie" by Douglas Eby; "Michael Crichton's 'Congo'" by Dennis Fischer; "Steven Spielberg's 'Casper'" by Dan Persons; "Charles Band—Full Moon Mogul" by Dennis Fischer; "David Allen's 'The Primevals'" by Dennis Fischer; "Josh Kirby, Time Warrior" by Dennis Fischer; "Stuart Gordon's 'Castle Freak'" by Dennis Fischer; "Tank Girl" by Dan Scapperotti; "Leprechau'n 3" by F. Colin Kingston; "Stuart Gordon's 'Space Truckers'" by Dennis Fischer; "Reviews"; "Letters". Cover artwork by Lee McCleod. \$8, \$6/\$27 from Box 270, Oak Park IL 60303.

**CITADEL PRESS:** August: *Classic Vampire Stories* edited by Leslie Shepard, \$9.95trpb HRA. September: *The Frankenstein Scrapbook: The Complete Movie Guide to the World's Most Famous Monster* by Stephen Jones, introduction by Boris Karloff, \$15.95trpb RT.

**COMIC IMAGES:** Among new releases from this publisher of trading cards is *Conan III All-Chromium Collector Cards*, with artwork by Boris Vallejo, Doug Beekman, Eric Larkin, Michael Kaluta and others. The 90-card series was a July release. *Species Collector Cards* appeared in June: the cards featured photos from the film. Also in June, *The Best of Royo* was a set of all-chromium cards with adult content (most originally covers of SF/fantasy paperbacks). Coming in September is *Olivia: Studies in Sensuality*, 90 images suggested for adults by Olivia De Berardinis, including various bonus cards. There are 7 cards per pack, with a SRP of

\$2.29. For information, contact Comic Images, 280 Midland Ave., Saddle Brook NJ 07663.

**DARK REGIONS PRESS:** From this small press are four signed and numbered chapbooks, published in attractive typeset editions of only 125 copies: *The Conspiracy Unmasked: The Selected Poetry of David Kopaska-Merkel*, \$4.95; *Stenwurt: The Selected Poetry of W. Gregory Stewart*, \$3.95; *The Crow's Companion: The Selected Poetry of Jacie Ragan*, \$3.95; and *Moon Canoes: The Selected Poetry of Wendy Rathbone*, \$3.95, are all available from Dark Regions Press, P.O. Box 6301, Concord CA 94524.

**DAW BOOKS:** Hardcover: *Storm Rising* by Mercedes Lackey, \$21.95 FON. Paperbacks: *Storm Warning* by Mercedes Lackey, \$5.99 FRN; *Adventures in The Twilight Zone* edited by Carol Serling, \$4.99 POA; *Shadowsong Book 2: The Burning Ground* by Jo Clayton, \$4.99 SPON; *Winds of Fate* by Mercedes Lackey, \$5.99 FRN; *Winds of Change* by Mercedes Lackey, \$5.99 FRN; *Winds of Fury* by Mercedes Lackey, \$5.99 FRN.

**DC COMICS:** *Star Trek: The Ashes of Eden* by William Shatner with Judith & Garfield Reeves-Stevens, Steve Erwin and Jimmy Palmiotti, \$14.95trpb; *Star Trek: The Next Generation: Beginnings* by Mike Carlin, Pablo Marcos, Carlos Garzon and Arne Starr, \$19.95trpb (graphic novels).

**DEATHREALM:** #23/Spring 1995: Fiction: "Eclipse" by Graham Watkins; "Posthumous Publication" by Ian McDowell; "The Strange Voyage of Doctor Morbid" by Jessica Amanda Salmonson; "Finger of Haluga" by Manly Wade Wellman; "Face of Darkness" by Douglas Doelling; "The Broom's Tale" by Jean Lamb. Nonfiction: "R.L.P.: Editorial" by Stephen Mark Rainey; Inside Horror; Out From The Shadows; "A Graveside Chat with Jessica Amanda Salmonson" by Lisa Jean Bothell; "Tentacles From Across The Atlantic" by D. F. Lewis; Death's Door; "The View From Carcosa" by Karl Edward Wagner; Forbidden Texts; "Silhouettes, Profile of Nancy Kilpatrick" by R. Keith Pataine; Who's Who in *Deathrealm*. Cover artwork by Lew Hartman.

#24/Summer, 1995: Fiction: "Siena Blue" by Michael Guster; "Down in Limbo" by Robert M. Price; "Back to the Land" by Lawrence Watt-Evans; "Flight of the LZ-D1" by Brian McNaughton. Nonfiction: "R.L.P.: Editorial" by Stephen Mark Rainey; Inside Horror; Out From The Shadows; "Tentacles From Across The Atlantic" by D. F. Lewis; "Silhouettes: Profile of Ramsey Campbell" by Marni Scofield Griffin; Death's Door; Forbidden Texts; "The View From

the Castle Tower"; by Billie Sue Mosiman; Who's Who in *Deathrealm*. Cover artwork by Chad Savage. \$4.95, \$4/\$15.95 from *Deathrealm*, 2210 Wilcox Dr., Greensboro NC 27405.

**DEL REY:** Hardcover: *The Shaman Book 1: The Star Stone* by Christopher Stasheff, \$22 FON; *Classic Star Wars: A New Hope* by George Lucas, \$16 SPFRN; *Classic Star Wars: The Empire Strikes Back* by Donald F. Glut, \$16 SPFRN; *Classic Star Wars: Return of the Jedi* by James Kahn, \$16 SPFRN. Paperbacks: *The Tamuli Book 3: The Hidden City* by David Eddings, \$6.99 FRN; *Catastrophe* by Tara K. Harper, \$5.99 SPON; *Three Worlds Book 2: In The Empire of Shadow* by Lawrence Watt-Evans, \$5.99 FRN.

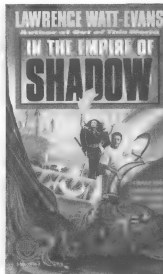
**DELL ABYSS:** *Little Deaths* edited by Ellen Datlow, \$4.99 HRA.

**MAG. OF FANTASY & SF:** Fiction: "Dutchman's Gold" by Kent Patterson & Jerry Olton; "The Tournament" by Robert Reed; "Life As We Know It" by Ben Bova; "Monsieur Vergalant's Canard" by Tad Williams; "Only A Housewife" by Suzette Haden Elgin; "Dorian In Excelsis" by Ray Bradbury; "The Man Who Loved The Sea" by Alan Brennan; "Cyberfate" by Felicity Savage. "Books" by Robert K.J. Killheffer; "Books To Look For" by Charles de Lint; "Films: Girls Just Wanna...Bolly Go" by Kathi Maio; "A Scientist's Notebook: Sex, Gender, and Fantasy" by Gregory Benford. Cover artwork by Terry Smith.

**FOUNDATION: THE REVIEW OF SF:** #62/Winter 1994/95: "Editorial" by Edward James; "The Profession of Science Fiction, 46: Grinding Axes. Interview with Farah Mendlesohn" by Judith Moffett; "Space, Time and Gender: The Impact of Cybernetics on the Feminist Utopia" by Jenny Wolmark; "Voltaire, Science and Fiction: a Tercentenary Tribute" by W.M.S. Russell; "It Felt Good to Kill": Schoobly Dreams in the Novels of James Herbert" by Mary Talbot; "The Moorcock/Hawkwind Connection: Science Fiction and Rock'n'Roll Culture" by Michel Delville; Letters by Damon Knight, Donald M. Hassler, and others; Reviews by Ursula K. Le Guin, Gregory Feeley, and others. Cover artwork by Ron Walotsky. £4.95/\$8, \$3/\$4/\$25 (air mail) from Foundation, c/o New Worlds, 71-72 Charing Cross Road, London WC2H 0AA, UK.

**FOUR WALLS EIGHT WINDOWS:** *Bloodchild: Novellas And Stories* by Octavia E. Butler, \$17hc SFOC. Distributed by Publishers Group West, in the UK by Turnaround Distribution, Tel. (0171) 609 7836. Individuals can order by calling (800) 626-4848.

**FPG:** Two sets of trading cards from this



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publisher this month. Joe DeVito has done a 90-card set using covers from many SF and media-oriented paperbacks, with randomly inserted chase cards and 1,000 signed/numbered/autographed cards. Also this month, a set by comics and graphic artist Jim Steranko, 90 cards with a "Supergirls" subset, and 1,000 signed/numbered/autographed cards. [One illo not included: Steranko's cover for a 1968 issue of Andrew Porter's *Algol*.] Available at the usual retail outlets; for information, contact FPG, 2539 Washington Rd Bldg. 100, Pittsburgh PA 15241.

**GIGAMESH:** The 4th issue of this Spanish-language magazine, subtitled "Ciencia Ficción, Terror y Fantasia," contains a translated story by Barry Malzberg, plus stories by Pablo Capanna, Jesús Palacios and Adolfiga García; news, reviews and articles, all in an attractive large format with a full color artwork cover. Unfortunately, we can't read Spanish. Available for 3,000 ptas/6 issues in Spain, Andorra and Portugal; \$50 (check or VISA) in the USA. Order from Gigamesh, Rda. San Pedro 53, 08010 Barcelona, Spain.

**GROLIER:** *The Multimedia Encyclopedia of Science Fiction* is a CD-ROM based on John Clute and Peter Nicholls's *The Encyclopedia of Science Fiction*. Unlike the book, this is profusely illustrated with author photos (including more than 60 provided by SFC), book and magazine cover reproductions, most in full color, and stills from films, as well as other material. It's \$59.95, for Mac and Windows.

**GRUE:** #17/Spring 1995: Fiction: "Necrotica," by Jay R. Bonansinga; "Points of Convergence" by Robert Frazier; "When The Fruit Comes Ripe" by Norman Partridge; "Forced Entries" by Lisa Lepovetsky; "The Infumous Wimbrow House" by Brett Bogart; "Sabbatical" by Don Webb; "Brothers In Arms" by David L. Powell; "Fattman" by Steven Paul Olson; "Food For Monkey's Brain" by Howard N. Kaplan; "The Terrible Secret" by Thomas Wiloch; "Road Eater" by Boomer Murphy. Nonfiction: CONGRUEities. Cover artwork by H. E. Fassl. \$4.50, 3/\$13 from Hell's Kitchen Productions, Box 370, Times Square Station, New York NY 10108-0370.

**GRYPHON PUBLICATIONS:** John Russell Fearn's *Emperor of Mars, Warrior of Mars, Red Men of Mars and Goddess of Mars*, which were first published in the UK but not in the USA, will be reprinted by this small press beginning late this year. They will be trade paperbacks with separate full color dustjackets by Ron Turner, and introductions by Philip Barbotte. The price is \$15 per book, \$55 for all four, from Gryphon Publi-

cations, Box 280209, Brooklyn NY 11228-0209.

**HARPER P'BACKS:** *Bone Chillers* #6: *Teacher Creature* by Betsy Haynes, \$3.50 HONJ; *Horror High* #2: *Resolved: You're Dead* by Nicholas Adams, \$3.50 HONYA.

**HARPERPRISM:** Hardcover: *Four Ways to Forgiveness* by Ursula K. Le Guin, \$20 SPOC. Paperbacks: *Squire Book 2: Squire's Blood* by Peter Telep, \$4.99 FON; *Fires of Eden* by Dan Simmons, \$5.99 HRN; *Space Precinct* #2: *Demon Wings* by David Bischoff, \$4.99 SPOMN; *A Fisherman of the Inland Sea* by Ursula K. Le Guin, \$4.99 SFRC; *Magic: The Gathering* #5: *The Cursed Land* by Teri Williams, \$4.99 FOGN.

**HAUNTS:** #29, Spring/Summer 1995: Fiction: "Alien Qadmon" by Michael Mina; "Honah Lee" by Ronnie Christensen; "Jennie Doll" by Miklos Hunyedi; "Lairwatcher" by John Paul Cook; "The Looker" by Suzanne Donahue; "The Light in Cordelia's Eyes" by Robert Bittner; "The Touch of Magic" by D. M. Recktenwald; "A Shroud of Paper Towels" by Gordon R. Menzies; "Stella and the Twelve" by Krista K. Dee; "Checkmate" by Paula K. Monty; "The Perfect Wife" by Jennifer Deckert; "Heart's Desire" by William Scheinman; "The Undertaker" by Ty Drago. Nonfiction: "First Person" by Joseph K. Cherkas; "Sinister Cinema" by Brett Rutherford; "The Chop Shop: Rumbblings in the Horror Trade" by W. Thomas Smith; "Musing and Meandering" by Joseph K. Cherkas. Cover artwork by Lisa and Jonathan Hunt. \$4.95, 2/39 from Nightshade Publications, Box 8068, Cranston RI 02920-0068.

**HOUGHTON MIFFLIN:** The popular fantasy for all ages *The Polar Express* by Chris Van Allsburg is now available as a CD-ROM, for Mac and Windows, at \$19.95.

**HYPERION P'BACKS:** *Loch* by Paul Zindel, \$4.95 FONYA.

**INTERZONE:** #96/June 1995: Fiction: "A Prayer for the Dead" by Eric Brown; "Big Eater" by Paul Di Filippo; "The Gift" by Stephen Bowker; "Time Travel Blues" by Neil Jones; "Byrd Land Six" by Alastair Reynolds. Nonfiction: *Interface*; *Interaction*; "From Rutland to the Universe: Interview with Peter F. Hamilton" by James Lovegrove; "Mutant Popcorn" by Nick Lowe; "Anible Link" by David Langford; Book Reviews by Paul McAuley, Brian Stableford, Chris Gilmore, James Lovegrove. Cover artwork by Santos Garjo. Single copy £2.50/\$5, subscription £28 UK/£34 or \$52 airmail from *Interzone*, 217 Preston Drive, Brighton BN1 6PL, UK.

**JOVE:** *Candle Night* by Phil Rickman, \$5.99 HRN.

**KNOFF:** Sequel to *Jurassic Park*, cleverly listed as [by Michael Crichton, \$3.50 SFON]

in the Knopf catalog.

**LISTENING LIBRARY:** *Jeremy Thatcher, Dragon Catcher* by Bruce Coville and *The Monkey's Paw and Other Classic Tales of Terror* were both published in late Spring. Each is 2 cassettes, priced at \$15.95. Available from Listening Library, 1 Park Ave., Old Greenwich CT 06870, (800) 243-4504.

**MAYAPPLE PRESS:** This small press has issued *Blues for Port City* by Rhysling Award winner David Lunde, a 24pp chapbook of poetry supposed written by 22nd century poet Nulle. The 300-copy edition is not priced. For information, write Mayapple Press, Box 5743, Saginaw MI 48603-0473.

**MINSTREL BOOKS:** *R.L. Stine's Ghosts of Fear Street* #2: *Who's Been Sleeping in My Grave?* by R.L. Stine, \$3.50 HONJ; *Are You Afraid of the Dark?* #4: *The Tale of the Nightly Neighbors* by D.J. MacHale and Kathleen Derby, \$3.99 HONJ.

**MORPHEUS INTL:** *Species Design*, written and illustrated by H.G. Giger, \$29.50trpb OMT, is a large format (12"x12") book with 100 color and 10 b&w photos plus 50 line drawings for the sets of the SF film. Distributed by Publishers Group West; individuals add \$4 for the first, \$2 each addl book for p&h; order from Morpheus Intl, Box 7246, Beverly Hills CA 90212-King.

**MORROW JUNIOR BOOKS:** *King Arthur and the Round Table* by Hudson Talbot, afterword by Peter Glassman, \$16 FRN (a Books of Wonder book).

**WM. MORROW:** *The Tower of Beowulf* by Parke Godwin, \$22 FON; *The Book of Dragons, Selected and Illustrated by Michael Hague*, \$18 FRA (includes stories by Tolkien, Lewis and others, plus 20 full color, 16 b&w illustrations by Hague).

**MOSAIC PRESS:** This Canadian press will publish two titles of genre interest in September. *Northern Frights* 3, edited by Don Hutchison, is the third original Canada-oriented horror anthology from Hutchison; it contains stories by Nancy Baker, Rick Hautala, Nancy Kilpatrick, Robert Charles Wilson, Tanya Huff, Garfield Reeves-Stevens, and others. The 224pp hardcover is \$US13.95/\$C16.95. Also due this month is *The Great Pulp Heroes* by Don Hutchison, a 240pp history of *Tarzan*, *The Shadow*, *Captain Future*, *Dog Savage* and many more. Illustrated with 16 pages of b&w cover reproductions. \$US15.95/\$C18.95. Order from Mosaic Press, 1252 Speers Road, Unit 1-2, Oakville ON L6L 5N9, Canada, (416) 825-2130.

**NATL GEOGRAPHIC SOCIETY BOOKS:** *National Geographic Picture Atlas of Our*

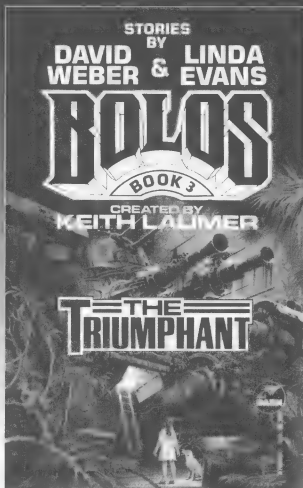


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*Universe* by Roy A. Gallant, \$25 RT includes hundreds of full color illustrations including many by Pal Lehr, Vincent Di Fate, (others).

**OMNI:** Fiction: "Some Like it Cold" by John Kessel; "Three Portraits from Heisenberg" by Kathe Koja and Barry Malzberg; "Once More, Legato" by Ray Bradbury; "Radio Waves" by Michael Swanwick.

**PAPIER-MACHE PRESS:** *A Question of Balance: Artists and Writers on Motherhood* by Judith Pierce Rosenberg, \$14TRPB OT, includes chapters on Jane Yolen and Ursula K. Le Guin, among many other authors and artists. From Papier-Mache Press, 135 Aviation Way #14, Watsonville CA 95076; distr. by InBook.

**PARROT AUDIO:** *Vampire Mom* by Don Whittington, 1 cassette, 90 minutes, abridged, \$9.95. Distr. by Atrium Publishers Group/Ingram, or Parrot Audio Books, 46750 Fremont Blvd. #207, Fremont CA 94538, (800) 577-6665.

**PHILOMEL BOOKS:** *Camelot: A Collection of Original Arthurian Stories* edited by Jane Yolen, \$19.95 FOA.

**PICADOR:** *The Poet of Indolence: On Poetry, Poets, and Poetasters* by Thomas M. Disch, \$21 OT (of associational interest). Distr. by St. Martin's Press.

**PIONEER BOOKS:** *The Trek Celebration Three* by James Van Hise and Hal Schuster, \$16.95trpb OMT; *The Unauthorized Trek: Deep Space Guide 2* by James Van Hise and Hal Schuster, \$16.95trpb OMT. Dist. by National Book Network.

**PIRATE WRITINGS PUBLISHING:** *Pentacle* by Tom Piccirilli, \$5.99 FON, is a collection of dark fantasy stories, introduction by Jack Cady, published in mass market paperback format with two color cover. Order from Pirate Writings Publishing, 53 Whitman Ave., Islip NY 11751.

**PLOT:** #2/Spring 1995: Fiction: "An Olden Song" by Laura Higgins; "Shades of Darkling Nights and Other Colorful Metaphors" by R.P. Nettelhorst; "Human Nature" by Daveed Gartenstein-Ross; "A Magic Potion, Anyone?" by P. S. Summerman; "Caucemar" by Stephanie Loyd; "The Monsters Behind The Words" by W. K. Pomeroy; "Thunderin' Mungo" by Ken Goldman; "Nets of Silver and Gold Have We" by Sue Storm; "Brother's Keeper" by Mark Sutton; "The Pizza Man" by David Moss and Lance Carney; "The Stirge" by Leigh Kimmel; Nonfiction: "Editorial" by Teresa Williams; "Post Mortem" by Chris Russell. Cover artwork by Cami Stelzer. \$3.95, 4/512 from Calypso Publishing, Box 1351, Sugar Land TX 77487-1351.

**POCKET BOOKS:** Hardcover: *Make It So: Leadership for The Next Generation* by Wess

Roberts, Ph.D., and Bill Ross, \$22 OT (the ST: TNG school of business management...). Paperbacks: *Star Trek: Voyager #4: Violations* by Susan Wright, \$5.99 SFOMN; *Star Trek: Deep Space Nine #12: The Laertian Gamble* by Robert Sheekley, \$5.99 SFOMN; *Thunder Road* by Chris Curry, \$5.99 HON.

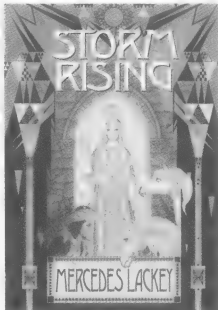
**BYRON PREISS VISUAL:** *Isaac Asimov's Robot City* is a murder-mystery based on the series of novels of the same name. We saw some of the computer animation at the recent ABA, and it's really impressive. For MAC and PC, the CD-ROM will retail for \$49.95.

**PUBLISHING MILLS:** August: *All the Weirs of Pern* by Anne McCaffrey, read by Mark Rolston, 6 cassettes, 9 hours, unabridged, \$29.95; also, 2 cassettes, 3 hours, abridged, \$15.95.

September: *The Dolphins of Pern* by Anne McCaffrey, read by Mark Rolston, 6 cassettes, 9 hours, unabridged, \$29.95; *Lord of Chaos* by Robert Jordan, read by Mark Rolston, 2 cassettes, 3 hours, abridged, \$16.95.

**RANDOM HOUSE ELECTRONIC PUBLISHING:** *Cyberpunk Handbook: The Real Cyberpunk Fakebook* by R.U. Sirius, St. Jude, and Bart Nagel; foreword by Bruce Sterling, \$9.95trpb OT.

**ST. MARTIN'S GRIFFIN:** *Immortal Tales: European Sex & Horror Movies 1956-1984* by Cathal Tohill and Pete Tombs, \$16.95trpb OMT



(includes 318 b&w photos, 16pp of color photos).

**SF AGE:** Fiction: "Sweet Bells Jangled" by Martha Soukup; "Spondulix" by Paul Di Filippo; "Striker Out" by Bruce Boston; "Bioniversity" by Daniel Hood; "The Ogre's Wife" by Richard Parks; "A Sort of Walking Miracle" by Stephen Dedman; "Spoils of War" by William John Watkins (poem). Nonfiction: "Essay" by George Zebrowski; "Books" by Doug Fratz, Liz Hand and Mark Tiedemann; "Gallery": Ed Bryant on Richard Hescox; "Games" by Daniel Marcus.

**SF BOOK CLUB:** *The Year's Best Science Fiction: Twelfth Annual Collection*, edited by Gardner Dozois, \$14.98; *Invader* by C.J. Cherryh, \$8.98. Alternates: *Seafort's Hope* (Midshipman's Hope, Challenger's Hope) by David Feintuch, \$12.98; *A Sorcerer and a Gentleman* by Elizabeth Willey, \$11.98; *The Memoirs of Elizabeth Frankenstein* by Theodore Roszak, \$10.98; *Villains by Necessity* by Eve Forward, \$11.98.

**SIMON & SCHUSTER:** *Bloodsucking Fiends: A Love Story* by Christopher Moore, \$23 HON.

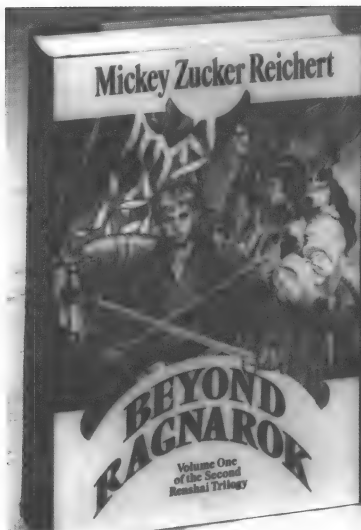
**S&S INTERACTIVE:** *The Star Trek Omnimedia*, a CD-ROM for Mac and MPC, was a June release at \$79.95. *Star Trek: Klingon*, which teaches Klingon language, history and culture, but probably not sexual practices, will be a November release, for Mac and MPC, also at \$79.95.

**SIRIUS VISIONS:** Vol. 1 #6: Fiction: "The Cactus, The Coyote, and the Lost Planet Joy-Ride" by J. Steven York; "Lightning Rod" by Bob Blumenfeld; "Eroicartography" by A. M. Molnar; "A Visit to Dragonland" by Juleen Brantingham; "Gift in the Night" by Blythe Ayn. Nonfiction: "Editorial: The Secret Life of Rainbows"; "Reader's Choice"; "Letters". Cover artwork by Berggren. \$3.50, 8/\$20 from Claddagh Press, 1075 NW Muray Rd #161, Portland OR 97229-5501.

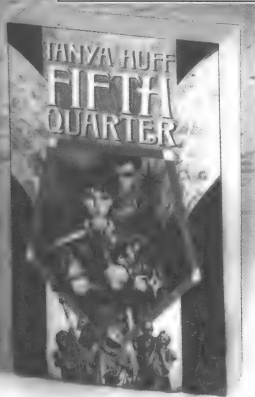
**TESSERACT BOOKS:** *OnSpec: The First Five Years*, edited by The On Spec Editorial Collective, \$C21.95hc, \$C7.95pb SFOA was a June release from this Canadian publisher, an imprint of The Books Collective, along with *Jackal Bird*, an original SF novel by Michael Barley, \$C21.95hc, \$C8.95pb. Distributed in Canada by H.B. Fenn & Company. Also available directly from Tesseract Books, 214-21 10405 Jasper Ave., Edmonton AB T5J 3S2, Canada.

**TOR BOOKS:** Hardcover: *Ghostlight* by Marion Zimmer Bradley, \$22.95 FON; *How to Save the World* edited by Charles Sheffield, \$23.95 SFOA; *Rock of Ages* by Walter Jon Williams, \$21.95 SFON; *The Tales of Alvin Maker IV: Alvin Journeyman* by Orson Scott Card, \$23.95 FON; *Alastor* (Trullion: Alastor





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2262, *Marune: Alastor 933*, WYST: *Alastor 1716* by Jack Vance, \$25.95 SFRN; *King and Raver* by Cary James, \$23.95 FON; *Recluse: The Death of Chaos* by L.E. Modesitt, Jr., \$24.95 FON.

Paperbacks: *Wizard's First Rule* by Terry Goodkind, \$5.99 FRN; *The Flight of Michael McBride* by Midori Snyder, \$4.99 FRN; *Spear of Heaven* by Judith Tarr, \$5.99 FRN; *The Coelura* by Anne McCaffrey, \$4.95 SFRN; *Hammer's Slammers: Voyage* by David Drake, \$5.99 SFRN; *The Shattered Sphere* by Roger MacBride Allen, \$5.99 FRN; *Beyond the Veil of Stars* by Robert Reed, \$4.99 SFRN; *Who Killed James Dean?* by Warren Newton Beatty, \$4.99 HRN; *Vampire Junction* by S.P. Somtow, \$5.99 HRN; *The Screaming Skull and Other Great American Ghost Stories* edited by David Hartwell, \$4.99 HONYA; *Freddy Krueger's Tale of Terror #5: Help Wanted* by David Bergantino, \$3.99 HOMNYA; *Mortal Combat* by Martin Delrio, \$5.99 FOMN; *The Wheel of Time Boxed Set (The Eye of the World, The Great Hunt, The Dragon Reborn)* by Robert Jordan, \$17.97 FRN; *The Tales of Alvin Maker Boxed Set (Seventh Son, Red Prophet, Prentice Alvin)* by Orson Scott Card, \$14.93 FRN.

**TOMORROW SF:** #16/August: fiction: "Radio DMZ" by Robert Frazier, "Worthy" by Robert Reed; "Conqueror Moment" by Steven Popkes; "Unfamiliar, Foreign, Outred" by Jerry Olton; "Water Music" by Allen J.M. Smith; "Tollbooth" by Michael Shea; "Joe Maiden" by Julian Flood; "Painting the Roses Red" by Michael Payne; "Clock of Glass, Heart of Steel" by David Shih; "Endless Summers" by T. Jackson King. Nonfiction: Editorial. Cover artwork by Paul Lehr. \$4.50, 6/\$20 from Unifont Company, Box 6038, Evanston IL 60204.

**TSR:** *Ravenloft: I, Strahd* by P.N. Elrod, \$5.95 HOGN; *First Quest: Bigby's Curse* by Carl Sargent, \$3.95 FOGNYA; *Forgotten Realms: Twilight Giants Trilogy Book 3: The Titan of Twilight* by Troy Denning, \$4.95 FOGN.

**TURNER PUBLISHING:** *Dinotopia: The World Beneath* written and illustrated by James Gurney, \$29.95 ON (includes 160 full color illustrations).

**THE URBANITE:** #5: The Strange Relationship Issue: Fiction: "The Bungalow House" by Thomas Ligotti; "Dispassionate Muse" by Dominick Cancilla; "Backstage" by Charles M. Saplak; "Cheese" by Michael A. Arzen; "Dark Water" by Lillian Csernica; "Infestation" by Pamela Briggs; "The Empty Tomb" by Melanie Tem; "Into Every Life" by Mary E. Spock; "Family Affair" by Jeanne Cavolos; "Relations" by Dale Hoover; "He's Becoming My Father" (poem) by Michelle Demers; "Woman Carrying Clouds and Sky" by Christopher Woods; "The Road to Hell" by M.R. Scofield; "The Guts to Stay" by Lawrence Schimel; "On Reflection" by Nina Kiriki Hoffman. Nonfiction: "Introduction: Strange Relationships: Putting The 'Funk' Back in 'Dysfunctional'". \$5, 3/\$13.50 from Urban Legend Press, Box 4737, Davenport IA 52808.

**VB TECH JOURNAL:** May fiction: "The Trails and Tribulations of Myron Blumberg, Dragon" by Mike Resnick; "Between Me and the Hope of My Heart" by Nina Kiriki Hoffman. June fiction: "The Three Descents of Jeremy Baker" by Roger Zelazny; "Time Tells Us" by J.N. Williamson. For subscription info, call (800) 234-0386.

**VIACOM NEW MEDIA:** *Congo: The Movie—Descent Into Zinj* is a CD-ROM which takes place after the recent film. Available in October for Mac and Windows; not yet priced.

**VINTAGE:** *Voyage to the Great Attractor: Exploring Intergalactic Space* by Alan Dressler, \$13.95 RT.

**VIRGIN PUBLISHING:** *Doctor Who: A Celebration: Two Decades Through Time and*

*Space* by Peter Haining, \$19.95 RMT. Distributed in the USA by London Bridge, 85 River Rock Dr #202, Buffalo NY 14207, (800) 805-1083.

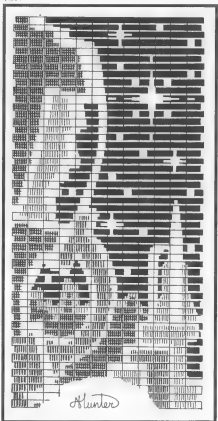
**WARNER:** *Superstitious* by R.L. Stine, \$21.95 HON; *Sick* by Jay R. Bonansinga, \$5.99 HON.

**WARNER ASPECT:** *Cyteen* by C.J. Cherryh, \$14.99trp SFRN; *Headcrash* by Bruce Bethke, \$5.50 SFRN; *The Janus Mask* by Richard A. Knaak, \$5.99 FON.

**WASHINGTON SQUARE PRESS:** *Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson, \$3.99 FRN; *Frankenstein* by Mary Shelley, \$4.99 FRN.

**WHITE WOLF:** *Ill Met in Lankhmar* by Fritz Leiber, \$19.99 FRN; *The World of Darkness: Rage: The Silver Crown* by Bill Bridges, \$5.99 HOGN.

**WORD PUBLISHING:** *The Oath* by Frank Peretti, \$25.99 HON; also in audio, 4 cassettes, \$23.



## EDITORIAL

### Losses, Changes, Politics as Usual

We've lost another one: Roger Zelazny, another giant of the field, and a bigger shock this time, because it was so unexpected. With Bob Bloch, we had a month or so to get used to the idea, and he was a man who'd had a full career as fan and writer. But as we all get older, our idea of who is "old" changes too. Roger was "only" 58, and nowadays that's not old at all.

I knew Roger early on, in the 1960's and early 70's, didn't see as much of him after he moved to Santa Fe. He was one of a group of writers who came into the field in the early 1960's, and kept getting put on "New Writers" panels at East Coast conventions for years, until well into the 1970's.

In fact, I have a tape recording from NYCon 3 (the 1967 World SF Convention,

on which I was Secretary) of an innovative programming idea—one, sadly, that hasn't been used much since—of two brilliant writers, left alone to talk before a rapt audience. The pair were Roger Zelazny and Samuel R. Delany. (Once I was hoping to publish their discussion. But it's been 28 years, the tape is old...)

Roger even had a story, maybe 500 words, in my *Algoi* #10, in September 1965 (30 years ago!). "The Drawing" began, "There were ghosts all around me, and I knew somehow that the stranger at my side was the Wandering Jew."

Obituaries are the hardest part of SFC for me, the most distasteful. Especially when I have to write up my friends, or people I'd have liked to meet, to become friends with, but now never will.

As always, I keep tweaking SFC. One change, in the last couple of issues: Vincent Di Fate's article in April, and the British Market Report last issue, began up front, rather than after the news and interview. This issue, another change: I'm integrating fan news into "Newsnotes," rather than continue it in its easy-to-overlook ghetto in the back of each issue.

Logically, birthdays, with both pro and fan listings, should long ago have been moved forward. Now "Fan Newsnotes" itself simply becomes another subhead in that section, with the occasional fanish lead story to appear in "Headlines."

While some fans want SFC to cover fanish news, they can't bother to help ferret out such news. With so many fans on the Internet, it's easier than ever to E-mail me news. Frankly, if it's a choice between having to research major SF/fantasy news and stories involving fandom, I'm going to devote more time to the former than the latter. I may still have a fanish soul, but the cold equations of time spent/news covered mean that I have to set priorities in coverage.

Okay, here's my own Newt Gingrich story. In 1984, Baen Books published Gingrich's *Window of Opportunity*. At the ABA convention, in Washington, DC, Gingrich hosted a publication party in his Congressional office in the Capitol Building. Things were going well until then Republican strategist Lyn Nofziger, in the course of conversation, made a general remark about everyone getting behind the re-election of President Reagan.

Of course, most of the people there were publishing types from New York, who knew all the wonderful things that Reagan hadn't been doing, as far as they were concerned. (Reagan was the first President in a long time, for instance, who couldn't be bothered to accept a bunch of books for the White House Library.) They might turn out to celebrate Gingrich's book, but damned if they were going to vote Republican!

There was an uncomfortable silence. I succeeded in not laughing. Then, I guess, Nofziger realized he wasn't really among friends, and the party talk resumed. It was definitely a case of politics and publishing

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Walter Jon Williams

## ROCK OF AGES



### ROCK OF AGES

Walter Jon Williams

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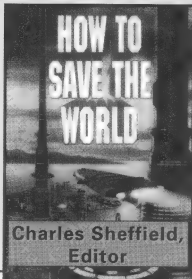
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WALTER JON WILLIAMS is the author of *ARISTOT*, and the two previous Drake Maijstral novels *THE CROWN JEWELS* and *HOUSE OF SHARDS*.



### HOW TO SAVE THE WORLD

Charles Sheffield, Editor

0-312-85577-X

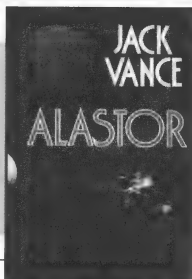
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I had a hectic June, going to both the American Booksellers Convention in Chicago for 5 days, and, the next weekend, the Stoker Banquet. Both were instrumental in delaying SFC by 2 weeks. I don't get to many conventions—they take too much energy and delay SFC—so my plans this summer are for NECon, both a horror con and a place to relax (with Newport, RI, half an hour away), which I may already have been at by the time you get this issue, and the Worldcon in Glasgow (I arrive on August 23rd, attend the con, then impersonate a tourist for 5 days afterward). After that is very likely World Fantasy Con, and Philcon. I'll have a dealers' table in Glasgow and Philadelphia. If our paths intersect, stop and chat. —Andrew I. Porter

## S.F.CINEMA

by Jeff Rovin

It could be a lot of fun. New Line will be teaming the infamous Freddy Krueger and the unstoppable Jason Voorhees in a new film. Studio chairman Robert Shaye says, "It's in the tradition of what Universal did with characters like Frankenstein and Dracula." He adds that putting "these two guys together presented a very interesting synthesis of story ideas." (Not to mention the promise of big bucks.) Shaye does not know if Robert Englund will play Freddy. Several actors have worn Jason's hockey mask over the past 15 years.

Anthony Waller will be directing *An American Werewolf in Paris*, a sequel to director John Landis' *An American Werewolf in London*. No cast has been selected.

Young heartthrob Vincent Perez has won the title role in *The Crow II*.

The return of Gamera has worked out so well for Japan's Daiei studio that a sequel is in the works. The film will pit the giant turtle against his old squid-like nemesis Viras. The picture will be shot in October and released in April, 1996. Daiei is also planning to make a new period film featuring their giant, living, stone idol Majin.

The next film from director John Waters (*Serial Mom*) will be *Cecil B. DeMented*, about a mad young film director who kidnaps a Hollywood star and forces her to act in his Super-8mm film.

In an interview with George Lucas, *Variety* published the latest schedule for the new *Star Wars* trilogy. In 1996: sets will be built, the films cast, some action scenes shot. In 1997: the bulk of shooting will take place on all three films. In 1998: the first film will be released. Each picture will be budgeted at 50 to 70 million dollars. Lucas says that events in the three existing films "will make a lot more sense when you know the context in which they happened."

Mario Van Peebles (*Panther*) is starring as a robot assassin in *Solo*. The actor/director says, "It's not just your average shoot-'em-up. It provokes thought. My character is a weapon designed to be in every way human. The problem is, he has an intelligence and a conscience that evolves and he starts to be very selective about what he will and won't do."

Imperial Entertainment has announced the fantasy adventure *To the Ends of Time*. Imperial's last genre entry, the videogame-based *Double Dragon*, was a flop.

Paramount Pictures will be filming *Fear Street*,

based on the R.L. Stine young adult novels. There are nearly 50 novels set in the town of Shadyville, which is where Fear Street, Fear Island, and Fear House can be found.

Juliette Lewis, Harvey Keitel, and George Clooney star in the vampire biker bar picture *From Dusk Till Dawn*. The film was written by Quentin Tarantino and will be directed by Robert Rodriguez (*El Mariachi*).

Director Fran Rubel Kuzui (*Buffey the Vampire Slayer*) will helm *Kung Fu Hooley*. It's the story of a Chinese man in New York who searches for the Sacred Peach, an object that bestows immortality on whoever bites it. His rival is the evil Hien Who. Russell Wong (*The Joy Luck Club*) stars.

There will be a fourth Highlander film. *Highlander: The Immortals* will introduce a new hero, a 20-year-old man. Casting is underway.

MGM/UA will be producing the \$35 million *Warriors of Virtue*, which combines Hong Kong style martial arts action with state-of-the-art special effects. The film will be directed by Ronny Yu, who made the wonderful Hong Kong fantasy *The Bride With White Hair* (see laserdisc review, below).

The Julia Roberts/John Malkovich Jekyll/Hyde film, *Mary Reilly*, opens Christmas day. (Studies usually open films on December 25 when they don't want people to read the reviews.)

William Shatner will be directing *Police 2000* from a screenplay by T.S. Cook.

Hemdale is planning to shoot *The Mighty Kong*, an animated musical version of *King Kong*.

Royal Oaks Entertainment is making *The Boy With X-Ray Eyes*.

Conquistador has announced *The Savage*, an SF film, but has not released any details.

Republic Pictures is finishing up *Night of the Scarecrow*.

Tony Curtis stars as a green-clad superhero in Stewart Schill's upcoming *The Continued Adventures of Reptile Man... and His Faithful Sidekick Tadpole*.

Cotter Smith stars in director Mark Baker's *Invader*, about a satellite which "returns to earth with more than information."

Val Kilmer is being sought to join Marlon Brando in the new *The Island of Dr. Moreau*.

Edward Pressman is producing *Mutant Chronicles*, which he calls "a cross between *Alien*, *Star Trek*, and *The Name of the Rose*." The \$30 million film was written by Philip Eisner. Steve Norrington will direct.

Christopher Lee stars as "a prehistoric form master" (apparently, a shape changer) in *A Feast At Midnight*.

Daniel Bernhardt will be starring in FM Entertainment's *Sinbad: The Battle of the Dark Kingdoms*.

Palisades Communications has announced a plague of new films: Sean Cunningham's *Devils Pass*, "a spine-tingling new sci-fi thriller"; *The Sword and the Sorcerer Part II: Maniac II—Talk Show Host*; *The Ghost Ship*; and *I Spit On Your Grave Part II* (which was listed as *I Sit On Your Grave Part II* in the promotional material. It could've been interesting, though, a sort of Grand Guignol my Dinner With Andre).

On TV: Word is that Michael Dorn will be joining *Star Trek: Deep Space Nine* next season as Lt. Wolf.

The producers of *ALF* are set to make *ALF: The All-New Movie* for ABC.

Warner Brothers and animator Fred Wolf are producing 26 half-hour animated episodes of *The Fantastic Voyage of Sinbad the Sailor*. The series will debut in 1996. Based on the promotional art, featuring Sinbad and the Cyclops, Harryhausen should sue.

On Laserdisc: As we've been saying for quite some time, the action and fantasy films being

produced in Hong Kong are the best in the world. And two recent releases are the best of the best.

*Burning Paradise* is the story of a monk who must rescue fellow monks and a concubine from the temple of a wizard-priest. The fight scenes are amazing, the characterizations are rich, and the villain is not your typical Snively Whiplash cartoon figure. Make sure you see this one letterboxed for the full scope of the spectacle.

*The Bride With White Hair* is another gem. Cho Yi-hang and Lien Ni-chang are lovers from different warring factions in Ancient China. When a jealous woman tells Yi-hang that his lover has murdered his best friend, he turns on Ni-chang. She unleashes her latent supernatural powers on his clan, her hair grows white, and eventually Yi-hang realizes he's screwed up. Wandering into the wilderness, he finds a magic flower with the power to restore youth. Hoping that Ni-chang will come to claim it, he stands guard over it night and day (10 years and counting, as the film ends). Visually, the movie is a masterpiece. Again, see it in the widescreen version.

These and hundreds of other Hong Kong films can be obtained from Blue Laser, 54 Hazard Ave. #105, Enfield CT 06082. Write for a free laserdisc and videotape catalogue.

On Videotape: the as-yet-untitled sequel to *Honey, I Shrank the Kids* and *Honey, I Blew Up the Kid* will be made as a straight-to-video effort. Rick Moranis has agreed to star.

Tempe Video (Box 6573, Akron OH 44312) is offering a few which are new to us: the post-apocalyptic *Prehistoric Bimbos in Armageddon City*, *Sorority Babes in the Dance-A-Thon of Death*, *Goblin*, the zombie flick *Shatter Dead*, *Galaxy of the Dinosaurs*, and *Zombie Cop*.

On CD: Cloud Nine Records has released the original soundtrack recording of *The 3 Worlds of Gulliver*. This is not the old spoken-word album, but the Bernard Herrmann score—and it's spectacular.

In Videogames: Disney Interactive will be releasing a home version of their Florida Epcot Center virtual reality attraction *Alladin's Magic Carpet*. The game will be available in 1996.

LucasArts Entertainment is designing an original *Star Wars* game for Nintendo's new Ultra 64 system, which will be available next spring.

—Jeff Rovin

## THE BRITISH REVIEW

by Stephen Jones  
& Jo Fletcher

Following the presentation of the Arthur C. Clarke Awards in April, an open letter was sent to incoming chairman Paul Kincaid, signed by many of the UK's leading genre editors, including Richard Evans and Jo Fletcher (Gollancz), Malcolm Edwards and Jane Johnson (HarperCollins), Colin Murray (Little, Brown UK), John Jarrold (Legend), Nick Austin and Carolyn Caughey (Hodder/Headline), Caroline Oakley (Millennium), Simon Spanton (Macmillan), Luigi Bonomi (Penguin/Creed) and Stephen Jones (Raven). The letter expressed the opinion that recent choices of venue for the presentation of the award have been inadequate, and pointing out that London's prestigious Institute of Contemporary Arts has offered to host the event in 1996. The letter continued, "This would give us exactly the right kind of venue to get home to the media that SF is as valid a form of literature as the latest *Amis*, etc. and not the preserve of anorak-wearing nerds. It would give the Clarke Award the kind of cachet it needs and deserves." Now it's up to the administrators of the Award to respond in the face of waning en-

thiasm from the British publishing community.

From May 31st to June 11th, Judith Clute held an exhibition of paintings and drawings, her first for some years, at the Upper Gallery, Highgate Hill, in North London. Many of London's SF community turned out for the private viewing.

Not content with a pre-launch party for their Signet Creed dark fantasy imprint at the recent British Easter SF Convention, Signet executive editor Luigi Bonomi and publicist Paul Smith held a second launch a few weeks later in a Soho bar. All the usual suspects were on hand to toast the new line, including Creed authors Graham Joyce, Fred Warrington and Storm Constantine.

At the end of May, Tad Williams and Deborah Beale hosted a leaving party at their London home for friends and colleagues, before heading off to the more sunny climes of California to find a place of their own. Amongst those guests enjoyed the catered canapés and buffet were editors Nick Austin and Caroline Oakley, John and Judith Clute, Roz Kavey, Kim Newman, Graham Joyce, Michael Marshall Smith, Nick Royle, Maggie Furey, and erstwhile Tor editor Katya Pendell, visiting from France.

Fans of *The Rocky Horror Picture Show* are looking forward to Patricia Quinn's latest role as one of the undead in *A Vampire in Huddersfield*, a low budget chiller which began filming in Yorkshire in July. "I've had lots of witch roles, but I'm dying to play a vampire," said the actress while accompanying her husband, actor Robert Stephens, to Buckingham Palace to accept his knighthood in May. The new Lady Stephens also expressed a hope that her old *Rocky Horror* pal, Richard O'Brien, would also have a part in the film. "He needs something he can get his teeth into," she quipped.

#### May and June Releases

As we are off touring North America for a month, we have combined the May and June lists of up-coming British books this column:

An old Yorkshire ghost story is the catalyst in *Dagger Lane* by Ann Victoria Roberts, a lead from *Arrow* (£4.99), as is Michael Crichton's film tie-in version of *Congo* (£4.99). The Legend imprint has the third in Maggie Furey's 'Artefacts of Power' saga, *The Sword of Flame*, as a lead title (£5.99). Also wearing the Legend colours are *The Warrior's Tale* by Chris Bunch and Allan Cole (£5.99), with *The Kingdoms of the Night*, the third book in the trilogy, out in hardcover (£15.99). *New Legends* edited by Greg Bear (£15.99) and his own new novel *Legacy* (£15.99) and Brian Stableford's *Serpent's Blood* (£15.99).

**Bantam** is making a big deal of *Star Wars: The Courtship of Princess Leia* by Dave

Wolverton (£4.99), heading the paperback list, with the new hardback, *Children of the Jedi* by Barbara Hambly, out from Bantam Press (£10.99). Meanwhile in Corgi's court, there's plenty of music with *rocks* in it, thanks to Terry Pratchett's *Soul Music* (£4.99). The promotions include competitions to win a Harley Davidson (in *Loaded* magazine) and a customized electric guitar (in *Vox*). Sharing the limelight are *Power Lines* by Anne McCaffrey and Elizabeth Ann Scarborough (£4.99). In Doubleday hardcover, there's Judith Mercer's *Fast Forward* (£14.99).

**Bloomsbury Paperbacks** make a rare appearance here, thanks to the publication of Roderick Anscombe's *The Secret Life of Laszlo, Count Dracula* (£4.99), which will have the benefit of a massive advertising campaign across the country.

It's *Judge Dredd* time at **Boxtree**: *Judge Dredd: The Novelisation* by Neal Barrett Jr. (£4.99), *The Making of Judge Dredd* by David Chute with Charles M. Lippincott and Jane Killick (£8.99 in trade paperback), *The Art of Dredd* by William Wisher and Steven de Souza (£12.99 in outsize paperback), and 4 children's tie-ins: *Judge Dredd—The Junior Novelisation*, *The Junior Making of Judge Dredd*, and two storybooks, *Fergusson's Story* and *Hershey's Story* (each £2.99). Also out are *The Encyclopedia of TV Science Fiction* by Roger Fulton, published in association with *TV Times* and selling for £16.99 as a trade paperback, and *Blake's 7 Chronicles* by Adrian Rigelsford (£9.99).

**Chatto & Windus** have a dazzling mixture of fantasy and crime in the *D Case* or *The Mystery of Edwin Drood*, in which the likes of Poirot, Father Brown, Sherlock Holmes, et al, gather to solve the mystery of Dickens' unfinished novel. It's written by Carlo Fruttero & Franco Lucentini and it out in trade paperback (£10.99).

**Element** has the paperback edition of Ronan Coghlan's bestselling *The Illustrated Encyclopedia of Arthurian Legends* (£9.99).

**Faber & Faber** have lavish point-of-sale for Vikram Chandra's *Red Earth and Pouring Rain* (in which the Gods of poetry and Death descended upon a house to vie for the soul of a wounded monkey!) It's £16.99. *Flickers: A History of the Cinema in 100 Images* by Gilbert Adair is accompanied by a short season at London's National Film Theatre. It's £14.99 in paperback, while the screenplay *Ed Wood* by Scott Alexander and Larry Karaszewski is £7.99 in B format.

**Flamingo** has the paperback of Ursula K. Le Guin's mainstream novel *Searoad* (£5.99) and Suzannah Dunn's imaginative *Past Caring* (£5.99).

**Gollancz's** general fiction list has almost as much to offer genre readers as its SF/F/H list over



The Creed launch party included, left to right, Susan Bentley, Graham Joyce, Storm Constantine, Freda Warrington, Sheila Holligan, and Creed editor Luigi Bonomi.

the next few months. Lurking amongst the mainstream is *What's Up God?* by Simon Louvish, a Tale of the Apocalypse (£15.99). The genre list has Jenny Jones's dark romance *The Blue Manor* (£15.99) and Tricia Sullivan's startlingly good debut *Lethe* (£15.99). Paperbacks include Paul Kearney's *Riding the Unicorn* (£4.99) and Ian Watson's collection *The Coming of Vertumnus* (£5.99). On the children's front, check out Robert Cormier's *In the Middle of the Night* (£10.99).

**Hamlyn** have Mike Butcher's *A-Z of Judge Dredd* in hardcover (£16.99).

**HarperCollins** confidently expect the mass-market paperback of James Herbert's *The Ghosts of Sleath* to break all previous records, and plan a saturation campaign just to help things along (£4.99). Other genre leads include Janny Wurts' *The Ships of Merior* (£5.99) and *A Time of Justice* by Katharine Kerr (£4.99). Midlist, there are Robert Silverberg's *Hot Sky at Midnight* (£4.99), Terry Bisson's film tie-in novelization of *Johnny Mnemonic* (£4.99), *Metropolitan* by Walter Jon Williams (£4.99), *Gene Roddenberry: The Last Conversation* by Yvonne Fern (£8.99 in trade paperback) and the graphic novelization of Doris Lessing's *Playing the Game* (£6.99). In hardcover are Guy Gavriel Kay's long-awaited new epic, *The Lions of Al Rassan* (£15.99). Stephen Baxter's sequel to H.G. Wells's classic *The Time*



*Machine, Time Ships* (£15.99), and *Seasons of Plenty* by Colin Greenland (£15.99). In the general list is the 11th edition of *Halliwel's Filmmaker's Companion*, edited by John Walker (£14.99).

Just one from **Headline's** Feature imprint: *Tanith Lee's A Heroine of the World* (£5.99).

**Janus** has *Fader* by Ronald Campbell-Butler (£14.95 in hardcover), which mixes science and religion.

**Mandarin** has a couple of gems: Louis de Bernieres' imaginative *Captain Corelli's Mandolin* (£6.99) and Peter Ackroyd's *Dan Leno and the Limehouse Golem* (£6.99) in the lead positions, backed by Graham Masterton's *Flesh and Blood* (£5.99) and *Barry Norman's Video Guide*, compiled by Barry and Emma Norman and competitively priced at £4.99. The Minerva B format line has Alison Lurie's *Women and Ghosts* (£5.99).

**Michael Joseph** has a first novel that is being pushed as a cross between Daphne du Maurier and Barbara Vine: *The Dark Backwards* by Gregory Hall (£14.99).

**New English Library** has rejacketed Nancy Collins' *In the Blood* to match her new Sonja Blue novel *Paint It Black* (both £4.99). Christopher Pike's *The Cold One*, his first adult chiller, also gets the top title treatment (£4.99). Also out are Brent Monahan's *The Book of Common Dread* (£4.99), Robert Sawyer's *The Terminal Experiment* (£5.99), *The Dragon and the Unicorn*, and in hardcover from Hodder & Stoughton, *Arthur* by A.A. Attanasio (£5.99/£15.99), Simon Clarke's *Nailed by the Heart and Blood Crazy* (£5.99/£15.99), a film tie-in of Robert A. Heinlein's *The Puppet Masters* (£4.99), Mark Burnell's *Glittering Savages* (£5.99) and *Swords of Raemilyn* £3 by Robert E. Vardeman and George V. Proctor (£4.99). In hardcover from Hodder & Stoughton is Ben Bova's *Brothers* (£16.99) and, in trade paperback, Steve Walker's *Plithora of Gits* (£7.99).

Tamr Hoag's *Magic is an Orion* lead (£4.99), while Millennium steers away from the romantic end of the field with *Predator: Concrete Jungle* by Nathan Archer (£4.99). Alan Rodgers' *Pandora* (£4.99), *Alien Influences* and *Sins of the Blood* by Kristine Kathryn Rusch (£4.99/£8.99pb) and Michael Moorcock's *Von Bek* (£5.99). There are simultaneous hardbacks and C formats for *Ronan The Barbarian* by James Bibby and *White Gryphon* by Mercedes Lackey and Larry Dixon (£15.99/£8.99).

**Pan** has Lois McMaster Bujold's *Mirror Dance* and *Changeling Hearts* by Simon Haddad in paperback at £4.99 and, in trade paperback, Pamela Belle's *The Wolf Within* (£8.99). From the **Picador** imprint comes Patrick McCabe's macabre *The Dead School* (£14.99 in hardcover).

**The Penguin Book of Classic Fantasy** by Women may have an unwieldy title, but editors Susan Williams and Richard Glyn Jones have put together an interesting selection. It's £8.99 as a Penguin trade paperback.

**Pocket Books** leads Kim Newman's second collection, *Famous Monsters* (£4.99) and a clutch of new books in the *Star Trek* canon, *Star Trek Logs 4-6* and *Star Trek: Logs 7-10* by Alan Dean Foster, *Star Trek Voyager 2* by Peter David, *Star Trek 74: The Fearful Summons* by Denny Martin Flynn, *Star Trek Deep Space Nine 11: Devil in the Sky* by Nick Cox and *Star Trek: The Next Generation 35: The Romulan Strategem* by Robert Greenberger, each £4.50. In trade paperback from Simon & Schuster is *Star Trek The Next Generation Companion* by Larry Nemech (£12.99).

**Robinson's** Raven imprint has *Yellow Fog*, the second volume in Les Daniels' 'The Don Sebastian Vampire Chronicles', and *Upland Outlaws*, the second book of Dave Duncan's 'A Handful of

Men' series, £4.99 each.

A completely revised and updated edition of Raymond T. McNally and Radu Florescu's pioneering 1972 study, *In Search of Dracula*, subtitled *The Enthralling History of Dracula and Vampires*, is out in hardcover from **Robson Books** (£16.95).

**Signet** launched its Creed imprint in May with an impressive dumptin for its first three titles: Graham Joyce's *Requiem*, *The Night Inside* by Nancy Baker and *Nightrider* by Sheila Holligan, each £4.99. The fourth title, Michael Scott's *The Hallows*, is out in June (£4.99).

**Titan Books** is in on the *Judge Dredd* kick too, with *Judge Dredd: The Complete Judge Dredd* Quest by John Wagner and Alan Grant (£10.99, outside paperback) and *Classic Judge Dredd* by John Wagner and Brian Bolland (£9.99 in softback). Still on the tie-ins, there are *The Art of Star Wars Galaxy* edited by Gary Gerani, with a foreword by George Lucas (£14.99 in very large format paperback), *Batman: KnightsEnd* by Doug Moench, Alan Grant and Chuck Dixon (£9.99), and the 12th *Star Trek Adventure*, Joe Haldeman's *World Without End* (£4.50).

**Virgin** has Joel Engel's biography of the man responsible for the most successful SF TV series of all time: *Gene Roddenberry* is £5.99.

**Warner Books'** Orbit imprint leads with the BSFA Award Winning *Feersum Endjin* by Iain M. Banks (£5.99). There's also Mary Gentle's *Left To His Own Devices* (£5.99), *Golden Unicorn* by Tanith Lee (£4.99), David Brin's *Othello* (£5.99) and, in hardcover, *The Ship Who Won* by Anne McCaffrey and Jody Lynn Nye (£15.99) and Jonathan Wylie's *Other Lands* (£14.99). The general fiction list is led by Christopher Fowler's *Spanky* (£4.99), for which film rights have been sold for £250,000. Little, Brown's hardcovers include *The Witness* by Sandra Brown (£15.99), Andrew Klavan's *Suicide*, and *Darkening Echoes* by Carol Smith (£15.99). —Stephen Jones and Jo Fletcher

## INTERVIEW: MARY ROSENBLUM

Continued from page 5

technology that I describe does indeed come from research. The bio-mass farming and vat-production of plant tissue have been proposed in various journals."

It sounds as if her life as a single mother, raising two sons and running a goat farm in northern Oregon, has given her other experiences useful to her storytelling. How does she manage such a busy life?

"Sometimes there aren't enough hours in the day. It's true that I work very hard. The only way that we can actually live on what I make writing is by raising almost all of our own food, and the feed for our livestock. I am probably one of the few women you may meet who uses a hay scythe regularly. However tired I may be at the end of a long day, I do feel that the farm and family work directly complements and supports my creative side. Any time that the words begin to slow down, or I find myself stuck in a plot, there is always manure to be shoveled, a garden to be weeded, or feed to be cut. So I go work my muscles for awhile. When I come back to my screen I'm fresh again, and my subconscious seems to keep on working on the problem. So it has frequently solved itself. And the lifestyle gives me great biceps. Additionally, the work I do supports my kids and myself very immediately. So many of our jobs are very distanced from the real return of food and shelter. There is a reward to literally feeding and warming yourself by your own sweat—even if the labor is not always pleasant."

How do her sons feel about their mother the writer?

"Nate and Jake are quite involved with my writing. It's part of our life—not something that I try to separate from family, farm, or friends. They wander in and out of my stories, sometimes interested and sometimes not. Their questions have sparked a lot of inspiration. And they're pretty comfortable with the rhythms of writing. When I'm lost in a revision they are quite tolerant of my marginal functionality and coherence. And they come first, so sometimes, yeah, they get in the way of whatever I'm working on."

That's fair. Especially if they are yeast to the dough of her writing. But why are so many of her stories and novels set, fully or partly, in the Pacific Northwest?

"One of the things that I love about the Northwest is its sparse human past. You can go out to the Oregon desert and find the sagging remains of cabins built by the first homesteaders in the 1800's. I suppose you could say that this land is less cluttered by our cultural ghosts than a lot of places. It fits in with my preoccupation with the past. I think. Or maybe it's just a little easier to reach for a sense of wonder here."

In her second novel, *Chimera* (Del Rey, 1993), Rosenblum definitely reached for sense of wonder. The story is something of an electronic dystopia in its emphasis on virtual reality in the world-wide Net, on the role of the artist in society, and in how different levels of reality can be seen as different perceptions. Ranging in locale from Antarctica to Seattle, the novel is harsh in its portrayal of how access to good education equates to wealth, and poor access equates to poverty and social marginalization. While appreciating how Rosenblum deftly created a world economy based on Net 'nodes' who wheel and deal like Wall Street arbitrageurs, I wondered if her novel foretold a future worry, in her mind, over the growing gap between economic classes. Are we heading towards a 'cognitive elite'—and everyone else?

"I spent a lot of time reading books on economics, trying to devise a functional economy for *Chimera*. And I highly recommend Robert Reich's *Work of Nations*. I do see education as the dividing line between 'elite' and 'others'. I also foresee private education from infancy on playing a much greater role in our society in the near future, which is indeed likely to further the division between economic classes. I think we're already on that track—take a look at some of the crummy inner city schools—and some rural schools—and the future lives of most of those students."

Does she foresee only dystopia in our future?

"Dystopia? Me? Well, I don't think anything is free—not even love. We don't always want to look at the price tag, or we don't care to see it, but it's still there. I guess that's something that bothers me—the ability of people to not see. I do tend to pick at trends, I guess, pluck them out and set them up onstage in vivid living color. I'm sort of shaking them at people and saying 'Look at this!' I guess. Which puts me into Theodore Sturgeon's 'If this goes on' category of storytellers, I suppose. Actually, this is one of the reasons that I write science fiction preferentially. Because I can take bits of today, step outside our reality, and examine them from a new point of view."

One of the new points of view she has explored, somewhat in *The Drylands* and extensively in *Chimera*, involved characters with non-majority sexual orientations. In *Chimera*, a major point-of-view character is the virtual reality artist David Chen, a mainland-born Chinese who happens to be gay. I thought she handled the character, and his partner Flander, with a deft elegance that put *story* ahead of the sexuality issue. Why does she choose to explore such characters?

"Thank you for the deft elegance! One aspect of much American fiction—and this criticism is

not limited to the SF genre—is its rather narrow focus on mainstream middleclass culture. Of course, this is the most commonly targeted audience, I suppose. But there are a lot of people who are not middleclass, white, and straight. I have always been fascinated by the distinction between love and sexuality—a distinction some people seem unable or unwilling to see. What is gender? How much of our behavior is cultural as opposed to genetic? It's an area worth exploring."

Another motif in *Chimera* was her use of animal icons for her characters. Why the animal motifs?

"The animal icons on the Net are an extrapolation from the names people use online today. They're simply visual. I use animal motifs because we've been assuming animal attributes as personal icons from primitive times right up to the Italian Stallion and so forth. As to why a fox—Flander is a trickster, much as Coyote is a trickster in some Native American stories. But Coyote has his own personality. The fox is another animal trickster, but without quite so much prior history. I couldn't imagine Flander using any other icon."

Her third novel is the recently released *The Stone Garden* (Del Rey, 1995), which is set partly in space in the asteroid belt, and partly in Taos, New Mexico. Like *Chimera*, it involves an artist as a primary character. Why did Rosenblum go off-planet for this story?

"I am slowly edging into space. I actually do visit alien worlds in *Travesty* (in progress), and the next novel after that may take place predominantly on alien planets. Looking back at what I've written, I find that I'm creating a coherent universe. I seem to be moving into the future one step at a time, maintaining precarious touch with the present. So I had fun creating my Platforms, and opening the door to space. And in *The Stone Garden*, I am for the first time trying to present humanity with a sentence that is other than human. We step outside of our familiar world on the Platforms. It looks like home, but it isn't. It is alien territory."

And yet the way to space is paved by the artist. Why?

"Art fascinates me—what it is, and what it means. I'm not sure that creation is the ultimate drive. Art seems to me to be communication on levels that are not necessarily verbal. Even in the prose arts, there are levels of communication that underlie the printed text. I don't think of myself as an artist by the way—that seems a bit too pretentious. But I don't see that there is any real difference between painter, sculptor, writer, or VR artist."

And yet her next novel, *Selkies* (forthcoming, Del Rey), is not bounded by the motifs of art or the artist. What drove her to write *Selkies*?

"*Selkies* is set in the world of genetically engineered mers that I created in the *Asimov's* stories '*Selkies*' and '*The Mermaid's Comb*.' In it I explore the boundary between human and non-human, creator and created. We're fast approaching a vast wilderness of such ethical distinctions as our ability to manipulate and shape life increases."

Is her in-progress novel *Travesty* part of this theme?

"*Travesty* continues the trend begun in *Selkies*, although I am not dealing with the mers. It springs from the forthcoming *Asimov's* story '*The Centaur Garden*.' In it, my characters find themselves searching for the definition of *human* and its boundaries. And I finally open the door to alien worlds for myself."

These are classic SF themes, from dystopia to what it means to be human. What originally drew Rosenblum the writer into science fiction?

"Science fiction has enthralled me since I first

discovered it at age 12, when I picked up that *Galaxy* magazine. That was a turning point. From then on, SF was a major part of my life."

Why does it enthrall her so much?

"It seems to have the most flexibility of any genre. It allows us to deal with people, with issues, to create the future, and to probe the human soul. As I said before, it is an opportunity to take the mundane, look at it with new eyes, and discover wonder that we missed in its everyday context."

Did she get encouragement at an early age? Encouragement to write?

"I first thought about becoming a writer when I was in high school. That was when I began to write stories down, and began to enlarge my focus from a very personal perspective to storytelling for a larger audience. I did not receive any encouragement for my writing. In fact I was specifically discouraged by two people whom I trusted—one was my beloved English teacher. They both explained that writers were Very Talented People, and it was a fantasy for anyone else to attempt it. And if I really wanted to write, I should pursue a career in journalism. The fact that I let their opinions carry the weight they did says a lot about myself as a teenager. It's probably just as well that I didn't give writing a serious try for some years. I wanted to get a little tougher. Anyway, I didn't do any writing after that until I applied to Clarion West in 1988. Although I continued to make up involved and complex stories in my head."

What did she learn from attending Clarion that helped her writing?

"The Clarion West writers workshop was a tremendous experience for me. Technique-wise, I was advanced enough to take full advantage of what the excellent array of instructors offered. In addition, it gave me an objective view of my own skill level, and a lot of needed support. It really began my writing career."

How so?

"I started doing stories at Clarion, made my first sale to Gardner Dozois there, and have sold most of what I've written since."

Besides selling regularly to the magazines *Asimov's SF and Fantasy* & *Science Fiction*, Rosenblum has also appeared in several anthologies. Those stories were "The Awakening" in *Pulphouse 9* (Pulphouse Press, 1990), "In Unison Softly" in *Tales of Magic Realism by Women* (Crossing Press, 1991), and "Elégie" in *New Legends* (Random House, 1995). An upcoming collection of her work from Arkham House (1995) will include the previously published short stories "Entrada," "Flood Tide," "The Rainstone," "Second Chance," "Stairway," "The Stone Garden," "Synthesis" and "Water Bringer," none of which are significantly revised.

But Rosenblum has also worked with other writers, as in her recent collaborative story "Sartorius," written with Greg Abraham. Why did she choose to collaborate?

"It was a piece that I had finished, but was dissatisfied with. A core was missing that I simply could not discover. Greg had read it, and was able to see a strength in the magic of Mr. Sartorius that I couldn't. So I suggested he work on it with me. The collaboration was fun. Working with another writer's style and technique gave me some new insights into my own writing."

What other lessons has she learned about her writing?

"For me, characters seem to come the most easily. I would love to have someone plot for me. Also, long and short fiction seem to demand different things of me—neither is easier or harder. I love short stories, but I have to say that novel-length works allow me to explore my worlds more deeply and on more levels."

Does she write her short stories planning a novel, or just follow when the story seems to lead into a long work?

"Actually, the novels grew from the stories. You have to leave a lot out of a short work. In all these cases, I found that I had not finished with these worlds—that I wanted to explore the landscape and the characters much more thoroughly than I could do in short fiction. It doesn't happen with every story, by the way."

I could not resist asking her the obvious: which writers have influenced her own writing?

"I hate this question. Many many writers have influenced me over the course of my life—Faulkner, Steinbeck, O'Henry, Heinlein, Mary Renault, Dickens, and Le Guin to name a few."

Well then, which writers does she enjoy reading for pleasure?

"I love Peter Hoeg, and Richard Price, Mary Renault, Anne Tyler, Isabel Allende, Tom Robbins, Le Guin, Marquez, and Tom Robbins, to name a few. I'm always trying new writers."

How does she go about her writing?

"I use headphones and music as my office. We have a passive solar house with few internal walls. My computer sits in an alcove off the living room. I have no set rules for production. If a story is not working I go to do something else for awhile. If it is, I ignore everything until it stops working. Except the boys."

And the length of time to write a novel? Long or short?

"It seems to take me about 6 months to go through a first draft and one major revision. I have outlined carefully, I have outlined vaguely, and, with *Travesty*, I didn't have a clue as to where I was going from one scene to the next. I didn't even know what the end was going to be. That was a first, and rather scary at times. I guess whatever works for me works. Sometimes it's

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gestalt, and sometimes I feel like a carpenter, hammering, sawing, and swearing when the joints don't fit."

What advice does she offer the new writer about the business of writing?

"If writing is a business for you, then it is a business. You deal with marketing, record keeping, and budgets. Secondly, if you're trying to earn a living at it, then you do it, even if the muse is sulking. There is something you can do, even if it's just organizing reference files. Third, don't plan on getting rich. Poverty is enough of an aspiration, believe me. You can make much better money in many other and less demanding ways."

What about the craft of writing?

"Most importantly, write. Lots. All the time. Second, work at discovering your strengths and your weaknesses, so that you can grow. Listen to what people like and dislike in your work. Learn to hear what you need to hear in order to get stronger. Third, read other people and analyze what works and doesn't work for you in their fiction. I am always learning from other authors."

If there is a primary theme to Rosenblum's writing, it seems to be that she tells stories of people coming to grips with adversity, with poverty, and with the need to overcome in a healing modality, rather than a conquering. Why are these themes so important to her?

"Perhaps these themes simply reflect the fact that I have tended to deal with characters who find adversity to be a road into aspects of themselves that need to be dealt with. I guess I've never been a conqueror."

Perhaps not. But Rosenblum has already covered a long distance in her growth as a writer. So I asked her—what happened before 1988? Before she discovered Clarion West, and readers discovered her?

"I was born in Levittown on Long Island. We moved to a small community outside Pittsburgh when I was five, and I lived there until I left home at 17. I have one younger sister who is the vice president of a successful software development firm."

And after she left home?

"I attended Reed College, graduating with a BS in pre-med biology. But when it came time to do graduate school I realized that there was no career that I loved enough to take on at that level of debt load. So I went to work at a private lab in Massachusetts doing radio-immuno-assays. This was new and cutting edge at the time, and I learned the technology, so I was able to get a good position at the Oregon Regional Primate Research Center. I quit when I got pregnant with my first son, since I was handling radioactive isotopes regularly. After that I parented, raised and showed dairy goats, helped establish a commercial cheesemaking business, and showed livestock professionally on the county fair circuit. I have also worked for veterinarians, and for a commercial rat farm."

Rat farm? Uh, I asked her to continue.

"I still teach cheesemaking classes from time to time, and am now teaching writing to high school and middle school kids."

I ended our conversation by asking why Rosenblum, writer, mother, and farmer, writes so much about characters who lose parents, lose their homestead, or are estranged from Home—which are all issues of the past?

"The past is a very strong theme in my stories. We are shaped by our yesterdays—whether we remember them or not. And the past is so mutable. No two individuals remember an event the exact same way. That combination of power and mutability fascinates me."

As it fascinates the mythmakers, the shamans, and the people who just want to pull through.

Perhaps Mary Rosenblum will make as

successful a joining of people, the land, and the past as she has in producing two fine sons. Writing and offspring—they both send a message to the future.

—T. Jackson King

## DON D'AMMASSA'S CRITICAL MASS

### Reviews by Don D'Ammassa

**INVADER by C.J. Cherryh, DAW, 5/95,  
\$19.95, ISBN 0-88677-638-4**

Cherryh introduced the world of the alien *atevi* and the human colony of Mosheira in *Foreveer*, and now she returns to that setting. The *atevi* are humanoid but they have a culture that has subtle but insuperable differences. Assassination is considered a legitimate political tool and the concepts of honor and loyalty are much more rigid than among humans. When human colonists first arrived, there was a bitter war that ended only when the two sides agreed to remain separate except for a single human envoy in the *atevi* portion of the planet.

Now things are getting more tense than ever. Another starship has arrived, upsetting the balance of power both in Mosheira and between human and *atevi*. Bren Cameron, the human ambassador, recovers from an illness to find a member of the opposition party claiming his place, a conservative whose temperament and ignorance seem designed to incite greater distrust among the world's natives. Clearly the human colonists are divided in their response to the apparent change in their fortunes, on the one hand bolstered by the arrival of more advanced technological resources, on the other concerned about the newcomers' insistence on taking a leading role.

Cameron is beleaguered on all sides, mistrusted by his own government as well as by the *atevi* among whom he lives, abandoned by his fiancée, and still recovering from wounds inflicted during an assassination attempt. After finding himself without support from his nominal superiors, he decides that his best course, possibly his only course, is to become the voice of the *atevi* in negotiations with the orbiting starship. Unless he can work out a solution acceptable to all three parties, another war seems inevitable.

Cherryh's greatest strength has always been her ability to convincingly portray an alien society, and she has done so again with the world of the *atevi*. The *atevi* characters are in fact generally better drawn than the humans. Cameron's dilemma is a genuine one, because none of the contestants in the struggle are truly villains, although they all have distinct agendas. When Cherryh is at the top of her form, she has few rivals at other worlds adventure, and *Invader* is one of her best. Intrigue, adventure, thoughtfulness, even brief touches of humor in a wonderfully exotic setting.

**PASQUALE'S ANGEL by Paul J. McAuley, Avon Nova, 6/95, \$22, ISBN 0-688-14514-4**

How mighty Europe have been affected if Leonardo Da Vinci had become one of the leading lights of the Industrial Revolution? That's the starting point for this richly textured look at the world of Nicholas Machiavelli, Michelangelo, Raphael, and other historical figures. The Spanish are using ironclads to conquer the New World, but the city of Florence remains a hotbed of intrigue despite the advances of technology (not to mention the pall of pollution hovering over the city). When one of Raphael's chief assistants is murdered, attention focuses on Michelangelo because of long standing animosities between the

two artists. The story, told from the point of view of Pasquale, a minor artist with his own vision, is one of the most brilliantly realized alternate history novels I've encountered.

**REGENESIS by Julia Ecklar, Ace, 6/95,  
\$4.99, ISBN 0-441-00189-0**

Earth has become so polluted that most of the wildlife of our planet is on the verge of extinction. To save them, an organization is created that uses a star travelling ark to send Terran lifeforms on other worlds, and then attempts to police the way different colonies exploit the animal population. This "novel," actual four related novelettes slightly rewritten to provide some continuity, follows the adventures of Rachel Tovin, an investigator who solves problems on four different worlds. The opening, and best, of the episodes is about an alien creature that adopts the habits of the last meal it consumed. Other stories involve a commercial venture to take advantage of the rarity of one species, and other challenges. Tovin's short term tended to get on my nerves, but the stories are all good ones.

**FLUX by Stephen Baxter, HarperPrism, 4/95, \$5.50, ISBN 0-06-100837-0**

Here's a novel in the tradition of Christopher Priest's *The Inverted World* and Baxter's own *The Raft*, an examination of an environment inimical to humans and the people who are genetically or technologically altered to survive there, in this case inside a neutron star. Dura and her tribe live between the outer Crust and the inner surface, surviving by harvesting plants from the underside of the Crust and herding air-pigs and other fauna. They have been genetically modified to live here, and remember vaguely their other worldly creation although there is no longer any contact with the outside universe. When a Glitch, an internal storm, destroys the tribe's livelihood, Dura travels to a floating city to find a new life.

The greatest challenge to writing a novel of this sort is to make the incredible setting seem real, consistent, even familiar to the reader. Baxter's depiction of the world inside a neutron star is so convincing, you'd think he'd been there himself.

**LIFE FORM by Alan Dean Foster, Ace, 7/95, \$5.99, ISBN 0-441-00218-8**

Astronomers deem the planet Xica likely to support at least primitive vegetation, so a party of scientists is sent to spend a year investigating. There they discover an incredibly complex ecosystem, with so many diverse forms that even rudimentary taxonomical classification is impossible. Their mission becomes even more complex when they discover a primitive tribe of humanoid aliens, a species apparently free of xenophobia and in fact actively interested in learning from their visitors. But of course there's a dark side to the planet, as the explorers will discover in due course. Can't say much about this without spoiling things, but it's a twisty, fascinating cultural and biological puzzle fleshed up by a cast of engaging and believable characters. This is easily one of the very best things Foster has written.

**RING OF LIGHTNING by Jane S. Fancher, DAW, 7/95, \$5.50, ISBN 0-88677-653-8**

Fancher's first book for DAW is a kind of gothic fantasy involving a multi-directional power struggle. Three brothers contend against one another and against their aunt for control of the city of Rhomatum, which is ruled through control of a magical power source. Rhomatum itself is in danger from the rival state of Mauritum. Most of the plot involves the internal politicking culminating in a wedding that may decide the future of an entire people, although there's enough action to enliven things periodically, and the magical



element is developed in an entertaining fashion. This is a big book—you'll get your money's worth—which should appeal in particular to fans of Marion Zimmer Bradley's *Darkover* series.

**REQUIEM** by Graham Joyce, Signet  
Read, 5/95, \$4.99, ISBN 0-451-18434-3

Tom Webster quits his teaching position following the death of his wife and travels to Jerusalem to visit an old friend, search for his lost faith, and escape the illogical guilt that he feels about the tragedy. Shortly after arriving, he begins to have visions of an Arab woman who may be the spirit of Mary Magdalene, or his dead wife, or a djinn torturing him for some obscure reason. He befriends a local scholar who bequeaths to him fragments of the Dead Sea Scrolls that indicate the story of the Crucifixion that has survived is radically different from what really happened. A superbly written, atmospheric suspense story with supernatural elements, an exotic setting that seems absolutely authentic, and the kind of well drawn though tormented characters that people much of the best horror fiction. The author has had at least two previous novels, which I will now hunt for, but I don't think any of the three has a US edition, which is a crime in itself. [Note: US rights bought by Tor.]

**ERIC** by Terry Pratchett, Roc, 9/95,  
\$4.99, ISBN 0-451-45357-3

Rincewind and the Discworld are back again. The eminently fallible wizard was consigned to the nether dimensions a while back, but he is brought back to reality by a teenaged demon summoner who wants to rule the world. Of course, Rincewind is no demon so he can't fill wishes, or can he? With his unusual gift for fouling things up, he does in fact make Eric ruler of a world, but his people have definite ideas about the early, unpleasant fate of their rulers. And elsewhere, the lord of Hell is very disturbed about the fact that a mere mortal has taken the place of one of his minions. Filled with chuckles, laughs, and even an occasional guffaw, this is the perfect cure for a bad day.

**BEOWULF'S CHILDREN** by Larry Niven,  
Jerry Pournelle, and Steven Barnes, Tor,  
11/95, \$23.95, ISBN 0-312-85522-2

The sequel to *The Legacy of Heorot* deals with the expansion of the human colony on a world home to grendels, reptilian predators whose awesome physical prowess is enhanced by a hormone that acts like super-adrenaline for short periods of time. Although the creatures have been exterminated on the colony's base island, the first star born generation chafes at the rules confining them to that small part of their new home. The tensions between the original settlers and the younger generation are central to the early chapters and a pervasive theme throughout, but there are fresh wonders and terrors as well, including a mysterious killer that strikes from within a dust storm. And we learn more about the grendels themselves, including a final revelation that you'll have to find out for yourselves. The combination of strong characters, an engrossing plot, and an element of mystery make this one of the strongest efforts by this team of writers.

**INGATHERING** by Zenna Henderson,  
NESFA Press, 4/95, \$24.95, ISBN 0-91568-58-7

Here's a book someone should have published a long time ago. Zenna Henderson was one of the finest short story writers in the field during the height of her career. Most of her work chronicled *The People*, the descendants of an alien race with psychic powers who are stranded on Earth and exist unbeknownst to most humans. Each story

— STOP PRESS —

The HarperCollins UK SF & Fantasy list will be relaunched under the new imprint name of Voyager as from the first of September. They will celebrate with a big party at the Worldcon in Glasgow on the 25th of August. More info next issue. —Stephen Jones

looks at another aspect of their attempt to make a new home for themselves, to deal with their human neighbors in an inconspicuous way, and many, including "Gilead," "Pottage," "Captivity," and "No Different Flesh" are minor classics of the field. There was even an indifferent film based loosely on the series. Now all 17 stories (including one never before published) are gathered in one handsome volume. Superior, character driven SF from one of the field's best kept secrets. NESFA Press, Box 809, Framingham MA 01701.

**NORSTRILIA** by Cordwainer Smith,  
NESFA Press, 1995, \$20.95, ISBN 0-915368-61-7

**THE WILD SHORE** by Kim Stanley  
Robinson, Orb, 5/95, \$13.95, ISBN 0-312-89036-2

**KILL** by Robert E. Howard, Baen, 5/95,  
\$5.99, ISBN 0-671-87673-2

I don't usually bother to review reprints, but sometimes there are reissues that are significant enough to deserve mention. The first and most important of these is a new edition of Cordwainer Smith's classic *Norstrilia*, wherein a young boy from an out of the way planet makes a fortune and buys Old Earth itself. This is the restored text published in paperback as two shorter novels, with some bridging material not previously available. This belongs in every SF fan's library.

Tor's Orb imprint provides a handsome new edition of Robinson's story of a reawakening nation on the west coast in the aftermath of a nuclear war. And finally, although *Kill* is not nearly as interesting a character as Howard's famous Conan, the stories about him still rank among the best of their kind, and it's nice to see them restored to print.

**MERLIN'S WOOD** by Robert Holdstock,  
HarperCollins UK, 12/94, \$4.99, ISBN 0-00-648001-2

Holdstock's latest fantasy is creepy enough to attract the attention of horror fans as well. Broceliande is a haunted wood where magic is common, reminiscent of the same author's *Mythago Wood* series. Local residents frequently see ghosts on the roads nearby, although as they mature the ability goes away. Martin and his adopted sister Rebecca return to the family home following the death of their mother, and stay on despite posthumous warnings not to linger. Shortly thereafter Martin learns that his brother, who drowned mysteriously in childhood, was actually murdered by his sister while possessed by a malevolent spirit. In due course, they have a child together, an infant born blind, deaf, and dumb, but who begins to steal these attributes from his mother as he grows older. The novel is a chilling but evocative story of ancient magic impinging on the modern world, and one of the best things Holdstock has ever written.

**DEATH OF A DARKLORD** by Laurel K. Hamilton, TSR, 6/95, \$4.95, ISBN 0-7869-0112-8

Laurel Hamilton's Anita Blake series is set in an alternate world where horror and SF blend, as the monsters of legend are real and acknowledged

in a near future. This new novel is set in the shared Ravnloft universe, which blends horror and fantasy. Someone in town is raising the dead and using them to terrorize the living, so the village of Corton hired a mage friend to restore things to normal. His adventures involve a sentient tree and an entire village of the walking dead. The author does a good job at evoking the atmosphere of her setting, and her characters are reasonably well drawn. The Ravnloft series is an interesting sideline for this publisher, and Hamilton provides one of the better volumes.

**THE EMBRACE** by Robert Weinberg,  
illustrated by Mark Rein Hagen, White Wolf, 5/95, \$14.99, ISBN 1-56504-800-8  
**PRINCE OF THE CITY** by Keith Herber,  
White Wolf, 5/95, \$5.99, ISBN 1-56504-820-2

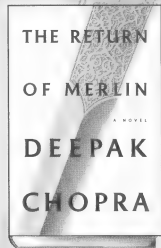
Two vampire novels from a publisher who markets games set in the same universe. The first is a journal, quite literally—it even comes with a lock and key and the entries are all handwritten—of a young man who is tormented by dreams in which he acts as ruthless predator. He is later seduced by and transformed into a vampire. Ultimately he kills the woman he loves and contrives to end his own existence in recompense.

The second is the story of rival vampire leaders in San Francisco during the days of the Gold Rush, and is less of an outright horror novel despite the vampire theme. We follow the plots and battles of the protagonists up until the middle of the 20th Century. The Herber has a more interesting plot, but the Weinberg, well illustrated by Mark Rein Hagen, is somewhat better written and more visually impressive.

**INTO THE DEEP** by Ken Grimwood, Wm. Morrow, 4/95, \$20, ISBN 0-688-08799-X

I guess you could call this a New Age disaster

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...and continues  
the ancient battle  
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novel. An underwater drilling operation is about to cause disastrous changes in the world's ecology. Already some killer whales have begun to organize attacks against the human race, while others of their kind have sided with the dolphins in their plan to warn us instead. The human characters involve a brilliant scientist trying to communicate with the dolphins, a freelance reporter drawn into the situation involuntarily when he agrees to accompany an activist during an undercover operation aboard a fishing boat, and a crusty but compassionate Portuguese fisherman who has an attack of conscience. Well written enough to keep you reading to the end, but as a whole a bit too preachy for my tastes.

**GENELLAN: PLANETFALL** by Scott G. Gier, Del Rey, 8/95, \$5.99, ISBN 0-345-39509-3

This first SF novel is a blend of military SF, other worlds adventure, and first contact. A human fleet enters a new system and is immediately attacked by the local space force. The konish race has been previously assaulted from space and is determined to attack any interloper who appears in their system. One ship is damaged and its crew lands on an inhabitable world, where they meet a second primitive race residing there. Their adventures are alternated with the political intrigue elsewhere, as the konish military plans to locate them and steal the secret of the human interstellar drive. This felt a lot like a *Star Trek* adventure to me at times, but the sections dealing with the marooned men learning to get along with their new hosts is rather well done.

**STAR TREK DEEP SPACE NINE: DEVIL IN THE SKY** by John Gregory Betancourt & Greg Cox, Pocket, 6/95, \$5.50, ISBN 0-671-88114-0

**STAR TREK: THE FEARFUL SUMMONS** by Denny Martin Flinn, Pocket, 6/95, \$5.50, ISBN 0-671-89007-7

Betancourt and Cox bring the silicon based Horta who first appeared in the original television series to *Deep Space Nine*—a mother and a score of hatchlings who are supposed to help Bajor's devastated mining industry get back into operation. But Cardassians kidnap the mother, the hatchlings are uncontrollable without her, and Sisko has to get her back in the nick of time. A nice blend of elements from the separate series, and a pretty good story as well. Flinn's novel involves Kirk and crew's latter day adventures. Sulis is captain of his own ship, but he and his crew have been kidnapped by an ambitious race that wants to exchange them for superweapons. Kirk has to find a way to rescue his old friend without providing technological advances to a warlike species. This one's not bad either, although the villainous Thaxians are a bit predictable.

**CONQUERORS' HERITAGE** by Timothy Zahn, Bantam, 8/95, \$5.99, ISBN 0-553-56772-1

The second volume in Zahn's newest series is another fast paced, gripping story of interstellar war and internal politics. Unlike the first volume, in which the first encounter between humans and the Zhirrh led to immediate war because human communications devices were viewed as weapons, we see this entirely from the aliens' point of view. The Zhirrh have a unique attribute: there's an organ within their bodies which, if removed and preserved, can act as a remote home for their personalities. When their bodies die, they continue to exist as disembodied but functioning members of their society, and can communicate with one another even across interstellar

distances. But clan politics threatens stability at the top, and their military resources are strained to the limit by the need to prevent their human enemies from rebuilding a superweapon that could spell the end of their species. Incomplete, but a real page turner, despite the unpronounceable names that really annoy those of us who subvocalize when we read.

**FLATLANDER** by Larry Niven, Del Rey, 6/95, \$5.99, ISBN 0-345-39480-1

**ALASTOR** by Jack Vance, Tor, 9/95, \$25.95, ISBN 0-312-85966-X

**HAWKMOON** by Michael Moorcock, White Wolf, 4/95, \$19.99, ISBN 1-56504-178-X

**EMPHYRIO** by Jack Vance, Charles F. Miller, 5/95, \$60, ISBN 1-885611-07-2

Although I don't usually spend much time on reprints here, these four need to be in everyone's collection. Larry Niven's Gil Hamilton stories are in some ways illustrative of one of the best attributes of SF, the ability to take a standard theme—in this case the detective story—and give it a new dimension: Hamilton's psychokinetic ability. And they're pretty good mysteries as well, particularly "The Patchwork Girl."

Jack Vance's first *Alastor* novel, *Trullion: Alastor 2262*, is my favorite of his novels, and the two associated works, *Nearly as Good* and *Wyst: Alastor 1716*, are nearly as good. Collected in one volume, this is an absolute steal at the price. Charles F. Miller has published a beautiful boxed, limited edition of another of Vance's novels, *Emphyrio*, the often haunting story of a man's visit to a far future Earth and what he finds there.

Finally, we have my favorite of Michael Moorcock's various fantasy series, the Hawkmoon stories, all four in a single volume from White Wolf. Five hundred pages of the best heroic fantasy you'll ever find.

**ILLUMINED BLACK AND OTHER ADVENTURES** by Mac Tonnie, Phantom Press, 5/95, \$9.95, ISBN 0-9644759-0-1

Here's a collection of competent if not ground breaking short stories. The subjects sample a good number of traditional themes—aliens living undetected among us, visits by flying saucers, the effects of sensory deprivation on the brain, induced dreams, nuclear war, dystopian mind control, and others. "The Wedding" is a pretty good one-punch story about a woman who gets into virtual reality a bit too deeply. Clones and the nature of identity are examined in "Cold Memories." "Waiting for Kahoutek" is an interesting SF/mystery crossover story. From SA Green Meadow Drive, Nantucket, MA 02554.

**FATAL GAMES** by Bruce Richards, Tor, 2/95, \$3.99, ISBN 0-812-55189-3

A novel based on the *Nightmare on Elm Street* series. When Chip moves into the same house where one of Freddy Krueger's pawns committed a murder, he meets a beautiful young girl who was involved in that earlier crime, and who may be possessed by the spirit of the killer who lives in other peoples' dreams. After a series of mysterious sounds and the sighting of a cowed figure lurking in the area, Chip is accused of causing another boy's near fatal accident. As the chain of circumstantial evidence grows ever tighter, he begins to wonder if the rumors are true, if he is in fact the illegitimate son of Krueger himself. A hectically paced thriller with little overt horror, this lacks the punch of the movies even though it moves through a series of very short scenes. The choppy effect detracts from the suspense, although it's likely to read better to those whose

primary interests are in film storytelling.

**BAD DOG** by G.G. Garth, Bantam, 3/95, \$3.50, ISBN 0-553-56730-6

Here's a young adult horror novel like none you'll find elsewhere. There are two distinct dangers menacing the town. First we have a vampire running a slaughterhouse who has decided to inflict a large number of local high school students and turn them into his servants. Second, there's a mad scientist whose plans to genetically engineer a dog that can eat toxic waste turns out a creature who prefers meat, accompanied by fleas that dissolve human flesh. A bizarre combination of chills and laughs that, surprisingly enough, works, as the local teens, both infected and untouched, struggle to survive twin terrors. Garth's third and best yet in this genre.

**GRAYTHINGS** by Pat Graversen, Zebra, 3/95, \$4.50, ISBN 0-8217-4870-X

Mariele is recently widowed and still grieves for her lost husband, so when an apparently genuine psychic tells her he is communicating with Ben, she falls in with his plans wholeheartedly, even though he warns her of the existence of the graythings, incorporeal creatures hovering in the near afterlife. Shortly thereafter, she is kidnapped by members of a cult of death who tell her that Ben committed suicide. This revelation is followed by the discovery that she has had a child, a memory completely erased from her mind, and that the child was sacrificed to the graythings at the instigation of her late husband. Plots reveal themselves within plots as she tries to discover what is really going on before it is too late for her own soul as well. Convincing, low key horror from one of the better mainstream horror novelists.

**DEMON KNIGHT** by Randall Boyll, Pocket, 2/95, \$4.99, ISBN 0-671-52696-0

The popular cable television series came to the screen with this single long story, which adopts one of the most enduring themes in supernatural fiction, the battle between good and evil personifications. The Salesman is a larger than life villain, a demonic force chasing a desperate man across the world, determined to seize the key to all power. In their latest confrontation, a small town becomes the battlefield as a legion of lesser demons rises to kill everyone that gets in the way. Visually this might work well—I haven't seen the film, and Boyll is a skillful enough author to draw every breath of interest out of the meager story line. But ultimately it becomes repetitive and for the most part lacks any real suspense.

**NEVERMORE** by William Hjortsberg, Grove/Atlantic, 12/94, \$20, ISBN 0-87113-579-5

If I simply said this is a story about an alliance between Arthur Conan Doyle, Harry Houdini, and the ghost of Edgar Allan Poe to solve a series of brutal murders in 1920's New York City, it would be a very great understatement of the depth of this novel, which involves Doyle's fascination with the occult, Houdini's determination to expose false mediums, and a profound hatred that survives decades of inactivity. Someone is killing people associated with Houdini, each by a method mirroring that which occurred in a Poe story. Houdini and Doyle, who enjoy a tenuous but genuine friendship, are both drawn toward the solution in an atmospheric mystery which provides genuine entertainment even though the identity of the killer is almost painfully obvious.

**LIVING WITH ALIENS** by John DeChancie, Ace, \$4.99, 4/95, ISBN 0-441-00204-8

Drew Hayes is a young boy driven to write about the adventures he and his family had when they encountered a flying saucer on a remote rural

road and then picked up a pair of hitchhikers who both looked like Danny DeVito. Zorg and Flez are two wacky alien visitors who carry their starship in a duffle bag, move in with a typical American family, and use the Earth as a refuge from the tribulations of their jobs back in their home system. A short and decidedly wacky out story of unlikely aliens among us, played for laughs. There are moments of genuine humor, but the jokes really aren't enough for the story's length.

**BRITISH SCIENCE FICTION PAPERBACKS & MAGAZINES 1949-1956** by Philip Harbottle & Stephen Holland, Borgo, 12/94, \$20, ISBN 0-89370-921-2  
**THE WORK OF WILLIAM F. TEMPLE** by Mike Ashley, Borgo, 1/95, \$15, ISBN 0-8095-1507-5

**THE WORK OF JACK VANCE** by Jerry Hewett & Daryl F. Mallett, Borgo, 12/94, \$25, ISBN 0-8095-1509-1

SF fans are more prone to indexing and bibliographical work that almost any other group I know of, and here are three good ones. The first provides everything you might want to know about early British SF, plot summaries of the novels published by the specialty houses, titles that appeared from the more respectable ones. There's an author index to British magazine appearances, pseudonym info, and other goodies. A nice work throughout, as are the two that follow. The Vance bibliography is more impressive simply because Vance provides so much more opportunity. Both contain very detailed listings of books and short fiction, within and outside the field, essays, interviews, awards, and brief fictional pieces by each writer, including Vance's notes for an unwritten mystery novel. Superior work throughout.

**THE UNAUTHORIZED TREKKER'S GUIDE TO THE NEXT GENERATION AND DEEP SPACE NINE** by James Van Hise, Harper-Prism, 4/95, \$5.99, ISBN 0-06-105417-8  
**STAGE BLOOD: VAMPIRES OF THE 19TH CENTURY STAGE** by Roxana Stuart, Bowling Green University Press, 4/95, \$25.95, ISBN 0-87972-660-1

A pair of diverse media related books. The first reprints in a single volume two guides to the second and third manifestations of Star Trek, with material on the characters, a useful episode guide, bits about the cast, production anecdotes, and other trivia for fans of the shows. The second book is a scholarly examination of the vampire as portrayed on the stage, with reproductions of some of the playbills and other materials. It's a bit specialized and heavy going at times, though meticulously researched, and it was interesting to discover how the vampire flourished to some extent in drama before the explosion in novel form. With selected information about 20th Century vampire films and other afterthoughts. The latter from Bowling Green University Press, Bowling Green OH 43403

**FRONT LINES, Impressions Games, 1995, approx. \$40**

I'm a sucker for a good strategic computer war game and this new title played on my weak spot. Using a wide variety of terrain features, a healthy number of different science fictional weapon types, you choose sides and fight futuristic battles in which you can still win without destroying your enemy, depending on the victory conditions assigned to that particular scenario. A number of preset campaigns come with the game, and there's a terrain and scenario editor built in to allow you to create your own battlefields. You can also edit

some features of your equipment, and there are numerous other features to add depth to the game. For the most part I found the game outstanding, but I had a few problems. For one thing, too many of the armored weapons look similar enough that it is hard to distinguish one from another without doing a closeup, and that makes it hard to keep the overall field of battle clearly in mind. There were also times when the piece I had chosen to move didn't and another did, because it is not evident which one has been selected. On balance, though, a very fine addition to the growing number of computer strategy games. Impressions, 222 Third St, Suite 0234, Cambridge MA 02142.

#### —Periodical Place—

**CENTURY**, January 1995, \$5.95. The debut issue of this new magazine of the fantastic is very impressive indeed, filled with high quality fiction and most of it from less than well known writers. Holly Wade Matter provides the best in the issue, although like several of the others, her offering has no fantastic element. William Browning Spencer's ghost story is a close second, followed by a host of others. This isn't a traditional SF magazine, but it's filled with exceptional stories. From Century Publishing, Box 9270, Madison WI 53715-0270.

**SPACE AND TIME** #85, Spring, 1995, \$5. Nice looking new issue of this venerable publication, with several interesting articles and good fiction, particularly the stories by Connie Hirsch and Charles Deulin. Space & Time, 138 West 70th St #4B, New York NY 10023.

**ANTHR HOURS** #25, Winter 1995, \$6. Also, this is the biggest but last issue of this small press horror magazine. Two dozen short stories plus a

handful of articles, Lawrence Watt-Evans, William Relling, Nancy Holder, Yvonne Navarro, and many others. Get your copy while it's still available from Box 538, Sunset Beach CA 90742. It will be missed.

**MARION ZIMMER BRADLEY'S FANTASY MAGAZINE** #26, Winter 1995, \$4.50. Another smart looking issue spotlighting authors you might not encounter elsewhere. I found "Dracula's Lawyer" to be particularly amusing. From Box 249, Berkeley CA 94701.

**ABSOLUTE MAGNITUDE**, Spring 1995, \$4. This looks more like a professional magazine with every issue, with a list of contributors this time that includes C.J. Cherryh, Terry Bisson, Hal Clement, Greg Feeley, and Geoffrey Landis. For readers who like adventure in their SF. From DNA Publications, Box 13, Greenfield MA 01302.

**SIRIUS VISIONS**, February 1995, \$3.50. Five good stories this time, from Dean Wesley Smith and others. This issue marks a change to more conventional, and accessible, binding and formatting. From Claddagh Press, 1075 NW Murray Rd #161, Portland OR 97229-5501.

**TOMORROW** edited by Algis Budrys, 4/95, \$4. Good cover, even better contents on the 14th issue. Robert Reed and Elisabeth Vonarburg lead the way, with a strong cast of supporting authors. From Box 6038, Evanston IL 60204.

**PIRATE WRITINGS** edited by Edward McPadden, 4/95, \$4.99. Quite a variety of themes and styles in this issue, which is the most professional in appearance to date, with stories by Jessica Amanda Salmonson, Paul DiFilippo, and others. From 53 Whitman Avenue, Islip NY 11751.

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**ANDRE NORTON** loves this anthology! "The Magic Within" is an outstanding addition to the field of fantasy." \$9.95 (+\$8 \$2.50 US, \$4.00 Canada) to WorldEdge Press, Inc., #143-S, 2138 E. BroadRipple Ave., Indianapolis IN 46220-2312. [9/95]

**SF, FANTASY**, horror, mystery, general lit., in all forms. Free catalog. Brian McMillan, Books, 1429 L Ave., Traer IA 50675. [9/95]

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JAMES TIPTREE JR.: *The Fiction of James Tiptree Jr.*, an analysis of Tiptree by Gardner Dozois, is a 10,000 word essay in chapbook form, with bibliography, and a wraparound cover by Judith Weiss. The critics judged it "valuable" —*SFRA Newsletter*: "Excellent" —*Asimov's SF*: "A must-have" —*Un-Earth*. Only \$3.50 (includes p&h) from SF Chronicle, Box 022730, Brooklyn NY 11202-0056. Canadians add GST.

MARION ZIMMER BRADLEY, Norman Spinrad, Alfred Bester: *Experiment Perilous: Three Essays on SF*, contains "NZB", "Experiment Perilous: The Art & Science of Anguish in Science Fiction," "Spinrad's 'The Bug Jack Barron Papers' and Bester's 'Writing & The Demolished Man'". \$3.50 (includes p&h) chapbook from SF Chronicle, Box 022730, Brooklyn NY 11202-0056, usa. Canadians add GST.

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SF CONVENTION REGISTER (triquarterly) lists 1,000+ conventions, indexed by date, place, name, guests. \$12 yearly. 101 South Whiting #700S, Alexandria VA 22304. [3/96]

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## PERSONAL

SINGLES NETWORK. Single science/fantasy enthusiasts are meeting through a nationwide network. For information, contact: Science Connection, P.O. Box 188, Youngstown OH 14174; 1-800-667-5179; E-mail: 71554.2160@compuserve.com. [12/95]

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Convention listings appear each month at no cost, subject to space limitations and SFC's standard format. Guest of Honor is abbreviated GoH. Comics, gaming or media conventions aren't usually included. Mail flyers to: *SF Chronicle*, Box 022730, Brooklyn NY 11202-0056, USA, or E-mail the details to A.Porter2@genie.geis.com.

Aug. 11-13. BUBONICON 27. Howard Johnson East, Albuquerque NM. GoH: Harry Turtledove. Artist GoH: Martin Crampton. Media Artist GoH: Rick Sternbach. Tom: Simon Hawke. Fee: \$21 to 7/31, \$25 at the door. Write: NM SF Conf., Box 37257, Albuquerque NM 87176-7257, (505) 266-8905.

Aug. 24-28. INTERSECTION. 53rd WORLD SF CONVENTION. Scottish Exhibition & Conference Centre, Mount House Int Hotel, other hotels, Glasgow, Scotland, UK. GoH: Samuel R. Delany, Gerry Anderson. Fan GoH: Vincent Clarke. Tom: Diane Duane, Peter Morwood. Fee: £100 at the door. Supporting £15, £25, £CDN30, DM40. Write (checks payable to Intersection): USA: Intersection, Box 15430, Washington DC 20003-0430, phone/fax (301) 345-5186. UK: Intersection, Admail 336, Glasgow G2 1BR, UK. E-mail: Intersection@smf.demon.co.uk

Sep. 1-3. CONGENTIAL VI. Holiday Inn, Rochelle IL. Pro GoH: Richard Tucholka. Fan GoH: Nate Bucklin. Fee: \$23 to 8/1, more at the door. Write: Congential, Box 4287, Lisle IL 60532, E-mail: "Congential@mcs.com".

Sep. 1-4. RIVERCON XX. Executive West Hotel, Louisville KY. GoH: Philip Jose Farmer. Fan GoH: Buck & Juanita Coulson. Tom: Andrew J. Offenberg. Fee: \$20 to 8/15, then \$35. Write: River-Con XX, Box 38009, Louisville KY 40268-0009.

Sep. 8-10. COPPERCON 15. Day's Inn Airport, Phoenix AZ. GoH: Spider & Jeanne Robinson. Fan GoH: M.R. Hildebrand. Fee: \$30 to 8/26, \$35 at the door. Write: CopperCon 15, Box 82303, Phoenix AZ 85071-2303, (602) 973-2054.

Sep. 15-17. MOSCON XVII. Quality Inn, Pullman WA. GoH: Mel Gilden. Artist GoH: Phil Foglio. Fee: \$20 to 9/1, then \$22. Write: MosCon XVII, Box 9622, Moscow ID 83843, E-mail: "Moscon17@aol.com".

Sep. 22-24. ARCON (Aussiecon Reunion Convention), Savoy Plaza Hotel, Melbourne, VIC. GoH: Robin Johnson, David Grier. Fee: \$A50. Write: ARCON, Box 215, Forest Hill VIC 3131 Australia.

Sep. 28-Oct. 1. BOUCHERCON XXVI. Royal Centre Complex, Royal Moxat House Hotel, Nottingham UK. GoH: Colin Deater, James Elroy. Fee: £55. Write (cheques payable to): Conference Nottingham, The Business Information Centre, 309 Haydn Road, Nottingham NG5 1DG, UK. (0115) 985 645, fax (0115) 985 6612. Sep. 29-Oct. 1. DREAMCON 10. Holiday Inn, Everett WA. GoH: Tad Williams. Artist GoH: Larry Elmore. TM: Melanie Rawn. Fee: \$35 to \$91, \$40 at the door. Write: DreamCon 10, 10121 Evergreen Way #103, Everett WA 98204-3877. (206) 743-8943, (203) 233-4470.

Sep. 29-Oct. 1. SILVERCON 4. Best Western Mardi Gras Inn, Las Vegas NV. GoH: (Roger Zelazny), Bob Tucker. Fee: \$20 to \$90, \$25 at the door. Write (cheques payable to: SNAFFU): SilverCon 4, c/o Aileen Forman, Box 95941, Las Vegas NV 89119-5941, (702) 896-6338.

Oct. 6-8. ARMADILLOCON 17. Red Lion Hotel, Austin TX. GoH: Alexander Jablowski. Artist GoH: Vincent Di Fate. Fan GoH: Dick & Leah Zeldes Smith. TM: Terry Bisson. Fee: \$25 to \$90, higher at the door. Write: ArmadilloCon, Box 9612, Austin TX 78766, (512) 833-9304.

Oct. 6-8. CONTEXT VIII. Days Inn North, Columbus OH. GoH: Mike Resnick, Laura Resnick. Fan GoH: Carol Resnick. Artist GoH: Bill Levy. Fee: \$35 to \$90, then \$40. Write: Context VIII, Box 16391, Columbus OH 43216, (614) 889-0436. E-mail: "Egros@magnum.acs.ohio-state.edu".

Oct. 6-8. BANFFCON '95. Banff Park Lodge, Banff AB, Canada. GoH: Terry Pratchett. Fan GoH: Diane Walton. TM: Rick LeBlanc. Fee: \$C40/\$US30 to \$90, \$C50 at the door. Write: BanffCon '95, Box 20001, Bow Valley Postal Outlet, Calgary AB T2P 4H3, Canada, (404) 283-7367. E-mail: "BanffCon95@copenhagen.cuug.ab.ca".

Oct. 11-16. FRANKFURT BOOK FAIR. Exhibition Grounds and hotels, Frankfurt, Germany. For publishing professionals only. Write: Frankfurt Book Fair, Box 100106, Reinbeck 3, 6000 Frankfurt am Main 1, Germany, (49) 692 1020.

Oct. 13-15. NCRCONMIC '95. Westshore Hotel, Tampa FL. GoH: Terry Pratchett, Ben Bova. Fee: \$18 to \$915, then \$25. Write: NCRconmic '95, Box 2076, Riverview FL 33569, (813) 677-6347. E-mail: "74273.1607@Compuserve.com".

Oct. 13-15. CONTACT 13. Holiday Inn Airport, Evansville IN. GoH: the Science GoH: Dr. Bill Breuer. Fan GoH: Naomi Fisher. Fee: \$17 to \$91, then \$22. Write: Contact 13, Box 3894, Evansville IN 47737, (812) 425-2715.

Oct. 15-15. REINCONATION 5. Regency Plaza Hotel, Minneapolis MN. GoH: Judith Merril. Fan GoH: Andy Hooper. Fee: \$19.73 to \$20 (pick one) to \$95, \$30 at the door. Write: ReinConation, Box 8297, Lake St, Minneapolis MN 55408.

Oct. 14-15. OCTOCON '95. Royal Marine Hotel, Dublin, Ireland. GoH: Mary Genie, Robert Holdstock, Kim Newman, Maggie Furey, Arlene McCaffrey, Morgan Llywelyn. Fee: 6 Irish Pounds to 1 Sep. Write (cheques payable to): Octocon, 30 South Circular Road, Dublin 8, Ireland. E-mail: "mumchugh@td.ie".

Oct. 20-22. MILEHICON 27. Sheraton, Lakewood CO. GoH: Poul Anderson & Greg Bear. Artist GoH: Phil Foglio. TM: Simon Hawke. Fee: \$22 to \$101, \$25 at the door. Write: MileHicon 27, Box 101322, Denver CO 80250-1322, (303) 426-0806.

Oct. 20-22. CONTRADICTION 15. Days Inn Fallsview, Niagara Falls NY. GoH: Karen Joy Fowler. Horror GoH: Rick Hautala. Science GoH: Hal Clement. Poetry GoH: Herb Kauderer. Artist GoH: Heather Bruton. Fan GoH: Lloyd & Yvonne Penney. Fee: \$21 to \$925, then \$25. Write: Science to ContradiCon, Box 100, Bridge St, Niagara Falls NY 14305.

Oct. 26-30. 21st/1995 WORLD FANTASY CONVENTION. Inner Harbor Marriott, Baltimore MD. GoH: Rick Berry, Terry Bisson,

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Lloyd Arthur Eshbach, Lucius Shepard, Howard Waldrop. TM: Edward Bryant. Fee: \$85 to \$71, then higher. Write (cheques payable to): The Baltimore Club Club LLC, Box 19909, Baltimore MD 21211-0909.

Oct. 27-29. PRIMEDIA. Ramada Hotel 400/401, Toronto ON. GoH: Spider and Jeanne Robinson. MC: Nigel Bennett. Fan-oriented media con. Fee: \$C25 to \$90, \$C35 at the door. Write: Primedia c/o 114-222 Tindler Cres., Toronto ON M4A 1L6, Canada, (905) 820-3844.

Nov. 3-5. NOVACON 25. Chamberlain Hotel, Birmingham UK. GoH: Brian Aldiss, Bob Shaw, Harry Harrison. Special Guest: Ian Banks. Fee: \$25. Write: Carol Morton, 14 Park St, Lye Stourbridge W. Midlands DY9 8SS, UK, (038) 482 5386.

Nov. 3-5. CON+STELLATION XIV: MONOCEROS. Tom Bevil Center, Huntsville AL. GoH: Rick Shelly. Artist GoH: Ruth Thompson. Fan GoH: Adrienne Washburn. MC: Roland Castle. Fee: \$25 to \$90, then \$30. Write: Con+Stellation XIV, Box 4857, Huntsville AL 35815-4857, (205) 883-4493. E-mail: "constell@quest.com".

Nov. 10-12. ANTARES 1995. Holiday Inn Central, Atlanta GA. GoH: Barbara Hambly. Artist GoH: Stan Bruns. Fan GoH: Ed Kramer. Special Guest: Hal Clement. TM: Brad Strickland. Fee: \$20 to \$915, more at the door. Write: Antares 95, Box 1273, Lilburn GA 30226.

Nov. 10-12. ORYCON 17. Red Lion Columbia River, Portland OR. GoH: Joel Rosenberg, Kristine Kathryn Rusch, Dean Wesley Smith. Artist GoH: Dameron Willich, Heather Hudson. Fee: \$25 to \$1031, \$35 at the door. Write: OryCon 17, Box 5703, Portland OR 97228, (503) 659-4534. E-mail: "Chulhu@teleport.com".

Nov. 10-12. WINDYCON XXII. Hyatt Regency Woodfield, Schaumburg IL. Artist GoH: Poul Anderson. Editor GoH: Stanley Schmidt. Artist GoH: Heather Bruton. Fan GoH: Dick & Leah Zeldes Smith. TM: Bob & Anne Passavoy. Fee: \$25 to \$102, \$35 at the door. Write: WindyCon XXII, Box 184, Palatine IL 60078-0184, (708) 383-6948. "http://www.xnet.com/~ranchp22.html".

Nov. 10-12. SCI-CON 17. Sheraton Oceanfront Inn, Virginia Beach VA. GoH: Larry Bond. Artist GoH: Mark Poole. Fan GoH: Curt Harpold. Fee: \$20 to \$91, \$25 at the door. Write: SASE to Sci-Con 17, Box 9434, Hampton VA 23670.

Nov. 17-19. PHILCON 95. Adam's Mark Hotel, Philadelphia PA. Principal Speaker: Jack Williamson. Artist GoH: Bob Eggleton. Special Guest: Connie Willis. Fee: \$25, \$35 at the door. Write: Philcon 95, Box 8303, Philadelphia PA 19101, (215) 342-1672. E-mail: "Kunga@netax.com".

Nov. 17-19. ARMADACON. Astor Hotel, The Hoe, Plymouth, UK. GoH: John Brunner. Fee: £20. Write: Armadaccon, 4 Glenaege Ave, Manneahed, Plymouth Devon PL3 5HL, UK, (0175) 226 7873.

Nov. 24-26. CONCAT 7. Radisson Hotel, Knoxville TN. GoH: Samuel R. Delany. Artist GoH: Joe Phillips. Special GoH: Allen Steele. Fee: \$20 to \$81, \$25 to \$111, \$30 at the door.

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Nov. 24-26. LOSCON 22. Airport Hilton, Burbank CA. GoH: Bob Shaw. Artist GoH: Lubov. Fan GoH: Larry Stewart. Fee: \$25 to \$71, then higher. Write: Loscon 22 c/o LA Science Fantasy Society Inc., 11513 Burbank Blvd, N. Hollywood CA 91601, (818) 760-9234. E-mail: "RBourget@aol.com".

## 1996

Jan. 12-14. ARISIA '96. Park Plaza Hotel & Towers, Boston MA. GoH: Emma Bull, Will Shetterly. Artist GoH: Lissanne Lake. Fan GoH: Rob Bazemore. Fee: \$30, \$40 at the door. Write: Arisia Inc., 1 Kendall Sq, #222, Cambridge MA 02139. E-mail: "Arisia-con@aol.com" or "asylum.sf.ca.us".

Jan. 12-14. TROPICON XIV. Doubletree Guest Quarters Suites, Ft. Lauderdale FL. GoH: James P. Hogan. TM: Mike Resnick. Fee: \$21 to \$130, \$25 at the door. Write (cheques payable to: SPFSF): Tropiccon XIV c/o SPFSF, Box 70143, Ft. Lauderdale FL 33307-0143.

Jan. 12-14. CHATTACON XXI. Read House, Chattanooga TN. GoH: Walter J. Williams, Charles de Lint, Gail Kerk Parkinson. Mark Poole. TM: Charles L. Grant. Fee: \$22 to \$130, \$30 to \$196, then \$35. Write: Chattanooga 21, Box 23908, Chattanooga TN 37422-3908, (404) 578-4861. E-mail: "Mike.dillon@ptonline.com".

Feb. 2-4. CREMECON 2. Manchester East Hotel & Suites, Glendale WI. Author GoH: Lawrence Watt-Evans. Editor GoH: Sue Weinklein. Artist GoH: C.H. Burnett. Fan GoH: Richard Russell. Fee: \$20 to \$14, \$30 at the door. Write: SASE to CremeCon 2, Box 37086, Milwaukee WI 53237, (414) 223-3243. E-mail: "Cremecon@aol.com".

Feb. 16-18. BOSKONE 33. Sheraton Tara, Framingham MA. GoH: Lois McMaster Bujold. Official Artist: Gary Ruddell. Fee: \$33 to \$115, higher at the door. Write: Boskone 33, Box 809, Framingham MA 01903, (617) 625-2311.

Mar. 15-15. LUNACON '96. Rye Town Hilton, Rye Brook NY. GoH: Terry Pratchett, Esther Friesner. Visual Humor GoH: Phil Foglio. Fan GoH: Bruce Pelt. Origi GoH: Mark Kennedy. Fee: \$33 to \$215/96, higher at the door. Write: Lunacon 96, Box 3566, New York NY 10008. E-mail: "Lunacon@lunacon.org".

Mar. 17-19. LONDON INTL BOOKFAIR. Grand Hall, Olympia Exhibition Center, London UK. For publishers, booksellers, librarians; not open to the public. Write: London International Bookfair, Oriol House, 26 The Quadrant, Richmond Surrey TW9 1DL, UK, (0181) 910 7828, USA: (203) 840-5313.

Mar. 29-31. MIDSOUTHCON 15. Hotel tha, Memphis TN. GoH: Barry Longyear. Artist GoH: Frank King, Frens, Laura Brodian Frens. Fan GoH: Cullen Johnson. Fee: \$20 to \$931, \$25 to \$196, Write: MidSouthCon, Box 22749, Memphis TN 38122, (901) 274-7355.

Apr. 5-8. EVOLUTION/47th British Nat SF Conv. Radisson Edwardian Hotel, Heathrow Airport, UK. GoH: Verner Vigne, Colin Greenland. Artist GoH: Bryan Talbot. Science/Fan GoH: Jack Cohen. Fee: supporting £12, attending £24. Write: Evolution c/o Lindford Gardens, Hampstead, London NW3 6PX, UK. E-mail: "bmh@ie.ac.uk".

Apr. 5-8. NORWESCON 19. Red Lion Hotel, SeaTac Airport WA. GoH: A.C. Crispin. Artist GoH: Tom Kidd. Fan GoH: Kitty Canterbury. Fee: thea. Write: NorWesCon19 c/o NWFSF, Box 24207, Seattle WA 98142, (206) 248-2010.

May 1-5. 1995 WORLD HORROR CONVENTION. Valley River Inn, Eugene OR. GoH: Clive Barker, Charles de Lint. Artist GoH: thea. Fee: supporting \$25; attending \$65 to \$1231, \$75 to \$196, higher at the door. Write: World Horror Convention, Box 40842, Eugene OR 97404, (800) 738-2660. E-mail: "J.York3@Genie.gais.com".

May 23-27. COSTUMECON 14. Marriott Sea-Tac Airport, Seattle WA. Fee: \$60. Write: Costume Con 14, Box 1095, Renton WA 98057-1095.

May 23-27. NY SPACE EXPO/INTL SPACE DEV. CONF. Grand Hyatt, New York NY. GoH:

Buzz Aldrin, David Brin, Geoffrey A. Landis, G. Harry Stine, others. Fee: \$60 to \$195. Write: SASE to Space Expo of America, Box 71, Maplewood NJ 07040, E-mail: "71055.2110@compuserve.com".

May 24-26, CONQUEST 27. Park Place Hotel, Kansas City, MO. GoH: Allen Steele. Artist GoH: Lubov. Fan GoH: Myrna Logan. TM: Lee Kilough. Fee: tba. Write: ConQuest 27, Box 36212, Kansas City MO 64171, (913) 649-8733, E-mail: "K.Stokes@genie.geis.com".

Jun. 15-17, 96th ABA CONVENTION & EX-HIBIT. McCormick Place Convention Center, downtown hotels, Chicago IL. American Booksellers Assn annual convention for booksellers, publishers, agents, professionals only. Write: ABA Customer Services, 383 Main Ave, Norwalk CT 06851, (203) 840-5614.

Jul. 4-7, CONDIABLO/WesterCon 49. Hotel Camino Real Paso del Norte, Convention Center, El Paso TX. GoH: Howard Waldrop, James P. Blaylock. Artist GoH: Brad W. Foster. Fan GoH: Arnie and Joyce Katz. TM: Pat Cadigan. Fee: supporting \$20, attending \$50. Write: ConDiablo, Box 3177, El Paso TX 79923, (800) 585-8754; in El Paso 542-0443, E-mail: "Richbrandt@aol.com".

Jul. 26-28, SPCD Con 1996, Saarbrücken, Germany. Sponsored by SF Club Deutschland; GoH's include Poland: Magorzata Wilk, Jolanta Pers, Jack Rzeszutnik (Poland); Anna Teitelman, Michail Jakubovskij (Russia); others from Lithuania, Czechia, Slovakia, Romania, etc. Fee: DM 30- to 31 Dec 95; VISA accepted. Write: Herbert Thier, Ackerstr. 3, 66115 Särbrücken, Germany, (49) 681-76740. Otherwise, contact:

Juergen G. Marzi, Scharnhorststr. 27, 56073 Koblenz, Germany, (49) 261-48259, E-Mail: "110111.32.6@compuserve.com" or "jmarzi@tebox.lahn.de".

Aug. 29-Sep 2, L.A. CON III. 54th World SF Convention. Convention Center, Hilton and Marriott Hotels, Anaheim CA. Writer GoH: James White. Media GoH: Roger Cormen. Fan GoH: Takumi and Sachiko Shibano. Special Guest: Elsie Wolleim. TM: Connie White. Fee: supporting \$30, attending \$110 to 123/195. Child in tow (age limit in 1995), \$35; infants free. Write: L.A. Con III, c/o SCFI, Box 8442, Van Nuys CA 91409, E-mail: "Lacon3-info@netcom.com". Write the following about payments in local currencies: Australia: Eric Lindsay, 7 Nicoll Ave., Ryde NSW 2112; Japan: Masamichi Chesla Osako, #523 1-5-11 Inoha, Higashi-Osaka, Osaka Prefecture 578; Netherlands: Kees Van Toorn, Box 3411, NL-3003 AK Rotterdam.

Sep. 5-8, NORTHSTAR 1, Richmond Inn, Vancouver BC, Canada. GoH: S.M. Stirling, Fan GoH: R. Graeme Cameron. Fee: \$C40 to 109/95, \$C65 at the door. Write: North Star 1 c/o Box 61007, 571 West 57th Ave., Vancouver BC Canada V6P 6S5, Canada, (604) 951-7827, E-mail: "Cathy\_mayo@minklink.bc.ca".

1997

Mar. 28-31, INTERVENTION/48th British Natl SF Con. Adelphi Hotel, Liverpool, UK. GoH: Brian Aldiss, Robert Silverberg, Dave Langford. Fee: £20 to end of Intervention. Write (cheques payable to): M. J. T. 12 Crowsbury Close, Emsworth Hants PO10 7TS, UK.

Jun. 4-6, 97th ABA CONVENTION & EX-HIBIT. McCormick Place Convention Center, downtown hotels, Chicago IL. American Booksellers Assn annual convention for booksellers, publishers, agents, professionals only. Write: ABA Customer Services, 383 Main Ave, Norwalk CT 06851, (203) 840-5614.

Sep. 3-7, LONESTARCON/55th WORLD SF CONVENTION. Convention Center, Marriott Rivercenter & Riverwalk Hotels, San Antonio TX. GoH: Algis Budrys, Michael Moorcock. Fan GoH: Roy Tackett. TM: Neal Barrett, Jr. Fee: \$80 attending, \$25 supporting. Write: LoneStarCon 2, P.O. Box 27277, Austin TX 78755-2277; E-mail: "Lsc2@io.com".

Oct. 30-Nov. 2, 23rd/1997 WORLD FANTASY CONVENTION, Britannia Intl Hotel, London Docklands, UK. GoH: tba. Fee: supporting \$50/£30 to 121/195, attending the World Fantasy Convention, P.O. Box 31, Whitby North Yorkshire YO22 4YL, United Kingdom.

## BOOK COVER ART & PHOTO CREDITS

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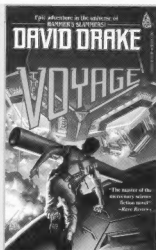
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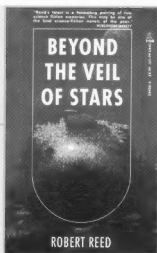
Ace/Putnam Books.....	13
AvonNova/Avon Books.....	20
Baen Books.....	9, 15, 27, Cover 4
DAW Books.....	29
Harmony Books.....	37
HarperPrism.....	22-23
Tor/Forge/Orb Books.....	11, 17, 31, Cover 3
Warner/Aspect Books.....	7
Words of Wonder.....	35



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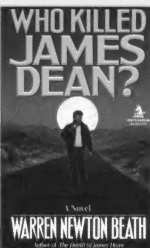
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